

BAY AREA REPORTER

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395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

Abbott Labs Stalls Promising AIDS Treatment

by Dave Gilden

Over the past several years, passive immunotherapy, or PATH, has evolved as one of the more intriguing and nontoxic forms of AIDS therapy.

PATH takes advantage of the fact that the human body, at first, seems to do quite well

copied with infection by the Human Immunodeficiency Virus. Years pass before the immune system breaks down, leading to AIDS.

Researchers have therefore wondered about the advisability of transferring disease-fighting antibodies from a healthy, HIV-positive person to someone developing symp-

toms.

Right now, tests are being run in California using blood plasma transfusions from HIV-positive asymptomatics to symptomatics. Indications are that this not only helps the recipient, but the donor's health is improved, too, by the rush of antibody production that follows removal of

plasma.

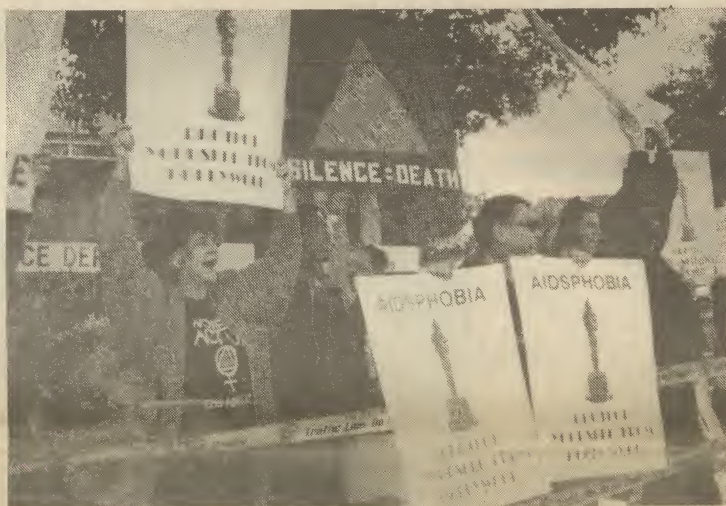
A refinement in the technique would be to concentrate the antibody portion of the plasma and transfer only that. Indeed, such immunoglobulin treatments have long been a therapy for viral infections like hepatitis.

Pharmaceutical giant Abbott Laboratories has devel-

oped a technique for separating out the antibody fraction from the blood of HIVers who seem to have large amounts of antibodies that effectively target HIV.

This material, called HIVIG, is very expensive. Estimated cost is at least \$1,000 per month of therapy, and ob-

(Continued on page 26)



ACT UP vs. Oscar

ACT UP members protest outside the Academy Awards show in Los Angeles March 25. Story, page 11.

(Photo: Karen Ocamb)

Some Oct. 6 Charges Are Dismissed

by Dennis Conkin

The San Francisco Police Commission dismissed some of the charges against a police captain accused of using unnecessary force against protesters during the Oct. 6, 1989 Castro Street ACT UP demonstration.

Charges that Capt. Richard Cairns, star 1942, "struck complainant Eric Wilcox in the mouth" with a regulation 26-inch police baton were dismissed by the commission March 23.

Cairns had also been

charged with failure to record the use of force in the incident.

Wilcox had positively identified Cairns as the officer who struck him in investigatory interviews conducted by the Office of Citizen Complaints, but video evidence indicates he was not struck by Cairns but by other officers.

The dismissal of the charges followed last week's opening statements in the case by Cairns' attorney Neil Eisenberg blasting the OCC for charging the highly deco-

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Inside



Intl. Ms. Leather

A Chicagoan wins contest at Club Townsend. Story, pictures, see Mr. Marcus, page 56.

Prostate Connection

A new theory for how the AIDS virus may be transmitted points to the prostate gland as a possible "incubator-percolator." Story, page 2.

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Hawaii Passes Anti-Bias Job Bill

by Rex Wockner

Hawaii became the third U.S. state to institute gay-rights protections March 21 when Gov. John Waihee signed a bill banning sexual-orientation-based job discrimination statewide.

The bill passed the Senate, 22-2, and the House, 34-17. Activists have lobbied the

Legislature on gay rights since 1974 and are ecstatic at their success.

"We made history today!" said William Woods, spokesman for the Gay Rights Task Force and the Gay and Lesbian Education and Advocacy Foundation.

Waihee signed the law even though his office logged 2,000 calls opposing it in the

10 days after legislators sent him the measure.

Opponents took out large newspaper ads screaming: "Parents Read This! Do you want homosexual men and lesbian women to teach your children — in day-care centers and in public and private schools? Well, that's what will happen unless you personally

(Continued on page 3)

Ellipse Launches Meals Program

by Dave Gilden

An underused meal delivery program for San Mateo County residents with AIDS or ARC is expanding its coverage.

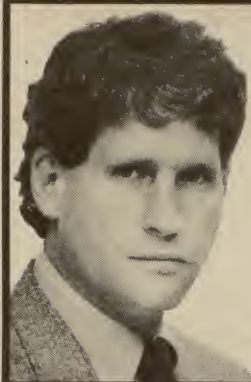
Drivers with vehicles are being sought by Ellipse, an agency that provides emotion-

(Continued on page 25)



An Ellipse volunteer delivers a meal in San Mateo County.

Bankruptcy



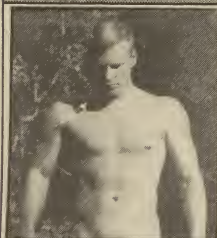
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Court Upholds Dial-a-Porn Presubscription Requirement

by Keith Clark

The U.S. 9th Circuit Court of Appeals in San Francisco has upheld FCC regulations restricting access to adult telephone services to subscribers who specifically request the services.

The decision is in direct opposition to a ruling by a federal court in New York last year, making it unclear what, if any, impact the ruling itself would actually have.

The three-member panel on March 21 upheld FCC regulations based on a 1989 law sponsored by Sen. Jesse Helms (R-N.C.) that attempts to prevent minors from getting access to the 900 "dial-a-porn" numbers.

U.S. attorneys who defended

the FCC regulations argued that the communications regulator had a "compelling public interest in preventing minors from being exposed to indecent telephone messages."

But last year a group of adult telephone providers sued to block enforcement of the regulations in U.S. District Court in New York, successfully arguing that the law itself was vague and violated the First and Fifth Amendments.

In ruling against the FCC regulations last year, U.S. District Court Judge Robert Patterson also issued an injunction against enforcement of the new regulations nationally.

That injunction was not removed in last week's ruling,

and enforcement of the regulations remains temporarily suspended until a federal court with jurisdiction vacates the injunction.

An earlier Helms attempt to completely bar such services was struck down in 1989 by the U.S. Supreme Court as an unconstitutional violation of the First Amendment because the earlier law was overly broad.

In making its 1989 ruling, however, the Supreme Court made it clear that legislation that narrowly restricted access to minors without infringing on the rights of adults to get access to such telephone services would be constitutionally acceptable.

The 1990 District Court de-

(Continued on page 26)

Jockstrap Usefulness In Question

by Keith Clark

It's among the most potent sexual icons gay men have ever put on the erotic map. And now medical experts are saying the venerable jockstrap may not be all that useful as an article of athletic wear, although they concede separating the men — and a few women — from their jocks may not be all that easy.

Dr. Herbert Sohn, past president of the American Association of Clinical Urologists, said recently that the protection the basic athletic supporter is supposed to offer the male genitals is highly overrated.

"When I talk to patients who need that kind of support, I always tell them to wear briefs instead. Men in contact sports who may need protection from a possible sports injury, of course, should wear a protective cup. But for non-contact sports and most exercise, an athletic supporter is of little use."

Even so, Sohn told a conference on sports medicine in San Francisco last week that he doubted many men — especially men who see themselves as being "serious" about sports — would be willing to relinquish the 3.5 ounce cotton-elastic garments so near and dear to the macho world.

Sohn told the conferees, "After all, being a 'jock' is for many men almost a lifestyle, and what would a 'jock' be with a jock? I don't think many athletes would want to start being called 'briefs,'" he said.

Sohn also said he had been told by a colleague of his, a woman whose practice is limited to obstetric-gynecology, that she had recently seen "several women seriously involved in amateur and professional athletics" who had asked whether wearing an athletic supporter would be helpful to them during sports.

Although Sohn said the Chicago Bears or San Francisco 49ers football teams were unlikely to have any big, bruiser women playing for them in the near future, he did say some form of women's jock with a protective cup might not be a bad idea.



Oscars

The annual Academy of Friends party was held March 25 at the Fashion Center. Story, page 31. (Photo: Rick Gerhartner)

Inflamed Prostate Tied to HIV Spread

United Press International

CHICAGO — A new theory for how the AIDS virus may be transmitted points to the prostate gland as a possible "incubator-percolator," a South Alabama College of Medicine pathologist said.

Dr. William Gardner's theory, if proven, could help explain why all HIV-infected men do not pass the AIDS virus on to their sexual partners.

Some white cells, known targets of HIV, found in semen come from the prostate glands, Gardner said. These white cells may be the main source of HIV in semen, Gardner said during the 80th annual meeting of the United States and Canadian Academy of Pathology.

Gardner reached his conclusion by examining prostate glands of 150 men who had died unexpectedly.

Although most of the men had been in good health at the time of death, about 112 showed microscopic signs of acute or chronic prostate inflammation at autopsy.

Gardner said the presence of white cells, including lymphocytes and macrophages, are signs of inflammation, infection and the presence of the HIV virus.

But, Gardner said, other structures along the male reproductive tract rarely contained the white cells, indicating that in the absence of prostate inflammation, the HIV virus may not be actively transmitted. ▼

Jones Intends To Run for Assembly

by Dennis Conkin

Gay activist Cleve Jones has filed a declaration of intent to run as a candidate in the 16th Assembly District election in June 1992.

The declaration, which enables Jones to raise campaign funds, was filed last week with the Secretary of State's Office in Sacramento.

"This doesn't mean I've made a decision, but it's amazing how many people are encouraging me," Jones told the *Bay Area Reporter*.

However, Jones acknowledged that he "is excited" about the prospect, but says he will wait until reapportionment of Assembly districts is finished before he makes a final decision.

Jones told the *Bay Area*



Cleve Jones

Reporter that he hoped to unseat John Burton.

Supervisor Harry Britt is also considering a run for the Assembly but has said that he will not run against John Burton or Willie Brown. ▼

Lesbian Loses All Rights To Ex-Lover's Children

by Dennis Conkin

The California State Court of Appeal ruled last week that the ex-lover of a lesbian woman has no rights to custody of the children born to their biological mother by artificial insemination during the couple's 15-year relationship.

The appellant had no right for custody under the Uniform Parentage Act, the court ruled in *Nancy S. vs. Michele G.*, because she was not legally a parent, even though the children conceived during the relationship referred to both parents as "mom."

"I thought it was a very good opinion. The court was humane and principled in its decision," said attorney Carole Amyx, who represented plaintiff Nancy S.

The decision "was devastating," said attorney Amy Oppenheimer of the Oakland firm Levy and Oppenheimer, who served as counsel for Michele G., who sought visita-

tion rights.

Oppenheimer said the court could have decided that gay and lesbian co-parents could have parental rights, but chose "to take a conservative position on the law" instead of deciding the matter

en Michele G.'s family name, and she was listed on the birth certificate as the father of the child.

The second child was born in 1984, and the same birth certificate procedure was followed.

According to the Court of Appeal, although the couple had considered arranging for Michele G. to adopt the child, adoption proceedings were never initiated.

The couple separated in 1985 and arranged visitation so that one child lived with Michele G. and one child lived with Nancy S.

Each had one of the children for five days a week and the children were together at either the appellant's or respondent's home four days a week.

After three years, Nancy S. wanted to change the procedure so that each had custody of both children 50 percent of the time.

Michele G. opposed any change. ▼

The consequences for the children are 'tragic.'

—Attorney Amy Oppenheimer

equitably.

The consequences for the children are "tragic," said Oppenheimer.

The lesbian couple had been together since 1969. Nancy S. had the first child in June 1980. The child was giv-

Tenderloin Tessie Easter Dinner

The Empress Tessie Easter dinner and "gay family reunion" will be presented on Easter Sunday from 1 to 3 p.m., at St. Paulus Lutheran Church, Eddy and Gough streets, San Francisco. It is free and everyone is invited.

Volunteers for set-up and food preparation can come to the church at 10:30 a.m. Those who want to wait tables can come at 12:30. Donations can be made payable to the Empress Tenderloin Tessie Holiday Dinner Fund and sent to the Gay Rescue Mission, 1080 Folsom, SF 94103. ▼

Hawaii

(Continued from page 1)

call the Governor's Office at 586-0034 right now to stop Senate Bill 1811."

But the bill enjoyed widespread mainstream institutional support, garnering endorsements from the Hawaii Council of Churches, the Catholic Diocese of Honolulu, the Episcopal Diocese of Hawaii, the Hawaii Civil Rights Commission, the Governor's Committee on AIDS, the state Department of Health, the Hawaii State Teachers Association and the American Civil Liberties Union.

Since the Vatican's 1987 crackdown on gay-supportive priests and bishops, it has been all-but-unheard-of for a Catholic bishop to speak out in favor of gay rights.

In signing the law, Waihee told reporters, "I give a great deal of deference to legislative policy-making powers. The bill is technically sound and so I am signing it. We feel this is something Hawaii needs."

"The rights of a religious organization to carry out its religious principles are unchanged by this amendment," Waihee added.

Lawmakers in California, Connecticut and Maine are considering such legislation this year. ▼

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Brief Affair

Swimmer Greg Louganis signs autographs at Macy's in San Francisco on March 22 while pushing his line of underwear.

(Photo: Rick Gerharter)

Casting Finalized for Ballet Fundraiser

Royal Ballet Principal Dancer Sylvie Guillem will perform for the first time with American Ballet Theatre dancing the leading role in Agnes de Mille's masterpiece, *Fall River Legend*, at 8 p.m. on April 2 at the War Memorial

Opera House, 301 Van Ness Ave., San Francisco.

The April 2 performance is a benefit for Bay Area AIDS organizations. Proceeds will assist the AIDS Emergency Fund, Shanti Project, Face to Face, Marin AIDS Project,

Ellipse-Peninsula AIDS Services and AIDS Project of the East Bay.

For information or tickets call (415) 762-BASS or visit the ballet box office at the War Memorial Opera House, 401 Van Ness Ave., San Francisco.

Officials Rationalize AIDS Drug Changes

by Dave Gilden

State officials this week explained controversial changes in the state program that pays for the costly AIDS drugs AZT and aerosol pentamidine.

The picture that emerged was of government agencies struggling with increasing caseloads of people surviving with AIDS while health budgets stagnate.

The result has been a gradual loss in rights to life-prolonging drugs for individuals coping with AIDS-related conditions.

At one point, AZT was distributed to everyone diagnosed with AIDS. Then came broad means tests. Now, those requiring AZT, pentamidine and future medications now undergoing tests will have to struggle to establish their rights to state or private insurance benefits.

Wayne Sauseda, chief of the Office of AIDS in the California Department of Health Services, said that the changes in the AIDS drug program were made as a result of a state law, AB 1724, that boosted the maximum income limit of those participating from \$40,000 to \$50,000 per year.

"Repayments were required to make the bill a cost-neutral piece of legislation," Sauseda said.

Persons earning between \$26,000 and \$50,000 will have to pay a portion of the drug costs. "People making up to 400 percent of the federal poverty level will get the drugs for free," Sauseda said.

At the time the new requirements were drawn up,

\$26,376 represented four times the federal government's official poverty level for individuals. Middle income people will have to pay, then, so that the program can include more people at the higher end of the income spectrum.

Yearly payment obligations will amount to either two times the person's annual state income tax liability minus the amount spent on health insurance, or the total cost of the drugs, whichever is less.

Basing payment obligations on tax liability establishes a rough flexibility for people with special needs, such as dependents they are supporting. But many tax deductions have little relevance to an individual's ability to pay for drugs and are more available to higher income earners.

Asked about the possibility that present enrollees in the state drug program would suddenly and unexpectedly find that they had additional medical expenses to pay, Sauseda was emphatic: "This is something we would not want to do. A critical element of the program is that just new people are involved."

Of course, as time passes fewer and fewer of those affected by this "grandfather" provision will still be alive.

Sauseda also disputed claims that the new requirements were foisted without warning on local health departments, which administer the drug distribution program.

He said notice had been sent out Feb. 5 advising coun-

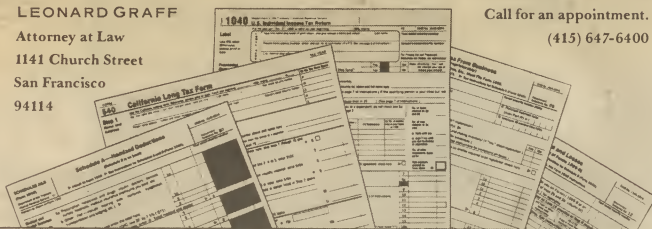
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'Hibernia Beach' Goes Weekly

by Keith Clark

Hibernia Beach, the popular Sunday morning gay radio program on KITS-FM, has now gone weekly, and host Ken McPherson says he's intent on "checking the boundaries" of new programming formats for the show.

"So far it's just been interviews where the audience is a third wall," he said. "But I have now talked to the people at KITS and they've been very supportive of the possibility of doing the show live or doing it as a live call-in show."

McPherson also said he was putting together a panel of activists from around the state to regularly be on the show to discuss issues from a variety of political perspectives.

So far McPherson says he has lined up Marty Keller, former chair of the gay Republican Log Cabin Clubs of California; Ken Jones, executive director of the Stop AIDS Resource Center in Oakland and Northern California co-chair of the Lesbian & Gay Caucus of the state Democratic Party; and Los Angeles activist Ivy Bottini, past president of the Los Angeles Stonewall Democratic

Club.

He is working on arranging a fourth regular panelist from Orange County in Southern California.

Exactly what format *Hibernia Beach* ends up with is up in the air, and as far as McPherson is concerned that's OK.

"I'm just going to try things and see what happens," he said. "The eventual goal of all this is to discover programming that we might be able to use elsewhere. That's why this group of four is from around the state, so that perhaps we can start taking this program to other radio stations throughout California."

The show went weekly at the beginning of this month, and McPherson said he hoped to begin experimenting with some of the new formats by the end of April. It keeps its 7 a.m. Sunday morning time slot.

McPherson is pleased the show is now on weekly and with the support KITS management has shown.

"I have developed an excellent relationship with them. They've expressed that they like working with me and that they like my work — and my ratings were good." ▼

Coors Sponsorship Of Tourney Likely

by Will Snyder

Sometime next week, San Francisco's Gay Softball League will probably approve a plan that would allow the Coors Brewing Co. to provide a \$10,000 sponsorship for a softball tournament in May. If this happens, you can strike a blow for the moderate and conservative elements of this city's gay and lesbian community.

As two dissenters left the GSL's information meeting at Cafe Sn. Marcos nearly two weeks ago, one accused the GSL members of being "a bunch of right-wing assholes" while another shrugged his shoulders and sighed, "They're jocks. They have a jock mentality."

GSL Commissioner Len Broberg bristles at being thought of as right wing. "In past elections, I have voted many times for Democrats," he said. "I have voted for Democrats because of their policies on human rights. But I do have a moderate side as well."

One telling comment for Broberg's moderate side came during the March 16 meeting.

"The point of the matter here is that we are tired of being censored," he said. "Nobody in this community has clean hands when it comes to control."

Broberg isn't the first person in the gay and lesbian community who has accused other community elements of "censorship." Gay conservatives have accused the gay and lesbian press of pro-liberal bias for years even though there have been gay Republicans as well as gay Democrats in power positions.

Broberg's beef isn't so much with the press as it is with groups such as ACT UP/San Francisco and Queer Nation.

"For the last couple of

years, this community has been held hostage by two rather vocal groups," said Broberg. "If you go against them on any issue, they retaliate."

Broberg says he is open for compromising, "but when discussion is made impossible, that's when I dig in and fight. I have a real problem with people who say, 'I'm right, you're wrong and that's the end of the discussion.'"

Representatives of both ACT UP and Queer Nation were quick to respond to Broberg's charges.

"ACT UP didn't start the Coors boycott," said Mark Wang, who added that he was speaking for himself. "If Mr. Broberg would do his homework, he would see that the people who do have the power in this community are white, gay, unaffected males."

"If Broberg thinks we hold the community hostage," said Queer Nation's Ben Carlson, "he's out of touch. He's just playing politics."

Carlson added, "Broberg should also understand that we're not ACT UP. We haven't taken a stand on the Coors boycott, just as we didn't on the Miller boycott."

Broberg said that he had prepared a format for his mid-March league meeting. He said he invited ACT UP/San Francisco and Queer Nation to the meeting. One of the highlights was a discussion which alternated between pro- and anti-Coors speakers.

Still, anti-Coors people who were at the meeting felt as if they were being stifled.

"I was told that the ACT UP folks were told that the GSL people had baseball bats there," said Howard Wallace of Local 250. Wallace, who was a last-minute speaker at the meeting, claimed that at first "only two and then later, only four people from ACT UP and/or Queer Nation

(Continued on page 26)

Building Security Blamed at Colossus

by Dennis Conkin

The owner of Colossus has responded to the complaints of two gay men concerning a March 16 incident close to the popular gay nightclub.

The pair, David Thompson, 29, and a friend, were two blocks from their Colossus destination when they were held up at gunpoint. When they ran to the club and asked security staff to call 911, they were told, after much delay, to use a telephone down the street.

"I'm extremely pissed off," said Gus Bean, the dance venue's owner. "I'm very concerned about the welfare of my patrons. I'm not in this just to take people's money. Had I known, it would have been handled differently. I was in the building and nobody told me of the incident. I don't know why no one notified me."

According to Bean, the responsibility for the incident lies with the building security staff at 1015 Folsom St.

The staff has been reprimanded and are instructed to phone the police and assist patrons in such incidents, Bean said.

"I think this sucks," Bean said.

However, Bean also pointed out that the area is a high crime neighborhood and that police response to previous calls for assistance has been slow. There is also a public telephone across the street from the venue.

Thompson and his friend flagged down a California Highway Patrol unit in the neighborhood shortly after being held up, and a police report was filed.

Bean told the *Bay Area Reporter* that he had spoken with Thompson and there has been a satisfactory resolution of the unfortunate affair. ▼

THE BAY AREA REPORTER

PRESENTS

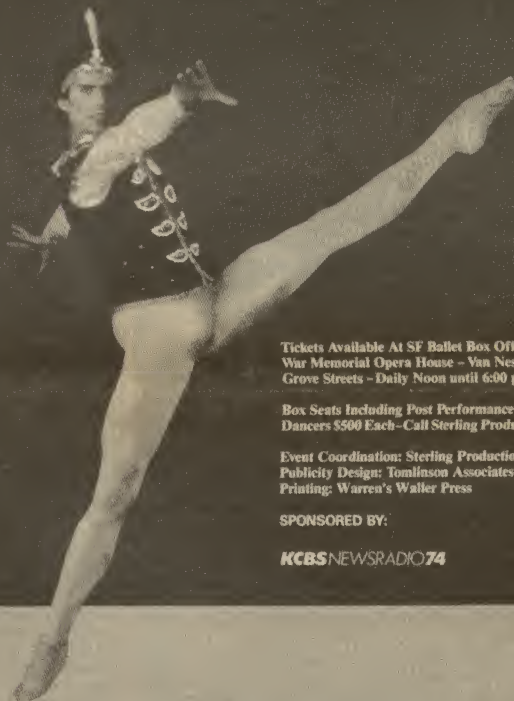
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Bay Area Reporter Open Forum

VOL. XXI NO. 13 MARCH 28, 1991

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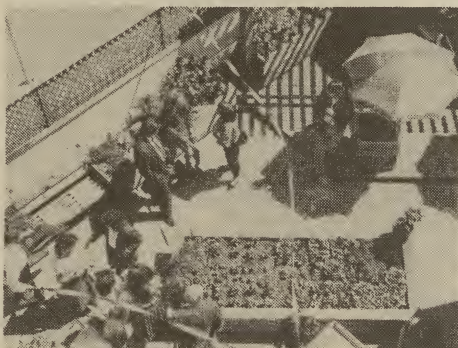
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GUEST OPINION

Expressing Outrage



As HIV social workers employed by the Department of Public Health, we have had the opportunity to work very closely with Peter Claver Community and want to express personal outrage at the biased, inflammatory and patronizing tone of the *B.A.R.*'s recent articles.

The Peter Claver Community was born out of a citywide commitment to addressing gaps in service to multiply-diagnosed homeless people with symptomatic HIV disease. As the only program of its kind in the world, Peter Claver Community has struggled to create a dignified setting in which the most disenfranchised can attain dignity, independence and quality of life.

In order to assure the safety of all residents, it is, of course, necessary that certain standards of behavior be observed. In order to arrive at this consensus, all residents agree to adhere to program policies prior to admission, including attendance at house meetings.

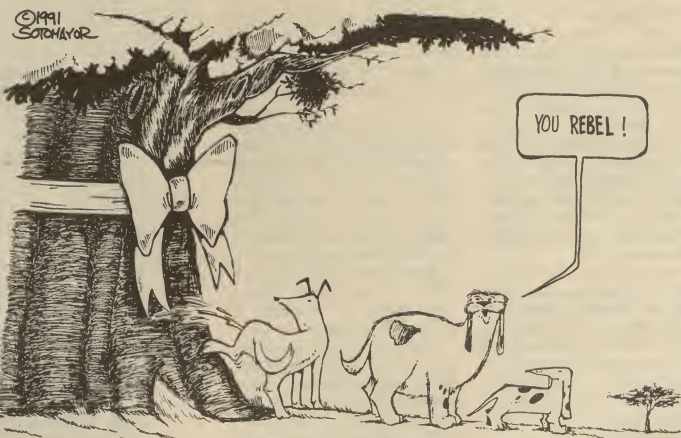
Part of the success of Peter Claver Community has been the program's ability to interrupt the cycle of homelessness for people with HIV disease in our city, many of whom have substance abuse problems or mental illness. A critical component of this is the money management aspect, which ensures both payment of rent and stable housing.

With housing and income stability in place, clients are empowered to pursue other self-selected goals and objectives instead of experiencing a daily struggle for food, clothing and shelter which is all too apparent in our city. The social workers work in collaboration with residents to explore, define and actualize goals and objectives which heretofore were not available to the residents.

As community social workers we have been in the unique position of being able to both work with this highly professional staff and to observe the transformations that many of our clients have experienced. The *B.A.R.* generalized the experiences of a few residents to all residents who have had the opportunity to live there and experience a modicum of stability while living with the uncertainties of HIV disease. Your biased reporting negatively impacts not only current residents but also potential residents who could truly benefit from this program, to say nothing of the effect it has on staff who provide services to these people.

A trend has emerged in your paper of indicting HIV-oriented agencies which struggle to assist those in need. While we support agency accountability to the community at large, it is crucial that investigation be unbiased, thorough and sensitive to those being served. We are outraged at your reporting of unsubstantiated rumor and the spiteful, personalized and pejorative tone of your articles, which serve only to indict successful HIV programs and call into question the journalistic credibility of your paper.

—Viki Sparks, MSW
Coordinator, HIV Social Services, Tom Waddell Clinic
Larry Laterza, MSW
Medical Social Worker
Pilot Care Project/Medi-Cal Waiver Program



GUEST OPINION

The Three Fools

Polls show that 85 percent of the American people support our government's efforts in the Persian Gulf. Not since World War II has a cause for war been so clear and just.

Yet, here in San Francisco, every one of our so-called gay and lesbian "leaders" stood in opposition to the war. It wasn't enough for them to oppose the war, but three of them on the Board of Supervisors felt it necessary to help pass a resolution giving sanctuary to those in the military who chose to avoid the war by being either conscientious objectors or deserters. Harry Britt, who introduced the resolution, was quickly joined by Carole Migden and Roberta Achtenberg supporting the idea.

Ignoring that the present military is an all-volunteer one — and if a person truly feels that way about war, why the hell have they joined the military? — these three fools, with little thought of the consequences, decide to support a view held by only 15 percent of the population. Many of this small group would support anything that is anti-U.S. The same faces can be seen at a demonstration against our involvement in El Salvador, Panama or any other cause against our support for free and democratic governments.

What infuriates me as a gay man is that the three fools, by inference, tie the gay and lesbian community to a very unpopular cause. The sanctuary idea was reported everywhere in this country and also in many foreign capitals.

We gays and lesbians have for many years, as part of our agenda, been trying to get the military to accept us. We believe, and rightly so, that we are just as capable as any heterosexual who serves in the military. We strongly believe that sexual orientation should not be a barrier to our participation.

Slowly we were beginning to persuade people

to our point of view, especially since many of us have been and are in the military. Now, along come the three fools with their "sanctuary" support and all of our efforts at reform are diminished.

The sanctuary idea not only offends those in the military, it also alienates a vast majority of ordinary American citizens who had friends and loved ones serving in the Persian Gulf. We gays and lesbians need, and frequently ask for, support for our agenda from these same people. They have helped us to fight AIDS (many directly and others by just paying taxes), and they are also needed in our struggle for civil rights. I wonder how willing these good Americans will be to help our cause in the future?

There was no need at all to involve our gay and lesbian communities in this very unpopular stance. How can we possibly achieve our goals when we act in such an irresponsible manner?

I would like to apologize to all of America for the actions of Harry Britt, Roberta Achtenberg, Carole Migden and other unmentioned "leaders." I would also state that I believe a vast majority of our community also supports the action taken by our government against Iraq and fully endorses the efforts of our troops.

We do need a sanctuary in San Francisco — a sanctuary from radical left politics hiding behind the term "progressive." We also should stop encouraging every weird malcontent from moving here, making San Francisco a national bad joke. Most gay people do not wear makeup, dress in costumes, have orange and green hair, or hate America. Most gay people go to work every day, pay their taxes, and support our country. We hold many of the same beliefs and dreams of success that other Americans do.

—Ronald E. Bayles
San Francisco

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LETTERS



Comedienne Marga Gomez

The Perils of Marga

★ I would like to thank all the Cable Car Awards voters for honoring me with the Outstanding Comedy Award. I feel very appreciated and a tad conceited.

I really wish I could have been there to accept the award but I'm in New York freezing my butt off and getting insulted. It's a living! Miss you!

Marga Gomez
San Francisco

A Closer Look

★ In response to Wayne Friday's item (B.A.R., March 14) about former U.S. Senator Paul Tsongas' announcement that he will seek the Democratic nomination for president: Friday should look a little closer at Tsongas' record and his stands on the issues before dismissing him as another "Massachusetts Miracle."

I have known Paul Tsongas since his successful campaign for the U.S. Senate in 1978. He was a long shot then, and he defied the odds to defeat a popular incumbent Republican in a Republican year in spite of his unusual name (the T is silent) and lack of recognition.

Paul Tsongas is, and has always been, a strong pro-gay, pro-choice progressive. Unlike former Governor Mike Dukakis, Tsongas has been in the forefront of support for gay rights, abortion rights and other progressive causes in Congress and in Massachusetts throughout his political career.

Paul Tsongas is a new face in a field of tired "moderate-to-conservative" Democratic candidates. He deserves a closer look before being dismissed out of hand. The gay community may be pleasantly surprised at what it finds: a potential president who speaks to our issues and stands up with us in the struggle for our rights.

Paul J. Fahey
San Francisco



Dianne Feinstein

Is Licking Butt Unsafe?

★ If Wayne Friday is going to be considered a "reporter," he should put aside his personal favoritism and report all the facts. His undying allegiance to Dianne Feinstein is certainly clouding his reporting.

In a recent column about Barbara Boxer and her support of sanctions, as opposed to war, in the Persian Gulf, he neglected to mention that Dianne Feinstein said had she been a senator, she would have voted against the resolution supporting the president. Mr. Friday goes on and on about the defects of all the possible candidates that may face Ms. Feinstein, but never quite mentions her stand on things.

At the recent Democratic Party Convention, she couldn't wait to wrap herself in the American flag; and her penchant for bows came flying back in her desire for yellow ribbons around the convention hall.

Ms. Feinstein is an amazingly lucky politician. After being unable to get elected mayor in the 1970s, she cut a deal with Supervisor Kopp, trading his support for Board of Supervisors president for her support in the next mayoral race. That is why she was the board president when Mayor Moscone was killed.

In 1983, when she was facing reelection in the fall, she was placed in an unfair recall election which she won quite rightfully with a huge landslide. I supported her in that recall campaign because the recall was an unfair and unnecessary election. When she won that by such a huge margin, no other candidate would face her only six months later in a general election.

It was at that recall election victory party where I heard the true Dianne Feinstein. She said that the vote showed that gay rights and low-income housing were peripheral issues. I suppose that a heterosexual woman who two years ago had a take home pay — along with her husband — of \$20,000 per day would find low-income housing and gay rights peripheral

issues. I was certainly surprised to hear that statement. The recall election was about no issue other than gun control.

After that, I never again supported Ms. Feinstein. She is an opportunist who is probably the luckiest politician in the country. If Ms. Feinstein ends up running against Dannemeyer, then I would vote for her. Otherwise, I will either sit out the Senate election or vote Republican.

So please, Mr. Friday, if you want to be a "reporter" don't just write your opinions. Include some facts. Besides, licking someone's butt like that really is unsafe.

Robert Borntraeger
San Francisco

Ed. Note: Wayne Friday is not a reporter. He is a columnist.

Arlo's Folly

★ The National Lawyers Guild, which has provided free legal assistance to those protesters who will be representing themselves at their trials on infraction charges, calls upon the district attorney to dismiss the infraction charges filed against over 1500 people.

The vast majority of people who were arrested during anti-war protests in January were illegally arrested by San Francisco police. The police failed to give audible warnings; they failed to give people time to disperse; and they failed to provide people with a clear avenue of escape — all in violation of the new crowd control policy.

Furthermore, the district attorney has little or no evidence against most people who were exercising their First Amendment right to assemble in the streets of San Francisco. The district attorney is attempting to criminalize the constitutionally protected rights of assembly and free speech.

The district attorney obviously does not have enough attorneys to prosecute over 1000 people as they are recruiting "loaner" attorneys. This practice may violate citizens' right to a fair trial. Visiting judges are also being brought in to hear some of the cases at an unknown cost to the taxpayers.

The court system is being overwhelmed by the district attorney's politically inspired prosecution of peaceful protesters. It is the district attorney — not the protesters — who is clogging up the court system. Unfortunately, it will be the taxpayers who pay the bill for Arlo Smith's folly.

Linda Fullerton, President
San Francisco Bay Area Chapter,
National Lawyer's Guild

Thanks to Those Hearing

★ The Deaf Community AIDS Project wishes to thank the staff and all the volunteer workers at the Bear on Castro for making the St. Patrick's Day/Fishes Beer Bust a smashing success.

The rain did not deter the many revelers from enjoying a "Green" day for Deaf CAP. Over \$500 was donated to Deaf CAP.

Earlier in Dec., Deaf CAP hosted a birthday, fire anniversary fundraiser at the Elephant Walk. Many thanks to Jay Wilson for sharing his 40th and the staff at the Elephant Walk for their time and work. Over \$1800 was donated at that event.

Time and time again, the hearing community in the Castro has rallied behind the deaf community in their efforts to provide deaf PWAs financial support otherwise unavailable.

As a result, Deaf CAP has been able to increase their yearly grants to deaf PWAs. Sometimes our "silence" makes it difficult to express our gratitude. Our appreciation runs deep. Again, thanks to all of you for your support during these trying times.

Deaf Community AIDS Project
San Francisco

Sexuality Misconstrued

★ This letter is in response to the article, "Men's Bodies, Men's Myths: Taking Robert Bly A Gay Step Further" (B.A.R., March 14), in which I was featured. It was good to see this crucial topic getting some coverage.

I felt, however, that my sexuality was misconstrued by the title and caption. My name is Jules Beckman, and I am not gay identified. I am deeply attracted to men and women on many levels and choose various ways to respond to these attractions at different times in my life. I am specifically *not* hetero, homo, or bi-sexually identified because I feel more boxed in than supported by the walls surrounding these labels.

In my interview with Mark Freeman I made this clear, so it was disappointing to see the word gay in the caption below my photo. I am not "Taking Robert Bly A Gay Step Further"; I am simply interested in male intimacy in all its forms. This means intimacy between all men, regardless of their sexual orientation(s). In the words of Charlie Kreiner, "There are over four billion people on earth and there are at least that many unique sexualities."

Jules Beckman
San Francisco

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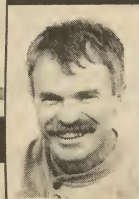
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GOP Coming on Strong

A recent nationwide poll conducted by the respected Times-Mirror Corp. confirms what politicians from both parties have suspected for some time now — that the Republican Party has become the majority party in American politics.

In fact, American voters are identifying themselves as Republicans on a scale not seen in 60 years, the survey showed.

The poll revealed that those who identify themselves as Republicans outnumber Democrats by a 36 percent to 29 percent ratio, and the GOP holds a 50 percent to 40 percent lead in congressional voting intentions.

The poll, which has Democratic National Chairman Ron Brown and his national committee shaking their heads, has a margin of error of plus or minus 3 percent.

It also suggests that the Republican Party will easily retain the White House in next year's election and has the best chance in decades of breaking the Democratic Party's stronghold on Congress.

Not since before the Great Depression of the 1930s has the GOP held such significant leads among people who readily identify with the party or in their inclination to vote for GOP congressional candidates.

The poll shows President Bush, still riding a strong surge of support in the wake of the Persian Gulf War, easily defeating any Democratic presidential candidate being mentioned.

National Democratic Party leaders, while downplaying the poll, admit privately that their party is in big trouble. With no recognized leader yet in the race for the presidential nomination, some Democratic activists have already as much as conceded another four years to Bush, and their energies and money seem to be looking at keeping control of Congress.

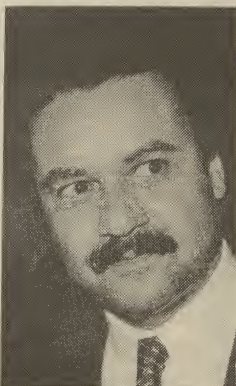
Democrats outnumber Republicans 267 to 167 (with one independent) and have a 56 to 44 majority in the Senate.

While the Democrats are quick to point out that the 1992 elections are still 20 months away, the latest public opinion polls spell bad news for the party.

★ ★ ★

Sen. Campbell?

Speaking of attractive Republicans, California could just be the state that helps Bush take control of the Senate, particularly if they keep putting up candidates like the Peninsula's Rep. Tom Campbell. Here is one Republican that even gays could vote for. Calling himself a proponent of a "new kind of conservatism" (oops, remember folks, it isn't necessarily bad anymore to call yourself a conservative), Campbell, with a record of supporting gay rights, pro-choice on the abortion issue, pro-environment and all those other issues usually identified with Democrats, is clearly a man to watch next year. It's been a long time since the gay and lesbian community supported a Republican for statewide office, but a Tom Campbell, particularly up against a Jerry Brown, a Gray Davis, or



Ron Brown

maybe even Barbara Boxer, will do pretty damn well (boy, will this one get me letters!).

Incidentally, Campbell's Senate campaign will be run by Ron Smith, who came within 150,000 votes of beating Alan Cranston a few years ago with Ed Zschau as his candidate. But he is probably best remembered in this city as the man who managed to grab defeat from the jaws of victory when he managed (?) Jack Molinari's mayoral race against Art Agnos the last time around.

Politics & Poker

Despite what the *Examiner's* political column said last week, Harry Britt, while ruling out another run for the Board of Supervisors, is very much interested in going after John Burton's Assembly seat next year, and he has told his closest political advisers so.

In Key West, Fla., a county judge last week declared unconstitutional a 14-year-old law (one of only two such laws in the nation) that bars gays from adopting children.

When New York City Mayor David Dinkins defied the bigots last week to march in the St. Patrick's Day Parade with gays, he found that not only was he "doing the correct thing," he was apparently doing the popular thing. Dinkins' mail has been running heavily in favor of his action, and some parade officials (who blocked the gay/lesbian entrant) are now saying they "made a mistake and Dinkins showed us up."

In Austin, Texas, nearly 30,000 gays and their supporters rallied on the Capitol steps in a march for gay rights. State Rep. Glen Maxey, the first openly gay member of the Texas House, was guest speaker (this might not seem like such a big thing here, but remember, we're talking about Texas, folks).

A lot of Democrats in San Mateo County are urging Supervisor Tom Nolan to seek the 12th Congressional District seat being given up by Senate candidate Tom Campbell. Nolan is one of the brightest public officials I know and he would make a hell of a congressman.

The California League of Conservation Voters has honored Speaker Willie Brown and Marin Assemblyman Bill Filante for excellent records on environmental votes.

Don't pass the hat yet folks,

but Sen. Alan Cranston, who indicated in a financial disclosure statement last May that he is in fact a millionaire, says that he is "having trouble" paying his "Keating Five" legal fees, despite having publicly acknowledged raising more than a quarter million dollars in a legal defense fund from friends.

"I am having difficulty paying the bills," cries Cranston, and aren't we all getting a bit tired of this guy?

In New York, Assemblywoman Deborah Glick has introduced a bill that would let gay couples and unwed "domestic partners" be considered family members by insurance firms, rent boards and hospitals. The legislation would not, however, permit "domestic partners" to file joint tax returns. Glick's aides say she is unsure if she has the votes to make the bill law but they are "hopeful."

Rock superstar George Michael donated the proceeds from four London concert appearances last week — reportedly totaling more than \$1 million — to AIDS research.

Even as the clamor continues for Los Angeles Police Chief Daryl Gates to resign in light of the uproar over the outrageous Rodney King beating, the chief, protected by civil service, will not go. One of the main reasons that Gates is determined to stay is that he signed a \$300,000 deal last year for a book that he is to write and publishers fear it might be difficult to sell if he is no longer chief.

Incidentally, one wonders why Gov. Pete Wilson and, in particular, the law and order attorney general, Dan Lungren, have been so silent on the beating that has shocked everyone — including the president of the United States. Bush said the video of the beating "made me sick."

KGO radio's political reporter Bernie Ward on television Friday night claimed that Art Agnos was in trouble "because no one likes him." Sure, Art has got some troubles, but I know a lot of people who still like him. Art Agnos vs. Dick Hongisto? Boy, is that one going to force a lot of people to make some decisions. ▼

Mike Hippler is on medical leave. His column will resume when he returns.

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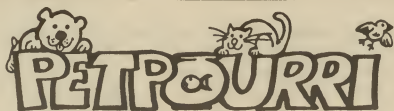
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THE OUTER LIMIT



Take Back the Night march held Dec. 8, 1990.

(Photo: Jane Cleland)

Simply Safe Space

by Rachel Pepper

A copy of Dykes Loving Dykes, a new separatist anthology, lies in the bottom of my knapsack these days for ready access. Required reading, along with four other books, for the category I am judging in this year's Lambda Literary Awards, I am nevertheless drawn to this book first, although I am not personally a separatist.

Wading through the book one afternoon, I notice I have almost unknowingly been turning down pages to re-read later. I have also scribbled up the margins with thoughts ranging in scope from complete agreement with its author's words to complete disgust.

Challenged but also comforted by the book's straightforward separatist rhetoric, I wonder why this book strikes a chord with me these days, even if I do disagree with some of its content.

And then I remember.

Woman-only space seems to be a topic for trashing right now in the gay community, and I am personally pretty sick and tired of it. I've sensed it at meetings, heard it from supposedly enlightened male friends, and witnessed it written in the pages of this city's community newspapers.

In fact, an editorial in these very pages on "Same Sex Space" about the no male reporter policy requested by the organizers of the upcoming National Lesbian Conference essentially became an oppor-

tunity to slam separate space for women in general.

Cringing, I read through the piece to its last telling line, which scolds conference organizers for excluding male journalists "simply because of gender."

Simply?

It is not easy to explain to men about the continued need for woman-only space, just like it's not so easy to explain to heterosexuals why groups like Queer Nation do what they do. For how to explain to men what it means to grow up female in a culture that judges women more by their looks than for their accomplishments? How to explain to men what it's like when friend after friend tells you about her childhood incest until you are filled with rage at how many men commit these crimes and at a society that allows such violence go unchecked?

How to explain that it's not just dark alleys that we're wary of — but that city sidewalks in the light of day are also not safe spaces for us, simply because we're women?

How to explain what it's like to open the morning newspaper and see an article about the fact that violence against women has reached epidemic proportions? And how to explain what it means to go to a place like the Michigan Women's Fest and know that for one weekend out of the entire year we dykes can both celebrate our culture and live without the fear of harassment or sexual

assault, simply because there are no men there?

Not So Simple

The concept of woman-only space is of course not a simple issue, and should not be treated as such, even if you don't agree with the idea of it. Because even for women like myself who choose to live, work and associate primarily with men, the idea of doing away with safe space for women is, in fact, blasphemous. And inevitably, things keep on reminding me of why this is so.

I think about last fall's Take Back the Night march, and about how a male reporter tried to bully his way into staying at the rally afterward. Not in the mood to argue with a man about the concept of woman-only space while listening to women giving their personal accounts of rape, incest and harassment at the hands of other men, the organizers held their ground, and eventually he left.

It is so hard, I remember thinking at that moment, just so hard for women to get any respect from men, even when we are crying-out in pain.

It is true that politically, gay women are not doing too badly in this town. We've managed to put two open lesbians on the Board of Supervisors, and another sits proudly as a Superior Court judge. Yet the women of San Francisco are about to lose every one of their bars, and it's only back page news — if it's news at all — in this city's gay pub-

(Continued on page 11)

MURPHY'S MANOR

by Kurt Erichsen



ACT UP Members Protest at Oscars

by Karen Ocamb

LOS ANGELES — Three members of ACT UP/San Francisco joined about 50 other protesters from ACT UP/Los Angeles and two members of ACT UP/New York in protesting "AIDS-phobia" in the movie industry during the 63rd annual Academy Awards show March 25 in Los Angeles.

Though the crowd of demonstrators were kept behind police barriers across the street, one ACT UP/LA member did get inside the Shrine Auditorium and was arrested for creating a disturbance.

Three other ACT UP/LA members protested at the security entrance to the event but were not arrested.

Jason Heyman, 23, Timothy O'Toole, 27, and a third unidentified man said they came to Los Angeles specifically to demonstrate at the Academy Awards show. They said making *Longtime Companion* was not enough. "There's a lot more to it," O'Toole said, indicating that the film did not touch on the many issues and communities affected by AIDS.

People are on an information overload, he said.

"If it's not covered in the news," O'Toole said, "they think it's gone away. And it's not gone away."

Heyman said he hoped the demonstrators would make people aware that there's still a crisis going on.

With all the people in Hol-

lywood affected by AIDS, Heyman said "it's ridiculous" that more has not been done to educate and make movies about AIDS.

ACT UP was particularly critical of how little money is spent on AIDS compared to how much money is spent making just one Hollywood film.

The coiffed, tuxedoed and gowned awards crowd saw the demonstrators as they sat stacked in their limos before the show. One unidentified man jumped out and shook hands with the protesters, "Downtown Julie Brown" waved the peace sign, and actress Susan Sarandon asked for, then wore, a "Silence Equals Death" button as she paraded down the "red carpet" for the photographers.

Actor Bruce Davison wore the button throughout the show.

Those attending the ceremony also became briefly aware of the AIDS issue when ACT UP/LA member David Lacaille disturbed the show during a Chevy Chase-Martin Short presentation.

Lacaille, 43, waited until after the award for Best Supporting Actor was handed out. When actor Bruce Davison did not win that award for his performance in the AIDS movie *Longtime Companion*, tuxedo-clad Lacaille made his way past security guards to the orchestra section of the Shrine Auditorium. He waited for a



L.A. police lead away ACT UP members at Oscar protest March 25.

(Photo: Karen Ocamb)

lull in the show then shouted "AIDS. 102,000 dead. People are dying."

The last part of his message — "what are you doing?" — was lost as "surprised" Shrine security officers pulled Lacaille into the lobby where he was searched and arrested by the Los Angeles Police Department for disturbing an assembly without the authority of law, a misdemeanor.

Lacaille said that he wanted to say what he expected Davison would have said, had the actor won the award.

Lacaille also said that the LAPD "bent over backward" and at one point were

even solicitous during the arrest. Lacaille said he felt as if he was "piggybacking on Rodney King's coattails," referring to the motorist whose videotaped beating by LAPD officers has caused a national uproar over police brutality.

Three other members of ACT UP/LA tried to disturb the proceedings before the awards show got under way.

Security at the event was massive, including a metal detector through which all guests had to pass. Judy Siskner, 32, Dale Griner, 24, and Terri Ford, 30, got as far as the metal detector when they threw a handful of AIDS leaflets into the air and shouted, "Lights, camera,

AIDS action now!" They were immediately whisked away by police and escorted across the street where they were released.

The three tried a second time but were turned back before they got to the detectors. There were no other incidents.

There were several Oscar parties including a benefit for AIDS Hospice Foundation held at the Director's Guild.

The largest "star" party was held at Spago's restaurant in West Hollywood where about 20 members of Queer Nation quietly assembled with signs calling for an end to homophobia in Hollywood. ▼

Outer

(Continued from page 10)

lications.

Amelia's is up for sale, Francine's has been sold to a man, and Cafe San Marcos — my own preferred place to mix and mingle — is about to be sold to a fellow who wants to lay off all the staff and attract a more "mixed, upscale clientele."

Now don't kid yourselves, folks. In your heart of hearts you know as well as I do that this can only mean one thing. The new owner wants to change the bar to attract a clientele of more men with more money, and boot the women out. So, pretty soon this town, which boasts the largest population of dykes this side of the USA, will no longer have a single full-time women's bar.

But I do not spend all my time these days at home reading *Dykes Loving Dykes*. Too saddened by the impending changes to hang out much anymore at San Marcos, I go out Saturday night to Girl Spot, the best of the new one night a week women's clubs. My buddy Daula and I spin wildly around on the dance floor we've created for ourselves outside on the End Up's back porch. A crowd of women, all sporting shy smiles, nice outfits and drinks in hand, gathers to watch us.

"Dance," I want to shout to these girls. "Dance while you still can!" As I shut my eyes to lose myself in the music, I wonder fleetingly if these women are aware that all that

holds us together in this place, this night, are the good graces of the End Up owner and Mariah's hard work to get us this much coveted space.

Dance while you can, I want to say, because someday, somebody may buy this bar, or decide women don't drink enough to turn a profit, or simply change his mind, and then this space won't be ours, either.

A woman comes up to me to say goodbye, and I grab hold of her, swaying with her body, not wanting to let her go. I pull her close, breathing in her sweet girl smell, standing outside in the rain at my favorite club on this stormy March night. It feels so right to be here with my sisters, just celebrating ourselves and each other in this steamy nightclub atmosphere of socialization and sexuality. I never want the night to end.

But soon 2 o'clock comes around, and Daula and I head out into the night, plunging back into this man's world, our sense of sisterhood temporarily fortified once again. I think of all the things I want to say to Daula about how much it means to me that we are friends, and about how glad I am that we finally have such a fine women's club to go to on Saturday nights. It should all be so simple to say, but somehow it is not, and I am strangely at a loss for words. So instead, we go to the Baghdad for breakfast, and then we say goodnight. And I go home and dream of the world of the Amazons, my copy of *Dykes Loving Dykes* lying next to me, simply for safekeeping. ▼

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HIV Believed Caught During Gay Bashings

United Press International

WASHINGTON — A man may have become infected with the AIDS virus when he was splattered with blood while assaulting homosexual men during "gay-bashing" outings, a doctor has reported.

Although there is no way to be sure how the 49-year-old man became infected, Dr. Paul Carson of the University of Nebraska in Omaha said that was the most likely explanation because the usual ways seemed to have been ruled out.

"There is no way to prove something like this. But it certainly is a plausible possibility," said Carson, who described the case in a letter published in the British medical journal *Lancet*.

The man tested positively for HIV when he was being screened for life insurance in October 1990, Carson said.

The man, a father of five, said he was heterosexual and denied having had any homosexual contact, Carson said.

The man's wife was not infected, he had not had a blood transfusion, and it was unlikely he had had sex with anyone else who was infected because he had been impotent for 10 years, Carson said.

Although the man admitted he had used intravenous drugs once in 1987, he insisted that he had used a sterile needle and had never done so again, Carson said.

But during questioning, the man revealed that during a six-year period in the middle 1980s when he was a truck driver he used to go out with other men in the New York-New Jersey area for "gay-bashing." They would seek "out places frequented by gay men and systematically beat them," Carson wrote.

"He asked me if contact with blood from an infected person could have possibly led to infection. When I asked him about this further, he just said he 'beat up queers,'" Carson said.

"He said lots of times he

would get lots of blood on him and would get small cuts on his hand, and asked if he could get infected from that. I said, 'Yes, you can,' Carson said.

Carson said he decided to report the case in a medical journal because as far as he knew, this possible route of transmission of the AIDS virus had never been reported and he wanted to make medical workers aware of the possibility.

But Carson added that the report might also have the effect of deterring people from assaulting homosexuals.

"Perhaps it might make people think that it's not such a good idea to beat people. Things might come back to haunt you," he said.

But David Eng of the Gay Men's Health Crisis, a New York AIDS group, said such reasoning could contribute to the misconception that the AIDS virus is easily transmitted. "It's like saying, 'Don't touch them, but you can shoot them,'" he said.

Carla Cunningham of the AIDS Action Council in Washington was skeptical, saying it would be very unlikely that someone could become infected that way and there were indications of other ways he could have become infected.

Drug users often only admit using drugs once when in fact there have been other occasions, she said, and men who participate in gay-bashing often turn out to have had homosexual experiences themselves, she said.

"The profile of this guy is the profile of a married man who had sex with other men," she said.

Charles Fallis, a spokesman for the Centers for Disease Control in Atlanta, said no other such cases had been reported and he, too, was skeptical the virus could be spread that way. Medical workers who are covered with large amounts of AIDS infected blood for long periods usually do not get infected, he said. ▼



Sharon Kowalski and Karen Thompson at NOW meeting last year. (Photo: Rick Gerharter)

Kowalski Custody Ruling Postponed

by Dennis Conkin

Additional testimony regarding the guardianship of Sharon Kowalski was heard March 22.

Kowalski, who was seriously disabled and suffered partial paralysis and brain damage in a 1983 car accident, is the lesbian partner of Karen Thompson.

Kowalski's parents originally denied that their daughter was a lesbian and forbade Thompson from seeing Kowalski. They have since withdrawn from involvement in the case.

The hearing was ordered by St. Louis County (Minn.) District Court Judge Robert Thompson to accommodate the testimony of medical personnel from the Leisure Hills Nursing Home.

Kowalski resided in the Minnesota nursing home from July 1985 to January 1989. Thompson filed for guardianship in August 1989.

Hearings in the case were held in December 1990, and a decision had been expected this month. No one else has filed for guardianship.

With the reopening of the hearing, a custody decision may be delayed until late June.

"I fail to understand what relevant information the

Leisure Hill Nursing Home staff could have on my ability to be Sharon's guardian," Thompson said in a press statement. "They never saw us together, as I was forbidden to see Sharon while she was there. Everyone testifying at the hearing had the opportunity to testify last November or December."

A spokesperson for the National Organization for Women said the new hearing was "another in a long series of legal hoops" the couple has been forced to take.

"The evidence is clear, and it is time for the judge to make a decision," said Rosemary Dempsey, a vice president of the organization.

According to NOW representative Nancy Buermeyer, the nursing home staff testified about the quality of care that Kowalski received in the facility.

Dr. William Wilson, a physician at the facility, failed to appear for the March 22 hearing. Wilson was also expected to testify last December but failed to appear then as well.

According to Buermeyer, the extra day of testimony is expected to cost Thompson about \$6,000 in legal fees. "That money could have been used in Sharon's rehabilitation," she said. ▼

Bronx Hospital OKs Partner Benefits

United Press International

NEW YORK — A Bronx hospital on March 26 agreed to extend spousal benefits to the partners of homosexual employees, becoming the largest private business in the

country to grant such status to the domestic partners of gay and lesbian staff members.

The announcement by the Montefiore Medical Center came after lengthy negotiations with the America Civil Liberties Union after a wom-

an doctor specializing in tumors requested spousal benefits for her lesbian partner in 1988.

The hospital settled with the doctor, but then issued the hospital-wide policy when another lesbian couple sought the same benefits, "rather

than face protracted negotiations with each of its gay and

Officials at Montefiore, with about 9,000 employees, claim the hospital's new policy makes it the largest private business in the country to recognize domestic partners of homosexual staff members.

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National Briefs

U.S. Sues Landlord in AIDS Bias

INDIANAPOLIS (UPI) — An Indianapolis apartment complex was sued by the federal government March 21 for refusing to rent space to a man with AIDS. U.S. Attorney Deborah Daniels said the suit was filed in federal court after the defendants failed to resolve a complaint filed with the U.S. Department of Housing and Urban Development by Michael Graston, an AIDS victim. Named as defendants were Georgetown Village Apartments, REA Property Management Co., Terry L. Rea, Violet Stovall and Jerry Tarshes, owners and operators of the complex. Daniels said the civil rights suit charges the defendants with violating the 1988 Fair Housing Act. She said the law prohibited discrimination against persons with handicaps, which is defined to include persons with AIDS. The complaint asks the court to enjoin the defendants and award damages to Graston.

Texas Denies Marriage Licenses

AUSTIN, Texas (UPI) — A gay couple and a lesbian couple applied for marriage licenses Tuesday but were turned down by Travis County Clerk Dana DeBeauvoir. The two couples — Toby Johnson and Kip Dollar, and Danalynne Recer and Pamela Voekel — said they wanted to test the state's marriage license law and dramatize the need for change. State Rep. Debra Danburg, D-Houston, has introduced a bill in the Texas Legislature that would allow same-sex marriages. That current law prohibited her from issuing marriage licenses to the two couples. "When male-female gender couples apply for a marriage license, I don't ask questions about their sexual relationship," she said. "Marriage licenses are about legal relationships, not about lifestyles." DeBeauvoir said that everyone should have the right to establish legal relationships to own and protect property, plan for retirement and promote their own financial decisions, regardless of sexual preference or gender. Thom Prentice, a spokesman for the Texas Lesbian/Gay Political Lobby, said many in the gay community believe that the gender-specific marriage statute violates the Texas Equal Rights Amendment.

Notre Dame Censors Gay Ads

The Vice President for Student Affairs at the University of Notre Dame, Patricia O'Hara, has instructed the editor of the student newspaper to censor ads run by the unrecognized lesbian and gay student group, according to group co-chairs Mike Miller and Michael Vore. "They wouldn't even talk to us directly," said Miller, who explained that administration officials discussed "problems" with the ads last fall, but never made any prohibitions at that time. "They put the editor of *The Observer* in the difficult spot of having to censor our ads or face the loss of free office space in the Student Center."

Student Group Joins ROTC Protest

The National Association of Graduate-Professional Students has joined national and local human rights organizations in condemning policies of the Department of Defense that discriminate against bisexuals, gay men and lesbians. At its Fifth National Conference, March 7-10, the membership of NAGPS voted to support the planned nationwide protest against the Department of Defense and campus Reserve Officers' Training Corps on April 10. On many college campuses nationwide, the Reserve Officers' Training Corps refuses scholarships and enlistment opportunities to openly homosexual students. For several years student activists have protested the presence of ROTC programs on campuses. Many university student codes have clauses prohibiting discrimination on the basis of sexual orientation and student activists have pressured university administrations to remove ROTC programs because of their discriminatory policies. The NAGPS membership voted overwhelmingly to adopt the resolution encouraging "all member campuses and individuals to participate in the protest scheduled for April 10, 1991, by holding a press conference, writing to Richard Cheney, secretary of the Department of Defense, and publishing support for the protest in graduate publications."

Minn. Daily Publishes Partner Notices

The *Minneapolis Star-Tribune* began publishing same-sex domestic partner notices along with opposite-sex engagement and wedding announcements last week. With a daily circulation of more than 400,000 and a Sunday circulation of more than 660,000 copies, the morning *Star-Tribune's* publication of its first domestic partner notices on March 21 made it the first major daily to publish such notices. Late last year the *Everett Herald* in Washington state became the first daily paper in the country to publish same-sex partner notices, and it was followed quickly by the *Marin Independent Journal* and the *Brattleboro Reformer* in Vermont. According to *Star-Tribune* spokesperson Betty Fenton, the paper has had a variety of responses to the new domestic partner announcements "ranging from support to outraged opposition to people who say they understand why the paper's running them — they just don't want them in the same section with 'real' marriages. But that's exactly where they run." Newspapers in Seattle and San Francisco, the two other major U.S. cities with domestic partners laws on the books, do not publish partner announcements. San Francisco's two dailies, the *Chronicle* and the *Examiner*, no longer publish couple announcements of any kind, and Seattle's two leading dailies, the *Times* and the *Post-Intelligencer*, have so far refused to publish same-sex partner notices.

— Keith Clark

Record Number of Co-Sponsors

Gay Rights Bill Reintroduced

by Cliff O'Neill

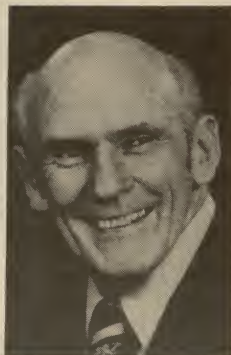
WASHINGTON — Key members of the House and Senate in March formally reintroduced the lesbian and gay civil rights bill to Congress, announcing a record number of co-sponsors for the proposal and renewed hope for action on it in the next two years.

Sponsored in the Senate by Sen. Alan Cranston (D-Calif.) and by Rep. Ted Weiss (D-N.Y.) in the House, the measure would extend to American lesbians and gay men the protections of the Civil Rights Act of 1964, making discrimination on the basis of sexual orientation in the areas of employment, public accommodations, housing and federally assisted programs a federal offense.

The bill has been introduced to every Congress since 1975.

"Gays and lesbians in many communities face discrimination, hostility and prejudice," Cranston said in introducing the bill. "My legislation is needed to bring an end to that discrimination and to provide a clear remedy to redress violations of individual rights."

Weiss said, "By historically denying civil rights protections to gay men and lesbians, our government shamefully



Sen. Alan Cranston

has neglected that responsibility to an estimated 25 million Americans. To this day there exist no federal laws and no legal recourse to protect this minority when they encounter discrimination based on their private lifestyle or their public comportment. We can tolerate this inequity no longer."

With nine senators and 79 House members originally sponsoring or co-sponsoring this year's bill, the twin measures now boast the highest number of co-sponsors upon introduction in the bill's 16-year history. At the end of the

last Congress, the bill had 12 Senate and 79 House sponsors and co-sponsors.

On March 14, Reps. Leon Panetta (D-Calif.) and freshman Rep. Rob Andrews (D-N.J.) signed onto the bill, bringing the number of names on the House bill to a record of 81.

The 1991 co-sponsor numbers so far show no change in the overall 14:1 ratio of Democrat to Republican backers of the bill.

And while the co-sponsorship numbers are still far short of those needed to yield any immediate movement toward the floors of the House and Senate, this year lobbyists are taking active steps toward effecting formal House and Senate hearings on the bill by the end of the 102nd Congress in the fall of 1992.

Bolstered by 1990 victories on the Hate Crimes Statistics Act, which for the first time included a provision on "sexual orientation" in federal law; the Americans with Disabilities Act, which among other things banned AIDS discrimination nationwide; the removal of the U.S.'s bans on AIDS and gay immigration; and several other AIDS-related bills, gay and lesbian lobbyists are now suggesting that action on the gay rights bill is in the foreseeable future. ▼

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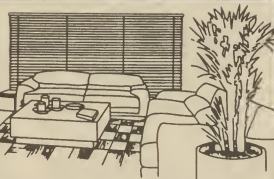
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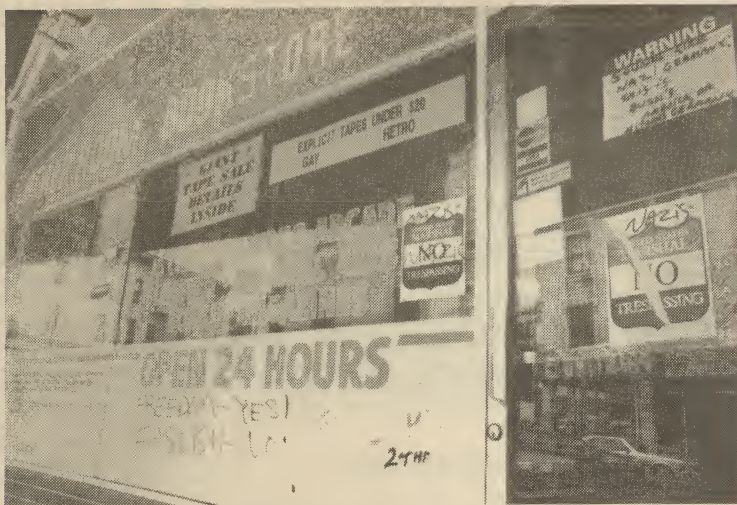
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The front of Polk Street's Locker Room adult bookstore, seized last week by U.S. marshals.

(Photo: Rick Gerharter)

Smut, Art and the RICO Act

Part One of Two Parts

by Keith Clark

The seizure last week of six adult bookstores — one in Reno, one in Oakland, and four in San Francisco — by federal agents using the Racketeering Influenced Corrupt Organization Act revives anew the uncomfortable and unresolved question of the lesbian/gay community's political relationship to sexually explicit material, the relationship between art and pornography, and why the government feels compelled to be involved in either.

The 1970 racketeering act known as RICO was originally intended to help law enforcement officials battle the Mafia and other crime syndicate groups by aiming at organized crime's businesses engaged in a "pattern of racketeering activity." But the law has also been applied, since it was first enacted, to such diverse targets as the Teamsters Union, former junk-bond king Michael Milken and the late Philippine President Ferdinand Marcos.

So formidable is RICO's prosecutorial reach that potential defendants often agree to cooperate with federal officials instead of face convictions under the act, which carries a 20-year prison sentence for each count of racketeering and virtually unlimited financial penalties.

The largest single fine levied under RICO to date came against officers of Drexel Burnham Lambert Inc., who pleaded guilty to securities fraud charges that netted \$650 million in penalties against the investment firm. That, Drexel Burnham Lambert officials figured, was preferable to risking the possible loss of billions of dollars in both corporate and individual assets that a RICO conviction could have led to.

More than 20 specific types of crimes, ranging from murder and arson to mail fraud and selling obscene material, come under RICO's sweeping authority and allow for both criminal and civil prosecution. And under RICO's liberal definitions, prosecutors have to establish no more than two offenses by the same defendant within a 10-year period to demonstrate a "pattern of illegal activity."

Another tactic increasingly used by the Justice Department's anti-pornography prosecution unit is multiple indictments against manufacturers and distributors of pornography, frequently far from where they're located and in ultraconservative jurisdictions.

multiple prosecutions

In 1987, for example, the local district attorney brought obscenity charges against the Carrboro, N.C., adult mail-order firm of Adam & Eve and its owner Philip Harvey. And even though a jury acquitted him of the charges because they felt the steamy bedtime videos and assorted dildos marketed by Adam & Eve did not violate local community standards of what constitutes obscenity, the firm and its owner still faced new charges several thousand miles away brought by federal prosecutors.

The Justice Department took Harvey and his firm to court on identical charges in two remote and hostile communities—in straitlaced Utah and uptight Kentucky. According to Harvey's attorneys in the case, the cost of fighting the legal battles in such far-flung locations, irrespective of the outcome, may bankrupt him.

A similar strategy last year did bankrupt the Home Dish Satellite Corp. when the once-flourishing New York City-based firm, which transmitted satellite X-rated films to subscribers via cable TV, was indicted in remote Montgomery County, Ala.

The firm could probably have fended off the criminal charges of obscenity based on the 50-some residents of Montgomery County who paid for access to the adult channel's material.

What destroyed the firm, however, was simultaneous indictments that were also handed in against GTE Corp., GTE Spacenet Corp. and U.S. Satellite Inc., the telecommunications firms that provided the uplink Home Dish used to beam its broadcasts around the nation.

Within days of the Montgomery County indictments, the three companies terminated their contracts with Home Dish and cut their satellite transmissions. Within two months, with its \$78 million total income abruptly gone, the firm was in bankruptcy.

'Project Postporn'

The man behind the federal government's anti-obscenity drive, code-named "Project Postporn," is Patrick Trueman, a 42-year-old attorney who describes himself as "a man of prayer." Trueman heads the Justice Department's Child Exploitation and Obscenity Section, formerly the National Obscenity Enforcement Unit, which has a \$1.7 million budget, 13 staff attorneys, a paralegal and four office staff members.

The unit was set up four years ago under the aegis of then Attorney General Edwin Meese and is being strongly supported by Attorney General Dick Thornburgh, who vowed recently that pornographers "will be pursued in every state in the nation."

To back up his claim, Thornburgh ordered all 94 U.S. attorneys' offices to delegate one staff lawyer, in addition to CEOS' 13 attorneys, to handle only obscenity cases. In mounting the major offensive on pornography, Thornburgh, who is a former governor of Pennsylvania reportedly with higher elective ambitions, has been conspicuously strengthening his ties to the far right.

Working with postal inspectors and the network of regional U.S. attorneys, Thornburgh and Trueman have turned the CEOS into a high-voltage prosecution machine.

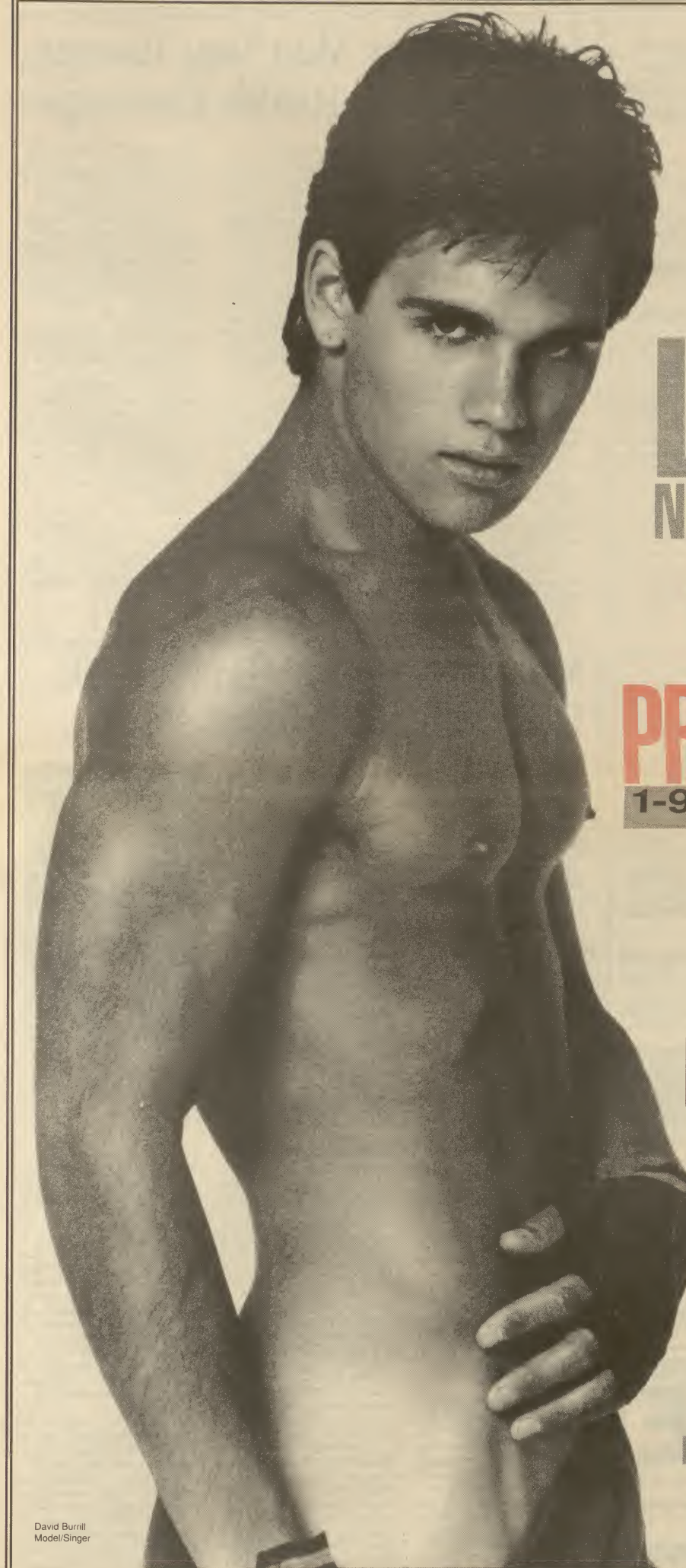
In 1988 the federal government brought only 37 obscenity indictments. By 1989, Thornburgh and Trueman had jacked that number to 120 indictments. And last year the number has risen even further to 193 indictments.

The CEOS has so far primarily targeted heterosexual pornographers dealing in the megabuck industry. But legal and civil libertarian experts agree it's only a matter of time before the CEOS crew gets around to gay porn mavens like Colt Studios.

And when the CEOS takes on the gay porn business — no one talked about an "it" here — ripe prosecution territory is virtually assured in half the states, essentially everywhere sodomy is illegal.

"Even vanilla gay porn is probably going to 'violate community standards' in places like Utah, Idaho and Kentucky," said gay activist Barry Norris of Louisville, Ky.

(Continued on page 26)



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7:30 PM Holy Communion & Tenebrae

Good Friday Service, Friday, March 29, 1991

12:00 noon Reading of the Passion with hymns
7:30 PM Reading of the Passion with hymns and Choir

Easter Eve Service, Saturday, March 30, 1991

10:30 PM The Great Vigil of Easter

Easter Sunday, March 31, 1991

9:00 AM Community Worship
11:00 AM Community Worship
7:00 PM Worship & Praise

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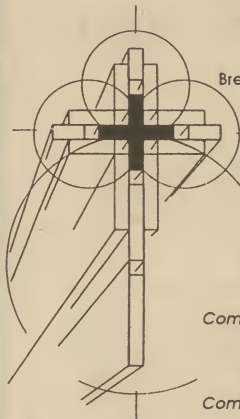
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Vigil until Midnight
Vigil Service, 11:45 pm

Good Friday, March 29th

8:00 pm

Proclamation of the Passion
Communion
Vigil until Midnight
Vigil Service, 11:45 pm

Holy Saturday, March 30th

9:00 pm

The Great Vigil of Easter
Community Celebration Following

Easter Sunday, March 31st

6:30 pm

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NATIONAL NEWS

Indiana Gay Man Sues Insurer For Denying Health Coverage

United Press International

INDIANAPOLIS — A gay man has filed a lawsuit against an insurance company, claiming it denied him group health insurance coverage in violation of an Indiana insurance regulation forbidding discrimination based on sexual orientation.

The suit is being backed by Lambda Legal Defense & Education Fund of New York, which said it marked the first time in the country that such a non-discrimination insurance regulation has been invoked and the first sexual-orientation discrimination case ever brought to court in Indiana.

Thor Steingraber, 23, was denied insurance by Indianapolis-based American United Life Insurance Co., the company used by Steingraber's employer, the Indianapolis Opera.

The denial followed American United Life's review of Steingraber's medical records, which indicated he is gay.

An American United Life spokesman said there was no

unfair discrimination.

When pressed for a reason for the refusal, American United Life cited recurring prostatitis, the lawsuit said.

The suit alleged Steingraber had suffered only one minor prostate infection, which responded quickly to treatment.

"Indiana insurance regulations clearly state that 'sexual orientation may not be used in the underwriting process or in the determination of insurability,'" said Michael Sutherland, one of Steingraber's lawyers.

"When a healthy young man like Thor Steingraber is denied coverage on such a flimsy basis, it's pretty clear the law has been violated."

At least 18 states have anti-discrimination regulations like Indiana's, according to Sutherland.

"Insurers say they need to discriminate in order to keep their costs down and profits up, but their own studies show that AIDS costs are no more than 2 percent of their total expenditures. They're crying wolf to justify acting

like wolves, but discrimination is never right, and is not legal," said Evan Wolfson, a New York attorney representing the Lambda fund.

"We don't feel we discriminated against him. Certainly, lifestyle and sexual preference had nothing to do with our underwriting decision," said James Hetherington, a spokesman for American United Life.

"Mr. Steingraber had a re-occurring medical problem. For that reason we turned his application for group insurance down, indicating we would be willing to consider it again in two years, hoping that in the meantime it would correct itself," Hetherington said. "Anyone with his health history would have been treated the same way" by the insurer.

The lawsuit asks Marion County Circuit Court to award unspecified damages to Steingraber and declare American United Life's action a violation of the state insurance regulations. ▼

Mayor Compares Gay Struggle With '60s Civil Rights Push

by Carrie Wofford

Before Mayor David Dinkins of New York marched with gay and lesbian Irish-Americans on March 16 in New York's St. Patrick's Day Parade, he did not realize the depth of intolerance toward lesbians and gays, he wrote in an Op-Ed piece in the March 21 *New York Times*.

"I was deeply saddened, and quite frankly surprised by the outbursts... I was given a taste of the hostility to which, sadly, certain segments of our society are still subjected because of who they are," the mayor wrote.

Footage of the parade shows the mayor and his small entourage of gay and lesbian Irish-Americans (without signs) jostled and booed. The mayor joined gays and lesbians after parade officials refused to allow the group to march. In exchange for the mayor walking with them, the group agreed not to carry any banners or signs, a compromise the mayor thought was a step toward "inclusion."

"But on Saturday," he wrote, "a fearful rage erupted — a rage of intolerance."

After recounting a beer being thrown on them, Dinkins compares the hostility to that he encountered in 1945 as a black Marine attempting to ride a public bus.

"The hostility I saw was not unfamiliar."

In his piece, the mayor called for the state Legislature to pass hate crimes legislation, in order to offer protection to the gay and lesbian "community (against whom) ... bias related violent crime ... has doubled."

Bias bill coordinator for the New York Gay and Lesbian Anti-Violence Project Howie Katz called the essay a "courageous stand against

bigotry." Katz had feared a lack of attention to the New York Bias Bill this year, but found Dinkins' attention hopeful: "This may have been the big push we needed this year. I think it's going to create a lot of pressure" on the state Legislature.

Dinkins quotes the Rev. Martin Luther King Jr., "Every man is somebody because he is a child of God."

Drawing an analogy to the 1960s Civil Rights struggle, Dinkins closed with the words of Montgomery Bus Boycotter Mother Pollard who rejected suggestions that she was too old to march by stating: "My feet are tired but my soul is rested." ▼



Mayor David Dinkins

No Hard Feelings

United Press International

NEW YORK — Cardinal John O'Connor and Mayor David Dinkins met March 25 for the first time since the St. Patrick's Day Parade but his eminence and his onerous claimed there were no hard feelings and "no hatchet to be buried."

They said the subject of the parade, where Dinkins came under sustained attack for marching with an Irish gay and lesbian group, never even came up.

"We weren't here to discuss that," O'Connor said. To which Dinkins added, "This meeting had nothing to do with the parade."

The mayor said the meeting had been planned long before the March 15 parade to discuss relations between the church and city on a wide range of issues, such as land-marking and asbestos removal, that have divided the government and the archdiocese.

cese.

Dinkins said his relationship with O'Connor was "as good and warm as it always has been."

"There was no hatchet to be buried," the mayor said.

O'Connor, who has not spoken out against the protesters who assaulted Dinkins verbally and with beer cans at the parade, said he did not know where the "rumors" had started about a split between them.

"We have repeatedly expressed our warm, personal support of each other," the cardinal said.

Some of the protesters at the parade accused the mayor of "Catholic-bashing," something he has strongly denied.

But O'Connor said his column last week denouncing "Catholic-bashing" was not directed at Dinkins.

"I don't see that that in any way relates to the mayor," the cardinal said. ▼

More U.S. Aid Urged To Fight AIDS in Africa

United Press International

WASHINGTON — Two top U.S. officials who recently returned from a two-week mission to Africa have recommended more U.S. aid to African nations to combat malaria, AIDS and the exploding birth rate.

Secretary Louis Sullivan of the Department of Health and Human Services and Administrator Ronald Roskens of the U.S. Agency for International Development led a delegation Jan. 4-18 to the Ivory Coast, Malawi, Nigeria, Senegal, South Africa, Uganda and Zimbabwe.

In a report to President Bush, Sullivan and Roskens said U.S. assistance has helped improve child health in Africa, but more aid is needed.

The delegation said malaria, known as the "forgotten disease," is considered the "foremost health challenge" in Africa.

The disease kills 1 million African children each year, making it the leading killer of children in many African nations. Of the 110 million malaria cases reported annually, 90 million occur in Africa.

Sullivan and Roskens recommended more aid to com-

bat malaria, including research into the strains that are resistant to chloroquine treatment.

AIDS is rapidly becoming a major killer of African children. During the 1980s about 500,000 infants in Africa were born with the HIV infection, and by the end of the 1990s, there will be an additional 10 million HIV-infected children in Africa, the delegation said.

Also, 5 million to 10 million children under 10 years of age are expected to become orphans in Africa during the 1990s because of the death of one or both parents from AIDS.

"Behavior change is the key to breaking the AIDS transmission chain," the report said. "U.S. programs should support additional interventions to promote behavior change, encourage social marketing of condoms and the control of sexually transmitted diseases and support research on other means to reduce HIV transmission, including vaccines."

But if Africans could stem the exploding birth rate, the group said, perhaps many of the continent's health problems, especially children's very survival, could be improved. ▼

Nicaraguan Government Targeting Gays, Sex Education

by Keith Clark

Nicaraguan President Violeta Chamorro's 11-month-old administration has scrapped school sex education programs, replacing birth-control and safe-sex education materials with textbooks based on biblical morality.

And the government reportedly has now begun a crackdown in Managua "to remove homosexuals from the streets."

The move is part of Chamorro's radical dismantling of virtually all the progressive reforms instituted during the 10-year leadership of the Marxist Sandinista government led by Daniel Ortega.

Using a \$12.5 million grant from the U.S. Agency for International Development, Chamorro's Minister of Education, Humberto Belli, ordered the scrapping of the Sandinista-sanctioned sex education texts last year.

As the nation's new school year got under way March 4, the education ministry began replacing the texts for the nation's 860,000 students.

With one of Latin America's highest birth and teen-age pregnancy rates, and the growing prospect of an AIDS epidemic ravaging the country, the embattled nation's school children now will

learn nothing about protecting themselves from HIV infection, nothing about the use of condoms, and nothing about birth control.

For AIDS education, students will simply learn that "there is no absolutely certain protection against exposure to the AIDS virus except complete sexual abstinence" before marriage and "absolute sexual fidelity" once married.

Belli, a former professor of sociology at Franciscan University in Steubenville, Ohio, makes no secret of his religious agenda in the nation's school system.

"We are going to teach moral values in the schools," he told the *Miami Herald* recently, sitting in his ministry office beneath a prominent wooden crucifix.

Belli told the *Herald* that school texts depicting sexual organs as part of sex education classes had also been replaced and that the government's new books would teach that "sexual relations have to be reserved only for marriage."

Carlos Fernando Chamorro, publisher of the pro-Sandinista daily *Barricada*, has sharply criticized the government's new sex education policies.

Chamorro, who is not related to the president, said,

"What the government is doing is crazy. A quarter of the country's women become pregnant before they are adults. The Sandinista policies helped keep the country from suffering a serious outbreak of AIDS, and all that has been destroyed by the new government. It's like playing Russian roulette with the nation's young people."

Rita Arauz, a lesbian AIDS activist formerly from San Francisco now living in Managua, was even sharper in her criticism of the Chamorro regime's campaign. Arauz said the government has already begun a crackdown in Managua "to remove the homosexuals from the streets."

According to Arauz, the lesbians and gays in Managua had formed the capital city's main AIDS education program that had been financially supported by the Sandinistas.

Now, Arauz said, the Chamorro government is not only not helping lesbians and gays in their AIDS education efforts, they are actively trying to keep them from distributing any information to Managua's gay population.

"If that isn't tantamount to genocide," Arauz said, "I don't know what is." ▼

Witnesses: Gay Affair Led to Mandela Beatings

United Press International

JOHANNESBURG, South Africa — A co-defendant in the assault and kidnapping trial of Winnie Mandela testified March 25 that police gave him electric shocks until he urinated to force him to link Mrs. Mandela to the abduction and beating of four black youths.

Four officers had earlier said John Morgan, 61, signed his statement freely and voluntarily Feb. 23, 1989, and denied participating in assaults on him or having any knowledge of such assaults.

"I started screaming and urinated," Morgan said during cross-examination in the Rand Supreme Court, after alleging police cuffed him to a chair in a cell, told him he must implicate Mrs. Mandela in the crimes, and then shocked him on the legs.

Morgan has said the contents of the statement, which link Mrs. Mandela to the crimes, were coerced by police brutality and are untrue. The four officers denied his allegations under cross-examination by chief prosecutor Jan Swanepoel.

Morgan allegedly drove the vehicle in which the four black males were abducted to Mrs. Mandela's home in the black township of Soweto Dec. 29, 1988.

Mrs. Mandela, 56, Morgan and two other co-defendants are standing trial on four charges of kidnapping and four of assault. Two witnesses have testified that Mrs. Mandela punched and whipped them and the two others were

allegedly abducted during the evening of Dec. 29.

Mrs. Mandela, wife of black leader Nelson Mandela, and the other defendants have pleaded not guilty.

Swanepoel said he had new evidence that Mrs. Mandela kidnapped another male and beat him in her home Nov. 13, 1988, after which he disappeared, and also kidnapped and beat two people Sept. 26, 1988, releasing them from her home the next day.

Two witnesses, Kenneth Kgase and Barend Mono, have testified Mrs. Mandela punched and whipped them and two others, one a boy of 14, at her home the evening of Dec. 29 after ordering their abduction from a Soweto Methodist Church hostel.

Kgase and Mono said Mrs. Mandela kidnapped them because she believed they had been having a homosexual relationship with the white hostel supervisor, minister Paul Verryn.

The witnesses denied there had been any homosexuality, while Methodist Bishop Peter Storey has testified that Verryn was a man of the "highest integrity."

Mrs. Mandela's advocate, George Bizos, has said she will deny being in her house at the time of the alleged assaults and will say the males were brought to her home, not forced, to protect them from Verryn.

One of the four, Gabriel Mekgwe, was apparently again abducted from the same hostel Feb. 10, during the opening days of the trial.

He didn't rise from the dead to hunt Easter eggs.

This year instead of getting on your knees to hunt Easter eggs, rise up and join us thanking God for the gift of everlasting life.

The Episcopal Church



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Grace Cathedral 776-6611
California ST at Taylor
Holy Eucharist: 8 & 11am

Holy Innocent's Church 824-5142
455 Fair Oaks in Noe Valley
Festal Eucharist: 10am

St. John the Evangelist 861-1436
1661 15th ST near Mission
Festival Eucharist: 11am

Drug Ditiocarb Sodium Cuts Life-Threatening Infections

United Press International

CHICAGO—The drug ditiocarb sodium appears effective in reducing the number of life-threatening infections in patients with the AIDS virus, researchers reported March 26.

The drug significantly reduced the number of infections among 387 AIDS patients in a 24-week study conducted at eight medical centers around the country.

The new treatment is not a cure for AIDS but appears to reduce the number of those infections, which is important for prolonging the lives of AIDS patients.

In the study, published in the *Journal of the American Medical Association*, 191 patients received ditiocarb

and 196 received a useless substitute.

Of the 31 patients who developed infections during the study, only 10 of the infections occurred among those receiving ditiocarb, compared to 21 in the other group, the researchers said.

The number of deaths in the study was too small to reach any conclusions about whether the drug actually decreased the death rate, the researchers said.

Although some patients experienced a metallic taste in their mouths, an upset stomach or nervousness, none of the side effects were considered serious.

"In summary, it appears ditiocarb is both safe and effective therapy for the prevention of disease progression in

patients with HIV infection and can be safely administered in combination with other anti-AIDS agents," wrote the researchers from the University of Arizona in Tucson who led the study.

Scientists are unsure exactly how the drug may protect against infections, but it may boost the immune system's function, said Dr. Evan Hersh, who led the study.

The study was conducted at University of California campuses in San Francisco and Los Angeles, the University of Southern California, the University of Arizona, the University of Texas in Houston, Duke University in Durham, N.C., and at private medical practices in New York and Key West, Fla. ▼

Drugs

(Continued from page 4)

ties of the need to alter their administration of the state program. The new criteria became effective March 15.

Sandra Hernandez, director of San Francisco's AIDS Office, agreed that the letter from Sauseda was dated Feb. 5, but she said she received the letter only at the end of the month — just a little more than two weeks before new eligibility screening had to be imposed.

"There is no money in the program for administrative costs, and the amount of work for eligibility verification and payment collection has increased," Hernandez

said.

San Francisco General Hospital, where enrollees go to obtain their drugs, usually recertifies people for its subsidized services every three months. Now, people in this one program will have to appear with pay stubs and tax forms in hand every month.

Hernandez's chief worry seems to be these bureaucratic difficulties.

"As more and more people need services, whether those with AIDS, ARC or just HIV positive, everybody has to pay their part or poor people will loose out. The government can't do it all," Hernandez said.

Many people are afraid of notifying their insurance company or employer of an AIDS-related condition for

fear of termination, but Hernandez did not consider this a major factor.

"The community has fought hard for non-discrimination clauses. The system is now constructed to guarantee non-discrimination," she said.

A major concern for Hernandez is that insurance companies are not allowed "to get off free."

Those covered by insurance now must make sure that their companies pay. But as anyone familiar with private insurance knows, the problems encountered extend beyond AIDS discrimination. They may include such wider issues as omissions in coverage, large co-payments by the policy-holder, and delayed reimbursement. ▼

AIDS Briefs

L.A. Supes OK Bleach Kits, Condoms

LOS ANGELES (UPI) — The Board of Supervisors, in its most significant shift since a liberal majority assumed power, on March 26 approved the distribution by county health officials of bleach kits and condoms to fight the spread of AIDS. The 3-2 vote followed strong objections by Supervisors Deane Dana and Mike Antonovich, who argued the "leftward step" gives "empowerment of the drug culture and emasculation of the 'Just Say No' campaign that has been very effective." But Gloria Molina, whose election last month ended the conservatives' decade-long control of the board, said, "It is time for the county to wake up to its responsibility." The board's action came four years after the AIDS preventative measures were first proposed in the county and years after similar programs were established in New York and San Francisco.

Ocean Beach Run Fundraiser

A trip for two to Maui, Hawaii, is the prize for the first runner to cross the finish line in the San Francisco Ocean Beach 5K, a run and walk to benefit Project Open Hand on April 20. The race will begin at 10 a.m. on the beach, during the extreme minus tide, near Great Highway and Balboa Street. Entry is \$10 until April 14; \$15 on race day. Participants will receive T-shirts. The race will be TAC sanctioned and accurately measured. Corporate participants include The Pikake, SunTrips, Calistoga Mineral Water, Bud's Ice Cream of San Francisco, Jo Ann's Cafe, Ultrahealth, Dr. Elaine Hutsiniller, Mother's Cookies, Alvarado Street Bakery, Weiss & Weissman. For more information and to sign up, call event organizers Charity Classic at (415) 587-3227.

Abrams Lecture on HIV Treatments

Fifth in a nine-part, free, public series, a lecture titled "Research Horizons in AIDS/HIV Treatments" will be presented by Don Abrams, M.D., San Francisco General Hospital; Judith Cohen of Project AWARE; Martin Delaney, co-director of Project Inform; and Jesse Dobson, ACT UP/Golden Gate, April 2, at 7 p.m. in San Francisco State's Creative Arts Building's Knuth Hall, 1600 Holloway Ave. Other lectures in the series presented by San Francisco State titled "AIDS/HIV Infection: The Second Decade," will be held on selected Tuesdays throughout the spring at 7 p.m., all in SF State's Knuth Hall. For more information or a complete program, contact the SFSU Office of Public Affairs at (415) 338-1665.

AIDS Vaccine Clinical Trials


Human clinical trials of a new AIDS vaccine will soon begin in NIAID's AIDS Vaccine Clinical Trials Network. The vaccine, produced in mammalian cells, is a recombinant form of gp120 — a protein found on the envelope, or outer surface, of HIV. It was developed by the biotechnology firm Genentech Inc. of South San Francisco. The trial is a Phase I, placebo-controlled, randomized study of two different dosages of the vaccine. A total of 28 healthy HIV-negative volunteers will be enrolled in the study. First, by random assignment, 10 volunteers will receive 100 micrograms of gp120 vaccine and four volunteers a placebo vaccine. The vaccines will be administered by intramuscular injection at zero, four and 32 weeks. If the gp120 vaccine appears to induce no clinical or laboratory abnormalities, another 10 volunteers will be randomly assigned to receive 300 micrograms of gp120 vaccine and four volunteers a placebo vaccine at zero, four and 32 weeks. The study will be conducted at two sites, each of which will enroll equal numbers of volunteers receiving gp120 or placebo vaccine. Each volunteer will be followed for 52 weeks. NIAID's clinical trial of Genentech's gp120 vaccine will be carried out at two of the five AIDS Vaccine Evaluation Units in the AVCTN. Volunteers must be healthy HIV-negative men or women ages 18 to 60 who are not at high risk for acquiring HIV infection. To obtain more information or to volunteer, contact Johns Hopkins University, Baltimore, Md., Carol Hilton (301) 955-7283; or St. Louis University School of Medicine, St. Louis, Mo., Carol Berry (314) 577-8649.

\$3 Million in AmFAR Grants

The American Foundation for AIDS Research has made grants totaling more than \$3 million to 48 research teams and centers that are working to solve the AIDS crisis. These awards represent the largest single funding cycle in AmFAR's seven-year history. Included is a grant of \$25,000 to East Bay AIDS Center at Alta Bates-Herrick Hospital, Berkeley.

Mayors Fund AIDS Projects

The United States Conference of Mayors has announced that federal funds totaling \$892,000 are being provided to 19 community-based organizations for HIV/AIDS education and information projects aimed at hard-to-reach populations in their cities. The projects announced this ninth round of AIDS grants will target racial/ethnic minorities and hard-to-reach populations such as African Americans, Hispanics, gays and bisexuals, people with HIV infection, people with AIDS, substance abusers, and out-of-school youth, among others. Since 1985, more than \$4 million for HIV/AIDS efforts have been distributed by the Conference of Mayors to 135 separate community organizations. Funding for these grants is provided by the federal Centers for Disease Control, Center for Prevention Services. Included in the grants are: \$50,000 to AIDS Project of the East Bay in Oakland; and \$46,349 to Health Education and Training Center in San Jose.



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For more information call the AIDS Clinical Research Group at San Francisco General Hospital 821-5089.

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

HIVCare

A Phase III Clinical Trial of Zidovudine Therapy for the Prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS Patients.
Length: 2 Years

A Phase III, Dose Ranging Study with Maintenance Follow-up to determine the Safety and Efficacy of zidovudine in HIV infected patients with anemia induced by their disease and AZT therapy.
Length: 12-week open-label, dose ranging study followed by a 12-month maintenance phase.

For further information about inclusion and exclusion criteria for these and other studies, contact: Drew Catapano, HIVCare Client Coordinator, 415-775-4321, ext. 2512. Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.

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Carson's Warning

by Michael C. Botkin

Dr. Paul Carson, a credulous researcher at the University of Nebraska, has made headlines with his histrionic letter to *The Lancet*, one of the "top three" medical journals.

When an HIVer told him that he must have contracted the virus by fag-bashing, Carson was so taken in that he felt compelled to warn the world about the non-existent danger of such "casual" contact.

Carson, the sly homophobe, claims that he hopes such a warning will frighten and therefore deter future fag-bashers. Perhaps he really believes this. Those of us truly familiar with closet-cases — which Dr. Carson obviously is not — know that a frightened homophobe is a dangerous one.

Thanks to Carson's alert, fag-bashers (for who else will be protected by such a "warning") will now know to wear rubber gloves when beating HIVers, or shoot us down from a distance. Thanks, doc!

In the bigger picture, Carson's letter is a piece of the general offensive to revive the fear of casual transmission of HIV, a bogeyman knocked down (but not out, it seems) a couple of years ago with the defeat of the quarantine initiatives.

When bizarre cases like this one and the Kimberly Bergalis affair get airplay, they support the drive to "out" HIVers, restrict our rights, and ultimately grind us down to second-class citizenship due to the presumed risk we pose to society (e.g., fag-bashers).

To add insult to injury, Carson's warning is based on one of the uglier mainstays of both traditional psychiatry and mainstream journalism: that a closet-case's denial of his obvious homosexuality must always be taken at face value, even when — especially when? — such denials are clearly false.

Honor Thy Closet

I am endlessly amused and amazed at the mainstream media's ability to deny homosexuality. When U.S. Rep. Robert Bauman of Georgia was first caught having queer sex — in the congressional cloakroom, if I recall correctly — he simply appeared on TV with his wife and denied it all. He was caught again a few years later when an unfortunate fire in a sleazy DC

movie theater flushed several high-ranking closet-cases into the streets. His third exposure made headlines only because this reactionary Republican congressman's partner was an under-age person of color.

This third slip was so public that Bauman had to appear on TV again (as before, accompanied by his silent, stony-faced wife — what must she have been feeling?) and cop a plea. It's not that I'm gay, he said, I'm only alcoholic, and sometimes lose control. Astonishingly, this excuse was accepted by the media, if not by his constituents.

After this flap he finally failed to get re-elected, by a narrow margin (if only the jail-bait had been Anglo he might have weathered the storm).

Once politics was closed to him, he at last came out and is now profitably working the gay Republican lecture circuit. There are several morals in this story, but among other things it nicely illustrates the media's commitment to the closet.

Blind Faith

It takes this kind of blind faith to believe the story Carson retells in his warning. The HIVer swore up and down that he was straight, and never had gay sex. Part of his "proof" was that his wife was HIV negative. He claimed not to have had any sex since he became impotent 10 years ago (which, incidentally, cancels out the previous "proof" of his wife's negative status), but because he "frequently" beat queers bloody, he's sure he got the virus through cuts on his fists.

To anyone not previously committed to defending the closet, this story is tantamount to a confession that its teller is a closet-case who covers his secret homosexuality with fag-bashing. I don't doubt that he was "impotent" for 10 years — at least with his wife. He's probably so gay that it was never easy for him to get it up with women, though he may have been able to fake it occasionally when he was younger.

It's also possible that he was too worn out from sucking dick at truck stops by the time he got home. Of course, even if he really was "impotent" and couldn't get a hard-on with anyone, he could still get fucked, the most likely route of HIV infection.

The closet-case admits that he "frequently" beat up gays. Hey, Dr. Carson, how did he

know where to go to find gays and beat them up? If he's really so afraid of and disgusted by queers, where did he acquire the knowledge about where we hang out? And why, if he was so straight, was he so angry and violent toward gays?

Karmic Balance?

Closet-case/homophobes project their homosexuality, and their anger about their own homosexuality, onto others. This guy most likely got fucked regularly, and afterward, in a guilt-fueled rage, went back to beat up his erstwhile partners.

Finally, in a bizarre but strangely appropriate surge of victim-blame, he declares that he was infected by the people he beat up, rather than by the men he invited to fuck him.

Carson likes the story, and it was probably picked up by the media, because of its "what goes around comes around" moral. There is a certain karmic balance in thinking that a queer-basher caught AIDS from his own brutal behavior. This hook is supposed to lure liberals away from the scientific truth — we're supposed to be so attracted by the opportunity to wag our fingers at bashers that we overlook the obvious flaws in the story.

The chances that the subject of Carson's warning got HIV from beating queers are vanishingly small. No one has ever acquired HIV this way. There are a few cases of health-care workers who got HIV after infected blood was splashed directly on their unprotected eyes (fellow HIVers, if the local goons are doing an LA-cop routine on your head — spit toward their eyes!). But a few cuts on the skin just can't provide direct enough contact to the bloodstream to allow HIV transmission, even if there are "large amounts of blood" flying around.

In contrast, the chances that a self-confessed fag-basher — particularly one who's tested HIV positive — is also a closet-case are pretty good.

Violent Delusions

The fag-basher of Carson's warning believed — apparently accurately — that confessing to random terrorist violence was less damning than acknowledging he took it up the butt. He's still a "guilty victim" of AIDS, but at least he's not queer!

Thus is truth manufactured. A deranged, fag-basher
(Continued on page 26)

"HIV testing scared the hell out of me."



"I found out knowing is better than not knowing."

Every day, more and more people are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help. And now, early medical intervention could put time on your side.

Today, HIV positive doesn't mean you have to give up. So, the sooner you take control, the better.

For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

1-800-HIV-INFO THE SOONER YOU TAKE CONTROL THE BETTER.

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WITH HIV.**

Brought to you as a public service by the San Francisco Black Coalition on AIDS; and American Academy of Dermatology, American Academy of Family Physicians, American College of General Practitioners in Osteopathic Medicine and Surgery, American Osteopathic Association, American Social Health Association, National Association of People with AIDS; and Burroughs Wellcome Co.

DEATHS

Gregg Alan Stout

June 13, 1955-March 18, 1991

Gregg passed away peacefully at home after his five-year battle with AIDS. By his side was Martin Briseno, his lover of seven years. Gregg treasured his relationship with his lover and the unconditional love they showed each other. The last three months of his life were the hardest, but his love gave him the strength to be able to celebrate, on March 6, the seven year anniversary of his relationship.

Before passing, Gregg wanted to thank all those who helped him with his battle: his lover and family; his doctors at Ward 86 and PMC; all his Shanti volunteers; OIS at Davies; Visiting Nurses and attendants; and especially all the excellent nursing staff at PMC who gave 150 percent during his illness.

Gregg will be cremated and his ashes will be interred at Park Presidio National Cemetery.

Born and raised in Florida, Gregg survived by his parents, Zee and William Stout, and by his sister, Sara.

Gregg was a very caring and loving person who touched many lives in his 13 years in San Francisco. He is greatly loved by his lover and family and his passing has left a void that can never be filled.

Your body is dead. But your spirit and our memories of you will always live on. The babies will be reunited someday to continue what they had in life. I love you, Bu Jumper. —Martin Briseno. ▼

Daniel Conrad

Dec. 21, 1950-Feb. 20, 1991

Conrad, as he was known to all his friends, began his new adventure with his sisters Roseanne and Carol Jean at his side to provide love and comfort at the end of this life. He opened his eyes, looked one last time at Rosie and CJ, and left for the stars.

A native of Kenosha, Wisc., he graduated from Northwestern University with a degree in computer science. He worked in Chicago and Texas before settling in the Bay Area in 1981. He was the manager of software development for the Touchstone division of Servio-Logic Corporation.

Conrad was a man of incredible talent. He played the organ and piano at the concert level. He was a brilliant computer programmer and software designer. Ballroom dancing and, later, country and western dancing brought him much recognition. His talent in music and dance were rewarded when he was elected as the musical director for the San Francisco SaddleTramps. He was blessed with a beautiful singing voice. A tenor of great range and sensitivity, Conrad was working on the final details of his album at the time of his death. The album of contemporary music vocals is scheduled to be released on CD in June.

He had an enormous heart and a child-like sense of wonder and curiosity. His generosity of time and energy and commitment to excellence were hallmarks of his character. He was a warm, loving man and a damn fine human being. The pain of his loss will not soon heal. His absence leaves a void in the hearts of many. So long, buddy.

At his request, Conrad was buried next to his mother after a service in Kenosha on Feb. 25. He is survived by his father, his brother, Paul, and family; and his two sisters. A celebration of his life is planned for Saturday, April 27 at 1 p.m. at the Metropolitan Community Church, 150 Eureka St., SF. A party in his honor is planned after the service, upstairs at MCC. Donations in his name to the Planefire Foundation, 2040 Webster St., SF 94115 or to Shanti, attn. Mollie. For further information call Michael at 821-7734. ▼

Ronald Clarke Bentley

Sept. 6, 1945-March 9, 1991

Ron passed quietly in his sleep on Saturday morning at the Veteran's Hospital in San Francisco. His year-long battle with AIDS was fought in the traditional Bentley manner, quiet and uncomplaining.

Everyone who knew Ron knew a warm, caring and compassionate man, and for that we are all fortunate. Ron moved to San Francisco in 1968, after his honorable discharge from a four-year stint in the U.S. Navy. Since then he won the hearts of many people at Scenic Hwy Tours, Cappa and Graham, and Charterhouse, along with anyone else who had contact with him.

Ron is survived by his father, Loren; his brothers, Richard, Tom and Terry; along with five nieces and nephews, all from Oceanside, Calif. He also had an

extensive extended family in the San Francisco Bay Area, many of whom he touched for over two decades. We will all miss you, Ron. ▼

Jerry Allen Snyder

Aug. 22, 1957-March 17, 1991

Jerry lived in San Francisco for the past 16 years. He died surrounded by those who loved him.

Jerry was soft-spoken, kind, understanding and loving. He is survived by his lover of four years, Scotty "Stop" Flippen; his mother, Helen Snyder; sisters, Sandy Kiser and Robin Spitzer; his grandmother, Lillian Puckett, all of Clovis, Calif.; his father and stepmother, Allen and Janice Snyder, of Superior, Ariz.; and his best friend, Mike Martinez; as well as his many friends at Church Street Station, and those who loved him.

Jerry, sweetie, bless your heart for putting up such a big fight. Rest in peace. You are out of pain, my friend. I love you.

There will be a celebration of life for Jerry on March 30, from 6 to 9 p.m. Please call Scotty at 252-8123 for additional information.

Jerry, as long as I live there will never be a special person like you in my life. ▼

William Loudon Batten

April 28, 1954-March 25, 1991

William Loudon Batten, 36, of 1100 Tennessee St., San Francisco, formerly of Elkhart, Ind., died at 11:35 p.m.

March 25, at the home of his parents in Elkhart, after a 4½-year battle with Acquired Immune Deficiency Syndrome.

Mr. Batten was born in Latrobe, Penn. He is survived by his parents, William L.

and Jeanne (Louden) Batten of Elkhart; four sisters, Mrs. Douglas (Linda) Ahlborn; Karen Woodworth; Mrs. James (Margaret) Cormican, all of Elkhart; and Mrs. Ned (Elizabeth) North of Mishawaka, Ind. Also surviving are his close friends and support group: Angela and Horatio Rodriguez, Mimi Hancock, Lin and Rene Mazlow, Lewis and Lynne Buchner, Jerry Walker, Scott Holloway, Nancy and Greg Evans, Larry Van Dyke, Patrick Hotell, Edward Elhaage, Karen Volpe, Rita Flanagan; his fellow ushers at Davies Symphony Hall; and the dedicated staff of Coming Home Hospice in San Francisco.

Mr. Batten was a medical transcriber at the University of California Medical Center, San Francisco, a symphony usher at Davies Symphony Hall and a member of Greenpeace.

The body will be cremated. Memorial services will be held in Indiana, Saturday, April 6, at 4 p.m., St. David's Episcopal Church. The Rev. Dabney Smith of St. Michael's Episcopal Church of South Bend will officiate. Memorial contributions may be made to St. David's Episcopal Church Organ Fund, The Midwest Museum of American Art or Davies Symphony Hall, San Francisco. Hartzler-Gutermuth Funeral Home, 403 W. Franklin St., Elkhart, IN 46516, (219) 295-1230, is in charge of arrangements. ▼

Rudolph J. Garcia

June 26, 1950-March 21, 1991

Rudy died peacefully at the Maitri

Hospice after a hard-fought battle with numerous AIDS-related conditions.

Born in Brooklyn, NY, and raised on Long Island, he served as a front-line U.S. Army combat sergeant in the Vietnam War. After the war he attended college and worked as a junior executive in New York City. Seeking fantasy and fortune, he moved to San Francisco in 1976, where he launched a successful career in real estate. He started his own company, Star Realty, as a partner in 1981.

Rudy's friends and family will always remember his stubborn persistence in his career, his wild and outrageous sense of humor, and his passion for what he most enjoyed. We all wish him well in his new life. ▼

Michael Vern Knowles

Dec. 4, 1954-March 13, 1991

After receiving an honorable discharge from the U.S. Air Force in April 1981 (where he was "somewhat but not openly gay") and the "military looked the other way for reasons unknown") Michael moved to San Francisco.

Music was his passion and he was an active member of the American Guild of Organists and the Automatic Musical Instrument Collectors Association (AMICA). He studied theatre organ under the late Jim Roseveare and classical organ under Jim Purvis.

Although diagnosed with AIDS several years ago, and suffering from CMV colitis and retinitis, Michael refused to complain and remained actively interested in his friends' activities. His doctor, Richard Cazen, was "wonderful and supportive" as were his close friends, Jeni Frenn, David and Margaret Leonetti and Billie Gill.

Michael's wit and wisdom quickly made him a favorite with the Visiting Nurses and Hospice staff at the 19th Street 24 Hour Care Facility where he stopped breathing while having a quiet conversation with Wes Russell, one of his favorite attendants. He is survived by his mother, a sister, three nephews and a niece.

A memorial service will be held at Grace Cathedral, on April 6 at 3 p.m., where he will be interred. Memorial contributions can be sent in Michael's name to Project Open Hand or Shanti. ▼

Dennis Kaster

Nov. 24, 1953-March 11, 1991

Dennis dies of AIDS-related tuberculosis meningitis with both his partner, John Yengich, and his dear friend, Tim Austin, at his side.

Dennis will be remembered by all who knew him for his generous nature, his fiery idealism, his infectious smile, his thirst for knowledge and his lifelong commitment to achievement. He was born in Youngstown, Ohio, and first came to California when he joined the armed forces. Dennis was a proud veteran of the U.S. Navy, and served aboard the aircraft carrier Coral Sea. Dennis loved San Francisco, and vowed never to leave, finding here the means to great personal and spiritual growth. The charming childlike quality Dennis possessed was irresistible to all who met him, and over the years brought him many friends. Attending night school, Dennis received a degree from City College. He loved floral design and graced many people with his beautiful creations. Dennis loved history, travel, his home and animal companions, *Gone With the Wind*, being gay, dancing, singing, biographies, his little red car and, most of all, his freedom.

Dennis is survived by his siblings, David Kaster, Mary Ellen Dorbish, Karen Kaster, Tom Kaster and John Kaster; his friend, John Hoover; and little Oscar and Natasha. ▼

Karl Eugene Hill

July 31, 1953-Feb. 27, 1991

After a long struggle with AIDS and various hospitalizations, Karl passed away on Feb. 27. He was surrounded by his loving mother, two brothers and devoted friends.

Karl grew up in Arlington, Va., and graduated from James Madison University in Harrisonburg with a degree in business administration and communications. He was a wonderful son and brother, and a friend to many in Washington, DC, and in San Francisco. He will be greatly missed.

Karl was in the real estate business in the Bay Area, and had many interests, which included classical music and working as a super in various S.F. Opera productions, including *Aida*, a few years ago.

He is survived by his parents, Leonard and Alice Hill; sister, Donna Thompson; brothers, Gary and Gregory Hill; two nieces, two nephews; and his favorite pet cat, Amelia.

A celebration of his life took place at the home of his friend, David Manduca, on March 2. The Hill family wishes to express their sincerest and deepest gratitude to all of Karl's friends for their generosity and support during Karl's illness.

Contributions in Karl's memory may be made to the San Francisco AIDS Foundation. ▼

Craig Brooke Horrall

April 29, 1953-March 17, 1991

Craig let go of his bodily form on March 17, at home with his longtime partner, John Albano, by his side.

Craig will be remembered by friends on both coasts as the kindest and most gentle of men.

He was born in L.A. and loved the movies. After college, he began his film career as an actor, playing leads in several features. Later, he moved on to film production, and eventually settled into writing screenplays. Of the 23 scripts he penned, 18 have been made into feature films, most by producer/director/friend Chuck Vincent.

Craig was a great lover of nature — trees, dogs, whales, forests and beaches — sometimes preferring its company to that of other people.

His faith in the Oneness and in the fact that life is ongoing, and his holistic approach to his healing, did not wane in the face of AIDS. Craig was the embodiment of integrity, even managing to orchestrate his own natural transition with clarity and poise. We were blessed to have had him with us.

Craig is survived by his parents, Jack and Virginia Horrall of Palm Desert, and by many loving friends.

Craig was dedicated to the folks at Project Inform, where he worked as a volunteer, and donation to them in his memory will be welcomed.

Go to the light, honey. ▼

Karl Pettis

Karl Pettis, 36 years old, died of AIDS at his home on South Thirteenth Street, San Jose, on March 13. He was diagnosed three years earlier.

Karl was an esteemed computer language engineer at Hewlett-Packard Co. of Cupertino. He was a member of the Foggy City Squares, Gilbert and Sullivan Society, and supporter of many charities and civil liberties and scientific organizations.

He is survived by his artist lover of six years, Sam Allen; his parents, Ray and Florence Pettis of Venice, Fla.; his brother, Marc Pettis of McAllen, Texas; and his sister Peggy DuBose of Savannah, Ga.

Karl was a man who personified grace, goodness and humility in his life as in his death. He will be missed.

A memorial service will be held at his home in San Jose on Easter Sunday. ▼

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LAST WEDNESDAY

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DEATHS

Stephen Paul Crenshaw "Shaw" 1946-1991

Stephen Crenshaw succumbed to the AIDS virus at his home in the presence of his lover of more than seven years, Robert Buhlis, and his parents, Thomas and Beatrice Crenshaw, on Tuesday afternoon, March 7.

As a bartender, Stephen was known as Shaw. His employment included the Galileo in San Francisco, and Bench & Bar, Paradise and Capri in Oakland.

Stephen was a member of New Life Metropolitan Community Church in Berkeley, a retired major in the U.S. Army Reserves, and a member of the Retired Officers Association.

A rosary was conducted on March 11, followed by a celebration of his life on March 12. Committal was held with full military honors at Rolling Hills Memorial Park, Richmond. At Stephen's request, the gay pride flag was folded concurrently with the American flag. The flags were then presented to his parents and his lover. Following a luncheon in his home, balloons in the rainbow colors were released by his friends and family.

An additional memorial service will be held in Springfield, Ore., on April 13, at 6 p.m. For further information call (415) 724-8213. Memorial gifts in his honor may be sent to New Life MCC, 1823 Ninth St., Berkeley 94710.

Rest in peace, best friend. ▼

Donald K. Miller 1949-1991

Our dear brother, Don, died on Feb. 15, after a long and very courageous struggle with AIDS.

Don was born in Idaho, raised in Utah and moved to the Bay Area in the mid-70s. Multi-talented, Don engaged himself in several occupations, including his own successful business, S&M Construction Co. Sandpaper and mortar were two of Don's specialties. In addition to enjoying the best that the South of Market area could offer, Don had good times in Hawaii, Connecticut and many other places, including Tahiti.

Proudly displaying his red hankie and Mohawk haircut, Don lived a leatherman's life to the full in earlier days and to the end expressed no regrets for his adventures in paradise. Don's favorite motto was: Always hard at work. He was an inspiration to all who met him. Miss you, Don.

A memorial service will be held on the water on Easter Sunday. For further details please call Gary at 821-2824. ▼

Eddie Uwanawich "The Gypsy" Oct. 11, 1948-March 15, 1991

Eddie died from the complications of life and AIDS.

Best known for his wit and brash sense of humor, the saucy soup chef from the restaurant at Saks has left us a course (of course) too soon... and holding the check! His wild heart will long be remembered by the gypsies who remain.

A memorial service is being arranged. For information please call 589-7615 or 824-2182. ▼

Howard Benson 1946-1991

Howard, my friend, passed away Thursday, March 14, just after midnight, two days before his 45th birthday.

He is loved. ▼

Bob Smith

Bob Smith, age 48, died after a valiant struggle with AIDS on March 21, at his home in San Francisco.

Bob was born in Florida and moved to New York in 1963, becoming a familiar figure on the local rock and roll scene. A gifted musician, he was the keyboardist and songwriter for the New York-based band Cat Mother and the All Night News Boys. In 1968, Jimi Hendrix produced their first album. Cat Mother performed frequent benefits in addition to touring Europe and the United States. The band produced three subsequent albums in the early 1970s.

In 1970 Bob, the band and their families moved to Mendocino, Calif., where they continued to tour and play locally. Bob relocated to San Francisco in 1973. During the 1980s he worked in the pharmacy at San Francisco General Hospital and for the Department of Public Works as an executive secretary while continuing to play the music he loved. Bob was active in several community organizations and, though ill, continued to participate in AIDS protests in San Francisco.

Bob is survived by a large circle of family, friends and supporters, including his wife, Alice; his daughter, Jennifer; and his son, Noah. There will be a gathering of family and friends at the Haas Lilienthal House, 2007 Franklin St., San Francisco, on Saturday, March 30, at 2 p.m. In lieu of flowers, contributions may be made to the Visiting Nurses and Hospice of San Francisco.

Bob touched the lives of all who knew him. We appreciate his love, respect his struggles and are grateful to have had the privilege of traveling with him on his journey. He will be deeply missed. ▼

Billy "B.J." Petrie

Nov. 9, 1946-March 10, 1991

Known to his friends as B.J., Billy Petrie died quietly at UCSF on March 10 from complications due to AIDS. He was 44 years old.

Born in Saginaw, Mich., Billy later attended St. Rita's School for the Deaf in Cincinnati, Ohio, graduating in 1966.

After moving to San Francisco 11 years ago, Billy found favor in the South of Market area. His leathermen friends, both old and new, will miss Billy, his sense of fun and adventure.

Billy is survived by his son, Jay; his parents, William and Jean; and seven deaf brothers and sisters. Thanks so much to Darol, James, Jay and John for their help during and after Billy's illness. Their support was invaluable.

Contributions to Billy's memory may be made to the Deaf Community AIDS Project, P.O. Box 1606, SF 94101.

A memorial service will be held at St. Benedict's Church, 2869 Bush St., on April 4, at 7 p.m. ▼

Brett Randall Heller

Brett Randall Heller died on March 10, at home in San Francisco, at age 29.

A 1983 honors graduate of Wesleyan University in theater, he co-starred in a production of La Comedie Francaise at the Petit Odeon Theatre in Paris and pursued his acting career at A.C.T. until it was curtailed by illness.

He is survived by his parents, Brenda and Thomas A. Frieberg, Jr.; his brother, Michael T. Frieberg; his sister and brother-in-law, Katherine and Dan Hanrahan; his grandparents, Dr. and Mrs. Morton H. Randall; and longtime lover, Marc J. Rebarchik. He was deeply loved by family and friends.

Private services were held in Los Angeles. Donations in his memory may be made to Project Open Hand. ▼

Lee Townsend

Lee Townsend died suddenly in a tragic car accident on Valentine's Day. She was a pioneer and fighter in the

forefront of the quest for equal rights for black people, lesbians and women, and she always had a strong commitment to fairness for all people.

Lee was a veteran and she had been successful in several careers. She was a great classical guitarist and an untiring 49er and Giants fan. She was also an extraordinary human being and is deeply missed and loved by Heidi Mueller, her lover of 13 years, as well as by her families on the East Coast and in Germany, and by her many friends. ▼

Wade Myles

Sept. 25, 1942-March 18, 1991

Last Monday, Wade passed away after a brief struggle with liver disease. Although his battle with chronic hepatitis spanned a

period of more than 10 years, it was only during the last year that the progressive disease had rapidly disabled him.

Compassionate, generous, and a romantic, Wade's caring support and his endearing arms will be recounted and missed. During his many years as a member of the San Francisco gay community he was a devoted friend and volunteer in his pursuit to help everyone attain their greatest good for the benefit of the collective spirit. His ears were always ready to listen and his love always present. Wade's many friends, family and co-workers feel a profound loss with his death, but his memory will always be alive in their hearts.

Wade is survived by his parents, Or-

ville and Emma Myles; his sister, Debrah Clark; four nieces, one nephew; and his sister, Pat Bannasch, who was with Wade when he died.

A memorial service will be held on Saturday, March 30, 2 p.m., Hartford Street Zen Center, 57 Hartford St., SF. A reception will follow. Wade asked that all donations be made to the Zen Center's Hospice in lieu of flowers. ▼

Joseph Mastero

Oct. 17, 1961-Feb. 14, 1991

In the early dawn on Valentine's Day, Joe left this world after a difficult struggle with AIDS.

Known for his kindness and his strength, Joe exhausted his energies for his lover Rick last year, providing a loving and dignified environment for Rick's last days. Joe could really warm up company with his Betty Crocker baked goods, always served with a smile. Joe was a big fan of Mickey Mouse and amusement parks. He will be remembered most for his sense of humor and his special touch decorations for holidays.

Joe is survived by his parents, Pat and Vince; his sister, Nita and her family; and friends in San Francisco and Sacramento. ▼

Warren David Wyrzy a.k.a. Adrienne St. Claire

Warren died on March 9 at 8:20 a.m. at St. Rose Hospital in South Hayward.

He was well-known as Adrienne St. Claire, was a member of the Imperial and the Ducal courts of San Francisco and had done a great many shows for many charities throughout the city. Before being

diagnosed with AIDS, Warren was employed by Coming Home Hospice.

He leaves his father and mother, Ted and Betty Wyrzy of Englewood, Fla.; his sister, Karen; two nieces, Connie and Kimberley; a nephew, Kevin; and a great-niece, Jennifer, all of Florida. Warren also leaves his lover and lifelong companion, John Bisamier, and many, many friends.

The family requests that contributions in his honor be made to the AIDS Emergency Fund.

A celebration of Warren's life will be held at 7 p.m. on April 2 at the Cryer Estate, 2141 Cryer Lane, Hayward. R.S.V.P. to 922-4607 or 887-2197. ▼

Skip Ferris

Skip Ferris has moved. No forwarding address. His family and friends wish him safe travels and many thanks. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼



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rated officer in the incident.

Eisenberg had also filed a Feb. 13 motion with the commission, requesting the charges that Cairns struck Wilcox be returned to the OCC.

Wilcox was out of state during the hearings.

"I can't say I blame him. I doubt if he will show up," Eisenberg said before the charges were dropped. "Capt. Cairns didn't have anything to do with Wilcox."

Although the charges involving Wilcox were dismissed, complainant Michael Barnette testified that Cairns struck him in the face with his baton while he was standing by the newspaper racks in front of the Bank of America building on Castro and 17th.

"Isn't it a fact that on Oct. 6, 1989, you were standing on a newspaper box and that, after the crowd moved toward you, you fell off the newspaper box, hit the ground, and that's how you injured your head?" Eisenberg asked.

"That's not true," Barnette said.

"Isn't it a fact that you suffered two blows to your head — one when you hit a newspaper box and one when your face hit the ground?" Eisenberg said.

"That's not true," Barnette said.

Eisenberg then produced a videotape previously entered into evidence before the commission and asked Barnette whether he was one of the individuals standing on the newspaper boxes.

"Mr. Barnette, isn't it true that you were standing on that newspaper box — that picture shows you — and a couple minutes later you fell off that newspaper box and injured your eye and that you are here today misstating your testimony about Capt. Cairns?" Eisenberg said.

"That's not true," Barnette said.

Barnette testified that before he was struck, Cairns made his way down the line of people gathered in the area and struck "four or five or six people," who had their hands extended, with his baton.

Barnette said that he turned around to find a place to run to during the evening incident and that when he turned back around, he saw Cairns' eyes and baton.

"I know it was him. I saw his helmet number before he hit me," Barnette told the commission.

Barnette testified that he was struck in the temple by a vertical blow from Cairns' baton.

"I saw the baton raised above his head. It came down and hit me on the head."

San Francisco Medical Examiner and Coroner Boyd



Hate Crimes

Ann Fraser talks to the audience during an edition of *People Are Talking* focusing on hate crimes. Panelists included victims, police, consultants and an anti-defamation activist. Many gays and lesbians were in the audience and spoke about their personal experience with hate crimes and how parents have ultimate responsibility in combatting these attitudes.

(Photo: Rick Gerharter)

Stevens, M.D., testified for the defense that the injuries Barnette received to his left eyebrow were "not typical of baton injuries."

"In all the baton injuries I've ever seen, including ones to the face, I've never seen one like this," Stevens said.

Stevens acknowledged that he "couldn't rule a baton injury out," particularly if the baton strike was horizontal.

An eyewitness to the incident testified that he saw Cairns strike Barnette.

"He was struck on his temple. I saw him get hit. I saw him go down," Cornelius Convoys told the commission. "I saw the man had been hit. I saw blood coming out of his head."

Convoys said that he observed the incident just before he was struck on the shoulder and "forced down."

"At the moment of the strike, I knew it was his face, which I'll never forget. I saw the club hit his face. I heard the sound of the club strike his face. That's not a sound you can forget," said Convoys.

David Lara also alleges that he saw Cairns strike Barnette and that although he "didn't know exactly where the blow landed," Barnette became tangled in the chains of a newspaper rack, fell over, and the newspaper box fell on top of him.

Lara said that he then saw "at least one" officer step on the boxes to get over them and to the crowd.

A polygraph test entered into evidence by Eisenberg said that Cairns' denial that he hit Barnette indicated that the response "was indicative of truthful answers."

In a statement to the polygraph examiner, Cairns stated that after he struck protester Bryndis Tobin and arrested her, he went up Castro Street and saw Barnette on the ground, bleeding from the eye.

Officer John Monroe, an undercover narcotics officer, testified under subpoena that

he saw Barnette fall off the newspaper stand and that Cairns was on the other side of Castro Street when Barnette fell.

"It was not until after he hit the ground, after he rolled over, that I could see him bleeding," said Monroe.

Monroe said that he went into the inner Muni station plaza to call for an ambulance, but someone had already called 911. When he returned to the scene, Cairns was by Barnette and "appeared to be making space for an ambulance."

Police Commissioner Gwenn Craig asked Monroe if he would be surprised that the commission had not been informed that undercover officers were assigned to the demonstration.

"Yes, I would be surprised," Monroe said. He testified that he was one of two undercover narcotics officers assigned to the demonstration as part of the Special Operations Bureau Task Force.

In 1989, former Police Chief Frank Jordan informed Commissioner Gwenn Craig that 16 officers from the SOBTF had been assigned to the demonstration.

A staffing roster appendix attached to Jordan's written response fails to indicate that any of the 16 assigned SOBTF officers were undercover.

As he was leaving the hearing at the conclusion of his testimony, Monroe was handed a subpoena by Rachel Lederman, an attorney who is suing the City and County of San Francisco on behalf of some demonstrators injured during the melee.

Monroe also faces disciplinary hearings before the commission, as the Office of Citizen Complaints has charged him with lying in his testimony to investigators.

Cairns took the stand as the last witness of the day. He stated that motorcycle officers were making arrests and that he went over by the motorcycle.

cles because demonstrators were pulling wires. Cairns said that an officer was hit and that he went to assist after the officer and the arrested protester went down.

Cairns has acknowledged "tapping" complainant J.D. Taylor on the hand and back with a baton and pushing her out of the way. The defense alleges that Taylor was in the street after a dispersal order was given and that while Cairns was making his way to assist the officer she placed her hand in her left pocket.

Eisenberg earlier defended Cairns' action, which he said was "according to the book" because officers are trained to instantly react in situations in which the person may be reaching for a weapon.

In previous testimony, Cairns has also acknowledged

striking Bryndis Tobin.

Tobin, according to Eisenberg, was hitting at Cairns.

However, Tobin testified that she was standing with her "toes lined up to the curb" and was struck on the hand by Cairns when the crowd behind her surged forward and her hands were thrust out over the police line.

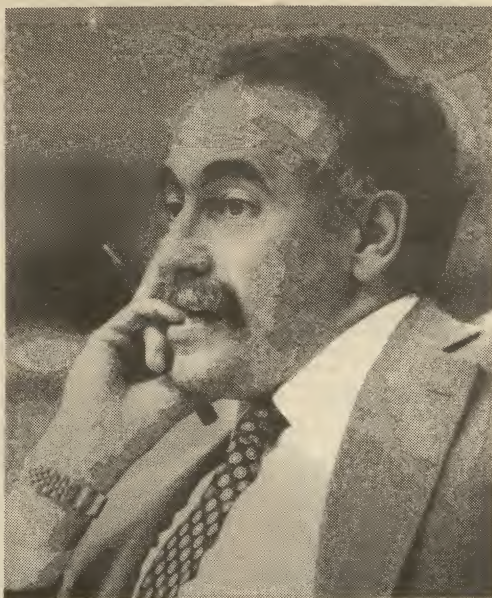
"After he hit Michael Barnette, he pointed me out and arrested me," Tobin said.

She testified that she had asked why she was arrested and wasn't told, only later learning that she was charged with battery on Cairns.

Those charges were dropped.

Tobin said that she still suffers a great deal of pain in her injured hand.

The hearing resumes April 10 at 4 p.m. ▼



Capt. Richard Cairns

(Photo: Rick Gerharter)

AIDS Drug Changes

(Continued from page 4)

call the Governor's Office at 586-0034 right now to stop Senate Bill 1811."

But the bill enjoyed widespread mainstream institutional support, garnering endorsements from the Hawaii Council of Churches, the Catholic Diocese of Honolulu, the Episcopal Diocese of Hawaii, the Hawaii Civil Rights Commission, the Gov-

ernor's Committee on AIDS, the state Department of Health, the Hawaii State Teachers Association and the American Civil Liberties Union.

Since the Vatican's 1987 crackdown on gay-supportive priests and bishops, it has been all-but-unheard-of for a Catholic bishop to speak out

in favor of gay rights.

In signing the law, Waihee told reporters, "I give a great deal of deference to legislative policy-making powers. The bill is technically sound and so I am signing it. We feel this is something Hawaii needs."

"The rights of a religious organization to carry out its religious principles are unchanged by this amendment," Waihee added.

Among the bill's vocal supporters was Democratic Rep. Jim Shon, who described gay rights as "in the spirit of Hawaii, the spirit of toler-

ance."

This law offers everyone a "level playing field in the work place," he said.

Opponent Rep. Gene Ward, a Republican, charged that the bill undermined the Legislature's "moral authority. ... We are protecting a behavior that not everyone agrees with," he said.

Ward added that many businesses opposed the measure not out of homophobia, but "litigiousnessphobia," describing it as an unwarranted intrusion into private industry.

The Honolulu Advertiser

endorsed the bill, saying it brings Hawaii "a step closer to the ideal of a society where the civil rights and privacy of all are protected."

Massachusetts and Wisconsin have gay-rights laws that offer not only employment protections, but also housing and public-accommodations safeguards.

Lawmakers in California, Connecticut and Maine are considering such legislation this year.

Honolulu activists say they are already working to amend the additional categories into Hawaiian law as well. ▼

Bay Area Reporter Greater Bay News

Assault Charges Filed In East Bay Stabbing

by Keith Clark

The Contra Costa County District Attorney's Office has charged a young University of California-Berkeley student in connection with the Dec. 13, 1990, stabbing of a San Francisco man with whom he reportedly had been regularly having sex.

In January the *Bay Area Reporter* disclosed the bizarre case that authorities then were calling a "soap opera" assault case involving Francisco Llosa, 19, a UC-Berkeley sophomore, Air Force ROTC cadet and Pi Lambda Phi fraternity member who had been arrested after the repeated, multiple stabbing of San Francisco resident Guillermo "Gino" Dominguez, 27.

Because of the complex nature of the case and conflicting statements made to authorities handling the case, it wasn't until March 20 that Deputy District Attorney Dan O'Malley was able to formally charge Llosa with a single count of assault with a deadly weapon.

According to O'Malley and records filed in the case, Dominguez and Llosa originally met in Lima, Peru, four years ago and have had a sexual relationship since that time, even after Dominguez married Llosa's sister three years ago.

The two men reportedly regularly met at a motel in the East Bay for sex until the Dec. 14 assault.

According to statements given to police, Llosa claims he had decided to break off the relationship with Dominguez.

When Dominguez refused to end the affair and threatened to expose Llosa's sexual relationship with him to Air

Force officials, the UC student allegedly decided to kill Dominguez.

On the night of Dec. 13 Llosa told police he drove Dominguez to the Berkeley Hills near Moraga and began stabbing him.

Dominguez fled and collapsed, either unconscious or pretending to be dead. Llosa followed him and began stab-

tal, where Dominguez was treated, and then drove off. According to a statement made by Dr. James Yee, the hospital physician who treated Dominguez, the man's wounds were all shallow, leaving Yee uncertain whether the attack was a serious attempt at murder.

Earlier this year O'Malley told the *Bay Area Reporter* that he was uncertain what charges to file against Llosa.

"One could be assault with a deadly weapon; one could be torture. But one might also be kidnapping or false imprisonment. And you could argue that it's an attempted murder."

O'Malley also said Dominguez had been ambivalent about pressing charges in the case. Shortly after Llosa was arrested on Dec. 14, Dominguez told authorities he didn't want Llosa charged at all, but that he should pay for Dominguez's hospital expenses and lost wages resulting from the assault.

According to O'Malley, Llosa claimed he was being blackmailed by Dominguez with the threat of exposure if Llosa didn't continue to have sex with him and possibly give him money as well.

"The defense would be," O'Malley said, "from the young man Llosa, that this guy (Dominguez) was extorting either love or money from him which caused him (Llosa) to be in such duress that he committed this crime, meaning that they were lovers ... and Dominguez was extorting him."

The duress defense, O'Malley said, involves breaking the law while in imminent physical danger.

Llosa is scheduled to be arraigned in Municipal Court in Walnut Creek on April 23. ▼

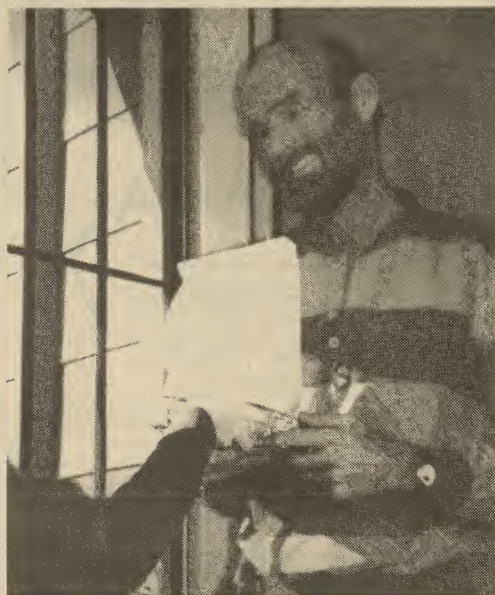
"One could be assault with a deadly weapon; one could be torture. But one might also be kidnapping or false imprisonment. And you could argue that it's an attempted murder."

bing him again, leaving nearly two dozen wounds.

Llosa told authorities he then poured gasoline over him to burn the body when Dominguez began pleading for his life.

Llosa said Dominguez also told him he had written to friends naming the young man as a suspect in the event of his sudden death.

Frightened, Llosa drove Dominguez to Berkeley and dropped him off about a block from Alta Bates Hospi-



A PWA receives a meal from an Ellipse volunteer.

Ellipse

(Continued from page 1)

al and other support for people with AIDS and ARC.

Volunteers will be part of two-person crews that help Ellipse deliver five dinners a week to clients.

The group at present supplies 15-20 clients per week through the program, which began last November.

Marilyn Picariello, Ellipse's Practical Support Services Coordinator, notes that there now are about 250 people in San Mateo with AIDS plus many more with ARC or less serious HIV infections, so the potential for expansion is great.

Ellipse recently received a \$30,000 grant from the Northern California Grantmakers Association to fund the program's first year.

"We have the money and want to spend it. We need to get the word out so that people can take advantage of this

service at no cost to them," said Picariello.

The dinners are prepared and picked up for delivery either at San Mateo County General Hospital in San Mateo or at Seton Hospital in Daly City.

Discussions are continuing with several other hospitals in order to increase the program's territory.

Asked about the desirability of providing independent clients "hospital food," which generally is not held in high esteem, Picariello said, "The hospitals know how to provide nutritious meals that include a salad, protein, carbohydrate and vegetable. The clients have really loved the meals."

The hospitals are already experienced in supplying outside meals to invalids as part of the regular Meals on Wheels effort.

Those wishing more information about the Ellipse program may call Ellipse at 572-9702. ▼

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Coors

(Continued from page 5)

were going to be allowed into the meeting.

"I think maybe some people of a more conservative bent do believe they have been left out," Wallace said. "I can appreciate that discontent. But you don't express your views by taking an 'I'll get you now' attitude."

"They don't care that their money ends up in the hands of people like Heritage Foundation or the Survival for a

Free Congress. Hell, those people don't even know what the Survival for a Free Congress is," Wallace said. "That's why that meeting was so bad. He (Broberg) wanted me to make a closing statement in one minute. You can't describe the complexities of these right-wing organizations in one minute. All those people wanted to do was sit in that bar and shout, 'Hubba-hubba.'"

The story behind the potential actions of the GSL is that Coors is once again being served in San Francisco gay bars.

Broberg said that Mother-

lode owner Mark Gilpin told him that the Post Street bar has sold "at least" ten cases of Coors in almost two weeks. Broberg also said other gay bars have started selling Coors, but he would not reveal which ones.

Wallace said that any actions planned against pro-Coors elements in the gay community might amount to nothing more than "having their names plastered all over town."

It might be safe to say then that the debate over Coors will not end merely because of a vote next week. ▼

Abbott

(Continued from page 1)

servers are complaining that Abbott is not pushing the drug hard enough.

"Despite the fact that Abbott has made a fortune from HIV blood tests, the company is refusing to take risks by investing in AIDS treatments. This failure to develop HIVIG because of fears for its profitability represents social irresponsibility in the extreme," said Jim Driscoll, president of the PATH Project.

Abbott did sponsor an initial safety test for HIVIG, which was conducted by Dr. Frank Rhame of the University of Minnesota.

Rhame commented that in his small test of 12 individuals, "HIVIG didn't do anything terribly awful or terribly wonderful."

During the four-month trial, the group did fare a little better than normal. Rhame, however, did not think he could make any claims for HIVIG on the basis of the restricted amount of data he collected. (After the trial was over, the 12 enrollees, all but one of whom had very advanced immune system deterioration, were taken off HIVIG. They all returned to

their previous clinical condition.)

Rhame concluded, "HIVIG seemed quite safe and might be of benefit. The evidence was quite positive that further controlled trials should be carried out and HIVIG thoroughly investigated."

Abbott has made arrangements through the federal government's AIDS Clinical Trial Group to test HIVIG further in the Children's Hospital of New Jersey, located in Newark.

The tests will be run on babies less than three months old because of the "deariness of the material," according to Rhame. Rhame was referring to the fact that much less of the expensive HIVIG would be needed to treat infants.

Critics question whether data from newborn babies would be applicable to adults. Barry Freehill of ACT UP/Golden Gate has been working with the Community Consortium network of local AIDS providers to develop a plan to try HIVIG out in adults similar to the Rhame's volunteers. But Abbott has refused to back the test.

According to Abbott spokesman Chuck Weber, "There's no reasonable expectation of benefit in these people. Their immune systems are so weak that even if HIVIG blocked the HIV, peo-

ple would still get opportunistic infections and deteriorate."

At the Community Consortium, director Dr. Donald Abrams dismissed this assertion. "Some people with 50 T-cells are still working and have no opportunistic infections," he observed, indicating it is possible to lead a normal life with an impaired immune system.

Freehill's response is to point out that no one died during Rhame's test, only afterward.

"HIVIG will have the most profound and clear effect in people with less than 50 T-cells, who ordinarily would be expected to die within a year," Freehill said.

Beyond the medical arguments is the personal point of view.

"HIVIG might be the most promising thing around for people with advanced AIDS," said Jim Driscoll. "It could keep a bunch of them alive until something better comes along."

Weber says that his company is still talking to San Francisco activists and is requesting a revised protocol. But unless some agreement is reached, it appears that Abbott will be testing HIVIG on Newark babies, while San Francisco adults who are really interested in trying the product will go lacking. ▼

Smut

(Continued from page 14)

Aiding and abetting the CEOS anti-porn crusade—especially when their attention finally turns to gay pornography—is the general reluctance of people in the industry to fight back or even to speak up.

In preparing this article, for example, no one from the nation's leading gay men's porn businesses would even speak with the Bay Area Re-

porter about the federal anti-porn drive. And several years ago, faced with prosecutions in four states, one of the nation's leading gay men's pornography firms simply stopped doing business in those states.

Aside from the legal expenses involved in fighting such far-flung court battles, gay pornographers generally are somewhat outside the mainstream lesbian/gay activist community which itself is ambivalent about the role of pornography.

Some activists, especially lesbians, view pornography as

dehumanization that turns human beings into sexual objects for use—and abuse. Others defend it as no more than a cheap and innocent thrill. Others, particularly because of the photography of people like Robert Mapplethorpe, say the distinction between "art" and "pornography" is a dangerous one to try to make at all.

But many men, at least if the multibillion dollar annual sales figures mean anything, regularly enjoy the objectification, the cheap thrill or the close examination of the difference between art and porn. ▼

HIV

(Continued from page 20)

ing closet-case tells a tall tale to a willfully gullible researcher; he in turn runs off a letter to one of the best journals. After they blandly print it in the media, who otherwise have ignored all really significant HIV news since last August, they give this catchy (if blatantly false) story promi-

ent play. And from now on, whenever Neanderthal law enforcers want to quarantine HIVers, they will cite this incident as scientific proof that we are a public menace because we are so dangerous to subdue.

Like Kimberly Bergalis, who claims to have gotten HIV from her dentist and now leads the crusade for forced testing and retirement of HIVers, the anonymous fag-basher of Carson's warn-

ing seeks to distance himself from the "typical" (in his case, read "gay") HIV community.

And the mainstream, anxious to believe that normal people, like fag-bashers, have nothing in common with trash like us, scrambles to accept these bizarre rationalizations.

The net result is continued denial of how HIV is really transmitted, and therefore continued transmission. ▼

Dial-a-Porn

(Continued from page 2)

cision in New York is itself already on appeal to the U.S. 2nd Circuit Court. If that ruling conflicts with the 9th Cir-

cuit Court ruling last week, the issue would be forced to the Supreme Court again.

Earl Selby, a Palo Alto attorney who challenged the law for his clients, the Information Providers' Coalition for Defense of the First Amendment, said the disputed regulations would effec-

tively "pull the plug" on the industry by forcing people to presubscribe to the telephone services through local phone companies.

"People don't want to put their names on a list maintained by the phone company of those who want access to the services," Selby said. ▼

Limbaugh Lashes Gays

Compiled by Ben Carlson

Radio station KNBR continues to broadcast the syndicated *Rush Limbaugh Program*, and we continue to be defamed. Here's a sampling of Rush's statements about homosexuals since we last checked in:

On Dec. 14, a caller said, "A number of years ago, the university (Johns Hopkins) caved in to the militant organized sodomites and decided to add homosexuality onto their notice of non-discrimination. ... I think personally that the movement is ridiculous." Limbaugh: "I don't think they deserve minority status along the lines of racial minorities and ethnic minorities." Caller: "No, because it's an activity." Limbaugh: "Well, it is an activity and so forth."

On Jan. 15, a caller said, "Gay soldiers in the Middle East have to hide their true identity." Guest host Congressman Robert Dornan: "It's probably less than 1 percent ... and as long as they stay in the closet, they stay in uniform." Caller: "I was willing to go to the Gulf, but they wouldn't take a man whose life partner for 11 years is the same sex." Dornan: "Are you still with him?" Caller: "Absolutely." Dornan: "So unusual, that's probably less than 1 percent of all male homosexuals." Caller: "You know, you don't know that, you really don't." Dornan: "Sure we do, look at how many people go in and out of the revolving doors at the Mineshaft and the Anvil and all the other hot-tub baths around the country that have been spreading AIDS." Caller: "That's been closed for 11 years. ..." Dornan: "Ahhh, the gentleman's time is up."

On Feb. 4, Limbaugh said, "I keep thinking I've heard it all from this bunch. I keep thinking there's nothing more these people can do to shock me. And every day I'm proven wrong. We're going

to talk about the gay community (pronounced with disgust). One of the city supervisors, Harry Britt, will introduce a resolution, which will protect gays, lesbians, bisexuals, transsexuals and transvestites against discrimination. Now, I think there are other sexual minorities that have not been mentioned here, like child molesters and necrophiliacs. I think they need to be mentioned and protected here, too."

The *Rush Limbaugh Show* is the most widely distributed talk show on nationwide radio today. KNBR has almost no other coverage of lesbian and gay issues. Write to Tony Salvatore, Vice President and General Manager, KNBR Radio, 55 Hawthorne, Suite 1100, San Francisco, CA 94105.

Those who support Limbaugh locally may be unaware of the above material. Let's make them aware.

Take Bill Mann, who in the March 8 issue of the *Oakland Tribune* (p. D-14), under the headline "Rush to Listen" had this to say about Limbaugh: "Even if Limbaugh's politics turn you off, as they do me sometimes, you have to admit, the guy's entertaining. ... One shouldn't apply strictly political standards to Limbaugh's show, or you miss the point — it's pre-eminently entertainment."

"It's a mistake to dismiss Limbaugh ... just because your politics don't agree with his outspoken views," condescends Mann. Well, we don't dismiss Limbaugh. We take him seriously.

Write to either Bill Mann or to Letters to the Editor, *The Tribune*, P.O. Box 24424, Oakland, CA 94623.

Federal Judge

"The most I would allow is what relates to this plaintiff, not every homo that may be walking the face of the earth at this time," answered Judge Oliver Gasch of the U.S. District Court to a request from



Robert Dornan

Joseph Steffan's attorneys for government studies on gays in the military. Moments later, Gasch summarized an affidavit by Steffan as: "He's a homo and knows other homos."

Steffan was kicked out of the U.S. Naval Academy for homosexuality and is now seeking reinstatement in a landmark gay rights case. Gasch, 84, is a senior judge who is presiding over the case. Of course, Gasch should disqualify himself from the case after such obviously bigoted remarks.

Write to Judge Oliver Gasch, U.S. District Court, Third and Constitution Avenue, NW, Washington, D.C. 20001 or call (202) 535-3413. Write to Gasch's superior, Chief Judge Aubrey Robinson Jr. at the same address and/or call him at (202) 535-3470.

KQED

KQED-TV's March 6 program on hate crimes, *Targets of Hate*, was broadcast live with a studio audience. The program had many attendees from local groups, GLAAD and the NAACP among them, who were prepared to testify but weren't able to because of time constraints.

Thom Bean of GLAAD reported, "All the people of col-

or who spoke were victims. They were not presented in professional capacities. White experts provided structure and definition and decided what was and what was not a valid hate crime."

"For such a broad-based epidemic of hate in America, perhaps more time or depth is necessary to do gays, Jews, blacks, Asians, Arabs and lesbians adequate justice."

Overall, GLAAD was pleased with the program, which was produced by John Roszak, an openly gay KQED staffmember. KQED deserves praise for exploring hate crimes and for including lesbians and gays. Write to KQED and ask for more: KQED Inc., 500 8th Street, San Francisco, CA 94103.

Lesbian on 'Molly Dodd'

Viewers of the March 2 episode of the Lifetime cable channel's *The Days and Nights of Molly Dodd* enjoyed the appearance of Sidonee, a black woman played by Lynne Thigpen.

In a dazzling sequence, Sidonee brushed aside and transcended bigoted assumptions. First, Molly Dodd's mother, Mrs. Bickford, began instructing Sidonee in the mistaken belief that she was a maid. Molly corrected her mother, and the three women sat down to chat.

While describing her parenting experiences, Sidonee revealed that her partner of 16 years is a woman. No sooner had Molly and her mom caught their breaths than Sidonee announced that she must leave for work — at the World Health Organization in the U.N.

"My, how impressive!" gasped Mrs. Bickford, who accepted the offer of a ride in the same direction. "You do clerical work?" "No, I'm the head," answered Sidonee politely, offering Mrs. Bickford a motorcycle helmet. Go get 'em!

Unfortunately, the character will not return because the show has been canceled. Nonetheless, praise is due the Lifetime channel. Write to Lifetime Cable Network, 36-12 35th Ave., Astoria, NY

1106 or call (718) 482-4000.

Also, congratulate Lifetime for the Feb. 27 episode of *E.N.G.*, which sensitively and realistically portrayed a man with AIDS who organized a residence for people with AIDS.

'Working Mother'

Working Mother magazine might more accurately be called "Heterosexual (White, Upper-Middle-Class) Working Mother." A review of three recent issues revealed a total absence of anything to do with bisexual or lesbian mothers.

January's issue featured a four-page article entitled "Sexism in Cartoonland," which encouraged its readers to campaign against the sexism rampant in children's cartoons. We'd like to call *Working Mother's* attention to the heterosexism rampant in its own pages. Write to the editors of *Working Mother*, 230 Park Ave., New York, NY 10169.

'Star Trek'

In response to complaints at February's *Star Trek* convention in Boston that *Star Trek: The Next Generation* portrays the 24th century as devoid of lesbians and gays, Richard Arnold, a publicity flak for Paramount Studios, said, "What would you have us do, put pink triangles on them? Have them sashay down corridors?"

Star Trek has a long tradition of attacking racism and sexism (even if the main characters have always taken orders from a straight white male). So why shouldn't the show attack heterosexism, whether or not that means putting pink triangles on characters? It seems that homosexuality doesn't even exist in the new life, the new civilizations where the main characters boldly go. Couldn't one little planet at least have two gay blobs?

Write to Gene Roddenberry, Executive Producer, *Star Trek: The Next Generation*, Paramount Television, 5555 Melrose Avenue, Los Angeles, CA 90038. ▼

Gay/Lesbian Programs

Helping Hands

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Monday, 10 a.m., Newark Cable 6

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)

Thursday, 8:30 p.m., Mountain View Cable 30

Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30;

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park, Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6. Community input welcome, call (408) 920-1786.

Electric City

Sunday, Mar. 31, 10 p.m., SF Viacom 35

Tuesday, Apr. 2, 10:30 p.m., Mountain View Cable 30

Wednesday, Apr. 3, 8 p.m., SF Viacom 35; 9:30 p.m., Berkeley Cable 29, Alameda Cable 59, Piedmont/Emeryville Cable 47: In celebration of Holy Week, *Electric City* recreates the Last Supper; shows some new Jerome Caja art; and continues with "Strawberries & Pain."

Hibernia Beach

Sunday, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

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by Daniel Mangin and Kevin Davis

TRES GAY BIENNIAL:

Nearly a third of the 30 films in the 1991 Whitney Biennial at New York's Whitney Museum are the work of lesbian or gay filmmakers. Honored this year are: Peggy Ahwesh, for *The Dead Man*; Gregg Araki, *Long Weekend* (*O'Despairs*); Charles Atlas, *Because We Must*; Su Friedrich, *Sink or Swim*; Tom Kalin, *They Are Lost to Vision Altogether*; Jenny Livingston, *Paris is Burning*; Marlon Riggs, *Tongues Untied*; Yvonne Rainer, *Privilege*; and the B.A.R.'s Warren Sonbert, *Friendly Witness*.

JENNY'S TRIUMPH:

Livingston's *Paris is Burning*, which wowed audiences at last year's gay film fest here, has been racking up the accolades from here to Berlin. Last week, Vincent Canby wrote a complimentary if somewhat added New York Times review of *Paris is Burning*, which documents the lives of some of the people behind the gay dance phenomenon of voguing. The film has bookings around the world and its international rights have been sold to a distributor but, amazingly, has no domestic distribution deal. This for a work that has won the LA Film Critics Award for best documentary, was a co-winner at the Sundance Festival in the same category and now is being recognized by the Whitney.

Livingston told the *Times* last week, "It's unfortunate that we still perceive 'gay stories' and 'black stories' as different." Perhaps the successful run in the Big Apple will wake the distributors up. New York audiences already have. The film's two-week booking at the Film Forum has been extended indefinitely.

SEX, DEATH AND DRIVING:

Araki, meanwhile, is putting the finishing touches on his latest, *The Living End*, which he describes as "an irresponsible movie about sex, death and driving." The film's producers are Marcus Hu and Jon Gerrans of Strand Releasing, which released the highly homoerotic *Natural History of Parking Lots* (don't miss this on video or if it returns to the theatres). Hu, less elliptical than Araki, gave OUT THERE a few more details about *The*

Living End, which stars, he says "two very handsome" guys named Mike Dytri and Craig Gilmore.

"*The Living End* is a road picture about two guys who are HIV positive," Hu told us. "It has a lot of sex in it," he adds. The film gets its world premiere at the SF Gay Film Fest in June. Among those with cameos (unless he gets left on the cutting room floor) is former B.A.R. porn reviewer extraordinaire Mark Finch. We're not sure if he can act, but his appearance will at the very least dispel any notions that the body (though we can't speak for the mind) behind all that golden prose was that of a dirty old man.

POLITICIZING THE

EROTIC: Whitney participant Marlon Riggs will also have a new work at the film fest. It's a ten-minute experimental video called *Anthem*, and it "politicizes the erotic, specifically the homoeroticism of African-American men." Riggs is also at



k.d. lang stars in Percy Adlon's new film.

work on a documentary about the representation of black gay men in the cinema. The latter film is due out toward the end of the year.

K.D. FALSE ALARM:

OUT THERE's spotter at the Berlin film festival got all excited when s/he saw a promotional photo for *Salmonberries*, k.d. lang's new film by Percy Adlon (*Baghdad Cafe*) shot in Alaska. The film should be completed this summer. The photo shows k.d. and a woman gazing into each other's eyes, and a synopsis made available to the press made it seem to be a lesbian love story. But alas, a phone call to LA dashed our hopes. A

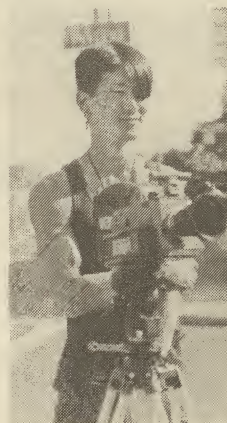


Califia lists favorite songs to fuck by in new *Taste of Latex*.

spokesperson for Adlon's production company says it's not. There's one scene where Ms. Lang starts to feel the attraction between the two women is sexual, the but that is "quickly dismissed." The film is not a documentary.

FEMME JOCK FETISH

DEPT.: A jock writes in the current issue of *Girl Jock*, the Berkeley-based magazine for lesbian softball players, "I do wish my underarm hair was a bit curlier, yet many women have complimented me on the hair itself, as well as the way it parts." She also likes to sniff other women's underarm hair.



Araki on the shoot.

TABLOID OUTINGS

OF THE WEEK: A headline in the March 19 *Globe* reads, "Gay Kristy McNichol's weird marriage hoax

(Continued on page 48)



Queer Nation member Miguel Gutierrez spoke his mind on KRON's *Growing Up and Coming Out*.

Positive Reaction to Gay Youth Special

by Daniel Mangin

Growing Up and Coming Out, KRON-TV's special on gay youth received an "overwhelmingly positive" response, its producer, Ken Swartz, told the *Bay Area Reporter* Tuesday.

The show, which aired March 23 at 8 p.m., was the top-rated program in its time slot. More than 100 people called KRON during and immediately after the show, some of them seeking help. All but three calls were favorable.

Growing Up and Coming Out, narrated by station anchor Suzanne Shaw, began

"You probably have saved a number of lives just with this very broadcast."

— caller to KRON after the airing of Growing Up and Coming Out

with an interview with Mary Griffith, whose son Bobby killed himself after being unable to deal with being gay. Interviews with the gay and lesbian support groups of Lavender Youth Recreation and Information Center followed. After those came the stories of Miguel Gutierrez and Toby Eastman, two members of Queer Nation.

"The response was extremely gratifying," Swartz said. "And the highlight of it was to be able to help some people who needed it."

Swartz said that KRON hired an operator to handle calls about the show. The operator worked until 10:45 p.m.

Many Pleased With Show

"I'm calling to congratulate and thank you for airing *Growing Up and Coming Out*," said one caller. "I thought it was a wonderful show. It really is gratifying to see KRON doing such a great job of depicting the community it serves. It's a really im-

portant piece of work, and you probably have saved a number of lives just with this very broadcast."

"I thought *Growing Up* was really great. It was really a beautiful show," said another. "It was honest, it was really self-affirming for young people who are gay, and I feel that programs like this can actually save people's lives."

"I just really want to congratulate you on the program," said one lesbian who described herself as a long-time Bay Area resident. "It was beautifully done, no sensationalizing. It was very real."

"I want to congratulate you on the show," said a male caller, in tears as he spoke. "It reminded me of my own youth, and as you can tell I am crying. But I also laughed, and I also feel sorry for the person who killed himself."

High Ratings

Growing Up and Coming Out won its time period with an 11 rating and a 19 share.

Each rating point represents 22,000 households, and share is the percentage of televisions in use during a particular time period.

By comparison the CBS Saturday Night Movie, the Willie Nelson vehicle *Where the Hell's That Gold?*, had a 6.2 rating and an 11 share and KGO's *Young Riders* pulled a 5.5 rating/10 share. Fox Network's two shows during the time period, *Totally Hidden Video* (5.8 rating/10 share) and *Yearbook* (4.2 rating/7 share), were both considerably lower.

The show was not without its critics. One woman found the show "ridiculous" and "hideous," and faulted KRON for depicting a group that "makes up only 10 percent" of their audience.

"I think Suzanne Shaw should be ashamed of herself for putting herself into that position," the woman said. "I've always liked her, but I will never look at her again."

The woman also said that KRON should put on another program "to show that there are straight people in San Francisco."

But far in the majority were the positive calls — and those of people in need of help. Swartz says the station's operator directed a number of calls to LYRIC. Queer Nation and LYRIC also reported receiving a number of calls from youths seeking help. KRON plans to re-broadcast *Growing Up and Coming Out* later this year. ▼

Watching the Oscars With 'Friends'

Swirls of Beauteous Men

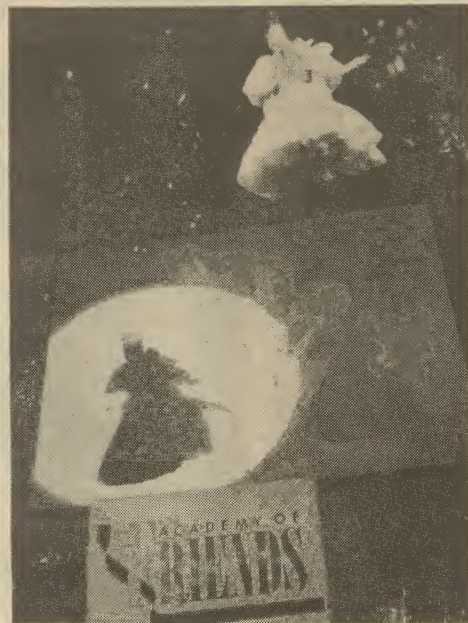
by Warren Sonbert

The place to be on Oscar night — other than ringside LA — was the San Francisco Fashion Center for the 11th annual Academy Awards gala, benefiting four AIDS organizations.

The swirls of beauteous men enjoying the moment seemed a throwback to those pre-epidemic days of carefree fun and abandon. The night generated into relief for the troops back from the trenches, and sure enough there was chef Jeremiah Tower from Stars, scooping up fish tortillas — just like Kit Cornell and Bette Davis in aprons, toiling kitchenside in *Stage Door Canteen* — as clusters of expectant young men gathered 'round for nourishment and congenial buddying.

Best food honors to Sol y Lanes tapas, while best table wine should be bestowed to Ca' del Solo's Malvasia Bianca. And the choice domestic champagne honors go to Roederer. Bounteous smiles and *bon homie* ensured the reign of gaiety. Postponed 'til the horn blew at midnight were the realities of care, protest and a fragile, ongoing optimism.

As to the awards themselves, there was a smattering of surprises, some welcome and some not. Glad that Joe Pesci and thus the hated-by-Hollywood New York *GoodFellas* scored one trophy. But the Academy seems



Glinda the Good Witch descends on Academy of Friends crowd on Oscar night. (Photo: Rick Gerharter)

insistent about deluging its actor-directors (Costner, Attenborough, Redford, Beatty) with directorial statuettes for consistently fledgling efforts — everyone save Orson Welles, the only debuting actor-director who actually deserved it. Doesn't everyone in Hollywood really know in their

heart of hearts that Martin Scorsese is head and shoulders their best director — no ifs, ands or buts — and wouldn't it be appropriate to so honor him, then?

Kathy Bates of *Misery* proved a mild upset when the Academy voted her in. This (Continued on next page)

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Oscar Night

(Continued from previous page)

was a nod to the hearing and seeing impaired (easily able to register the overblown pyrotechnics). Next year other unattractive actresses will keep their publicists busy spreading hardluck stories about being overlooked to ensure nominations. The other jaw-dropper was Switzerland's *Journey of Hope* as best foreign film, decidedly disrupting the thought-to-be-a-shoo-in *Cyrano*.

The biggest reaction — at the Fashion Center at least — followed the cutaway to Sophia Loren's two boys, Eduardo and Carlo Jr. From the thunderous screams, one would have thought it was *Earthquake* replay time.

Madonna was the biggest bust, with her flaccid Marilyn imitation. Why are people satisfied with second best when the real stuff is just a VHS rental away?

As much as I like *Dances With Wolves*, for the first time in memory I'd have been satisfied with any of the nominated directors — Coppola, Frears, Schroeder and above all Scorsese. *The Grifters* and *GoodFellas* are too brutal, sardonic and un-uplifting for Hollywood. Hence, nothing for Huston, Benning and Bracco — obviously superior choices to Bates or Goldberg. Even the



Big fruits towered over Academy of Friends gala.

(Photo: Rick Gerharth)

costumes for the *Grifters* — the slinky mini-skirts and stiletto heels for the "heroines" — had more humor and imagination than the rote reproductions of *Cyrano*: if it's obvious, Tinseltown will subscribe.

The show itself proffered entertainment at the expense of art. But only a Mike Ovitz or Don Simpson need apolo-

gize. These power agents and producers ignite the action on the smog studio front and call the dancers to the wolves. But the Fashion Center's Oscar gala — admittedly even at \$100 a throw — made one forgive any lapses and peccadillos. For one brief, shining evening camaraderie and sustenance held glorious sway. ▼

Visceral Workout

by Warren Sonbert

A rather amazing hour-long documentary about the late Andy Kaufman's wrestling obsession will be screened for a week (March 29-April 4) at the Roxie. Lynne Margulies and Joe Orr's video, *I'm From Hollywood*, switches gears between being the most hilarious visual item since *L.A. Story* and a horrifying portrait of media exploitation, artistic schizophrenia and Middle American lifestyles.

Kaufman was a bizarre aberration on the national comedy scene. Fluctuating between an extreme pitch of "sick" humor that made Lenny Bruce seem like Jack Benny and an unpredictable surrealism that skirted dangerously close to the edge of certifiable insanity, Kaufman left a trail of uncomfortable albeit exhausting belly laughs behind him.

Fanatical Devotion

Among Kaufman's more extreme passions was a fanatical devotion to pinning to the mat willing female amateurs yanked fresh from the crowd. This appeared to be a skewed layering of USA sport, gender fuck and bald-faced misogyny. In Nashville, where these totally un-harmless pastimes were generated, Kaufman eventually met his nemesis in the professional presence of Jerry Lawler. Their escalating feud is the subject of this docuvideo.

Along the way, piquant observations by colleagues and pals like Robin Williams, Marilu Henner and Tony Danza (the latter effortlessly negligible) are interjected to try to bring some distanced



Andy Kaufman: a bizarre aberration

perspective to the crazed progression of events. As usual in these candid slices of life, an attitude of blasé verisimilitude in recording the great unwashed makes the proceedings as frightening and truthful as a Diane Arbus snap.

The alternations (at the outrageous high jinks and gasps (at the human cruelty) are so giddy and stunning that the experience may send you reeling. *I'm From Hollywood*, for all its taut 60 minutes, is a visceral workout. ▼

I'm From Hollywood
Roxie Cinema
863-1087

Few Queens in the Bs

by Lindi King

The American Film Market, the worldwide swap meet of film sellers and buyers, recently wrapped in Santa Monica after a nine-day run of mostly cautious buying. Nearly 500 firms from 46 countries took part, with approximately 1,000 films peddled, mostly B and C titles, B stars and home-video fare.

Gay characters and subjects were limited and sadly seemed to exist only when there was absolutely no other way around the issue (i.e., biopics about the true life of an artist). These bios include a four-hour miniseries, *Cellini: A Violent Life*; also *Becoming Colette*, about French author Gabrielle Colette, with Virginia Masden and Klaus Maria Brandauer; *Love Affair*, about Jackson Pollack, starring Willem Dafoe; and *Isabelle Eberhardt*, a picture that should have gender-bending overtones.

In a lighter vein, there was *Resident Alien*, a "documovie" that interweaves a fictional Andy Warhol's Factory with the real-life drama of Quentin Crisp. John Hurt, Sting and Holly Woodlawn star. Its publicist said the movie "explores a vital and seedy New York made up of bizarre characters in search of shock, intrigue and celebrity."

The only fictional gay-themed movie is Australia's



From Bobby Peru to Jackson Pollock for Willem Dafoe.

Lilly, Joan and Leon, about the plight of a dead dog, a housewife, a prostitute and a transvestite (in that order) who are pursued by a group of thugs.

There were far too many serial killer movies to track down. Most were "straight" to video potboilers — although *Protect and Serve*, about a demented cop killer ...? ▼

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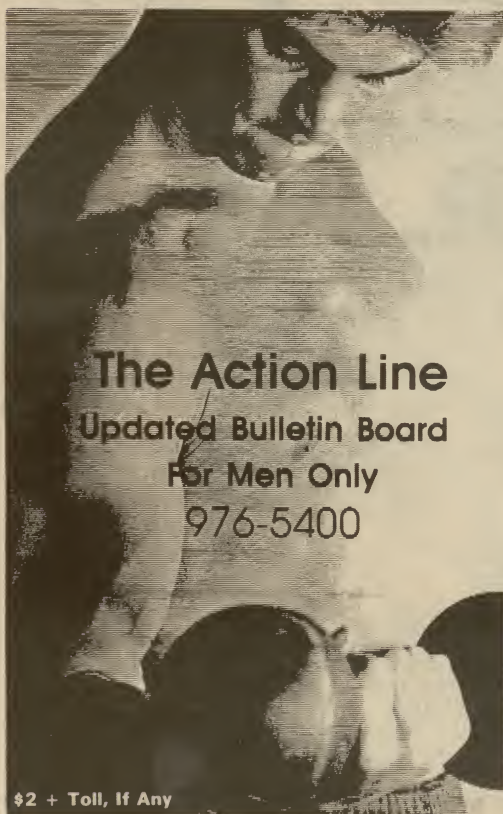
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VIDEO

Give Me Studs, Not Scuds

by Marc Huestis

I hardly turn on the TV anymore. I can't take one more perverse post-war wrap-up highlighting obscene boys in uniform talking about "kicking ass and showing those (expletives deleted) a thing or two." Come on guys, haven't you popped your wad yet?

That's why I was thrilled when my dear, sweet, kind editor saved me from this drudgery by supplying me with some quality porn. Give me studs to scuds any day!

Stud Alert

There are studs-a-plenty in Josh Eliot's handsome production, *Classified Action*. After a hard day at the office, yummy yuppie Scott Bond comes home to work the classified ads. Since he's purely a *Long-time Companion*-type (albeit single), his sex life consists of classy fantasies between sips of iced Evian. Closing his eyes, he conjures:

Fantasy No. 1, The Message. Now I'm a sucker for underwear, so this scene is a real pleaser. Luscious Luc Colten features those bleached white, tight-ribbed briefs dripping wet with sweat. Michael Parks licks them down like a five-cent Popsicle in a heat wave. It's good!

Fantasy No. 2, a "horny Italian," a "hot Latino" and a phone. They get going over the wires. Enter a white-boy servant who sucks off the humpy Italian while our third party listens in. Cute.

Fantasy No. 3, a drill sergeant, his private, push-ups, punishment, a hot shower and some major action. As stated, I'm sour on the military these days. So as this scene petered on, I called up my — old — friend Lulu to catch up on the latest. Her dish was juicier than anything happening on my TV screen. Get it on, fellas, but not on my time.

I hang up just in time to catch our clean-living protagonist leave his libido and enter into the "real" world. The pretext: romance. It's the old sex-leads-to-marriage bit. I find this attitude somewhat nauseating, particularly in porn.

Still, this scene features local heartthrob Chris Harts. I've secretly lusted after him many times, so I'm thrilled he's sharing his goodies with the masses. Mr. Stocks and Bonds is excited too. He quickly gets down to business, and love prevails. The End.

I know I may sound a bit cynical. But don't get me wrong. Despite some sloppy, arty editing, and too much Vaseline on the lens, *Classified Action* is a bonified success. Check it out. ▼

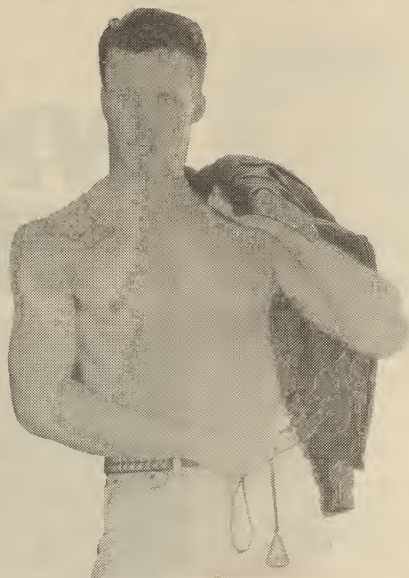
Classified Action

Directed by: Josh Eliot
 Released by: Catalina Video
 Cast: Scott Bond, Michael Parks, Luc Colten, Tony Dalton, Rick Stratton, Michael Antonio, Randy Toro, Zeff Ryan, Chris Harts

Happy Sailing

Next up is Kristen Bjorn's fabulous *A Sailor in Sydney*. Bjorn fans have probably seen this one already. But the neophyte should drop everything, run to your local porn pusher, and rent this tape!

Kristen Bjorn is a porn au-



Yummy yuppie Scott Bond stars in *Classified Action*.

teur. Even without seeing the credits, you know you're watching a Bjorn. *A Sailor in Sydney* contains all his classic ingredients. There's the magical location. This time it's Sydney. Beautiful establishing shots make you wish you were there. The quality of light is breathtaking.

Then there are the men. I'd love to be a fly on the wall next time Mr. Bjorn has a casting call. He has an abso-

lute brilliance for procuring only the finest. And best of all, he is a total sexual democrat. He gathers men of all colors and mixes them effortlessly, avoiding those ugly racist elements that so often permeate porn. His sense of inclusion is all-encompassing. Shaved asses butt up with hairy, cuts mingle with uncuts, bigs take on smalls, all without any fetishistic element.

Bjorn understands that video has its own set of rules. He plays with the concept of real vs. screen time. Multiple male orgasm is his trademark. Men cum continuously, like an unpredictable volcano erupting fast and often. The moment in *Sailor* when the two men cum simultaneously while 69-ing each other's balls is magnificent.

And Bjorn understands the sequence of sex. There is no pressure for the perpetual hard-on. Erections soften, only to rise up again to a liberating climax. The standard "money shot" does not exist in his work.

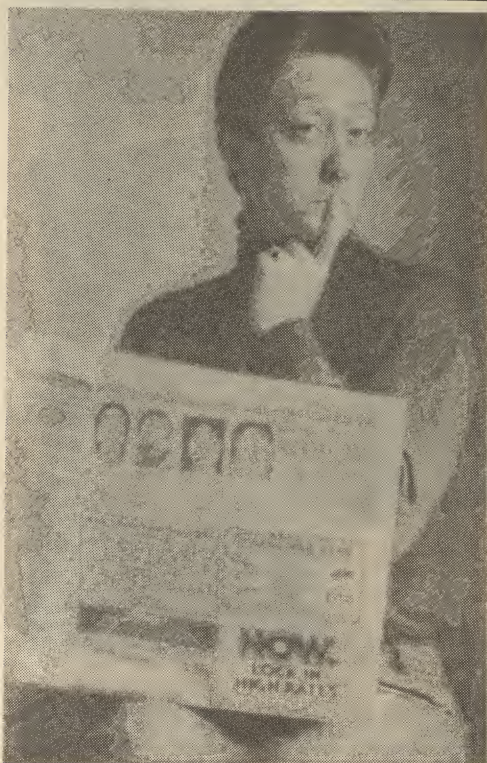
This is the work of a master craftsman. Maybe because of his background as a still photographer, Bjorn has a keen eye for composition. The camera is almost always perfectly placed. The lighting is complementary, but not self-conscious, and the video imagery is super crisp.

All of these elements come together in *A Sailor in Sydney*. Every scene works! My favorites include: the sailor, cap cocked, pleasing his mate; sex high atop the Sydney Tower with the harbor glistening beneath; and a multifarious orgy. Particularly adorable is the Aussie lingo—bits like "Shoot that spunk," "I'm gonna blow" and "He was so manly yet sweet that he gave me a blue boner." Yes!

The thrills of *A Sailor in Sydney* obliterate the foibles of the soldiers in Saudi, hands down. The TV definitely stays on for these blokes. ▼

A Sailor in Sydney

Directed by: Kristen Bjorn
 Cast: Skip Simmons, Arturo Ramirez, Wayne Maestri, Ian Layman, Trevor Mills, Geoffrey Cox, Alex Konos, Petros Mostaki, Boy Dickson

Terry Baum's *Baumicle* closes this weekend.

(Photo: Marge Tufo)

All the News That's Fit

by Noreen C. Barnes

Today and tomorrow, March 28 and 29, lesbian actress and playwright Terry Baum concludes her performances of *The San Francisco Baumicle* at Josie's Cabaret. Her \$3 show runs from 6 to 6:45 p.m., a perfect time to stop by after work, listen to Baum's take on the latest news, offer your own view, and relax with coffee or juice in a smoke-free environment.

Baum selects highlights of the week's news in print, blends satire with serious commentary on what's happening, and encourages the audience to participate during the show and offer feedback after it. Each performance is different, with a constantly changing content.

Last week, Baum pulled topics from several days' worth of stories, including the Sunday paper's *Image* magazine story on "Lesbian Power" and, as Baum noted, "our cute new supervisors." Subjects included abortion in Germany, the "Question Man" (Baum dreads being one of the people asked one of those ridiculous questions, but she did note a recent column that was on a subject she had plenty to say about — big breasts),

post-war letdown, Melvin Belli, McDonald's and, of course, Madonna.

The news articles are a way for her to tell related personal stories and to give her own very personal response. She struck sharp and serious notes about the Persian Gulf war, the laws against male homosexuality in Britain (with the corresponding continuation of lesbian invisibility), and the curious desire people have to be a "horrified bystander."

Baum first performed the *Baumicle* in 1984-'85 at the old Valencia Rose. She considers it "an opportunity, not only to present her own commentary on the absurdities and traumas surrounding us, but a chance for people to come together to reflect on an increasingly confused and troubled world."

Best known for her one woman "tour-de-farce," *One Fool, Or How I Learned to Stop Worrying and Love the Dutch*, Baum again offers an interpretation of the world that is uniquely her own with *The San Francisco Baumicle*.

The San Francisco Baumicle
Josie's Cabaret and Juice Joint,
through Mar. 29
861-7933

Six New CCSF Classes Begin This Week

Six short-term classes directed to the gay/lesbian community start Monday, April 1, at Everett Middle School. The classes are part of an ongoing program of the San Francisco Community College's Castro/Valencia campus. The classes are non-credit and free. On Monday, April 1: Effective Stress Management and Small Business Bookkeeping. Tuesday, April

2: Self-Defense and Issues for ACAs (Adult Children of Alcoholics). Thursday, April 4: Gay Male Options and Challenges for Women Over 40.

The Everett Middle School is at 450 Church St. (between 16th and 17th). All classes begin at 6:30 p.m. and end before 9:30 p.m. For more information, phone 647-4729. ▼

Speaking of ...

by David Taylor-Wilson

It's been brought to our attention that we've been neglecting insider gossip lately. For that we apologize and offer this week's column as penance. Enjoy.

Billion Dollar Beats

The Moonwalker. The Gloved One. The Boy in the Bubble.

Not anymore. Now known as The Billion Dollar Man, Michael Jackson has just signed the most lucrative deal in record history with Sony Music (formerly CBS Records).

Besides a multialbum contract which will continue Jackson's association with the Sony-owned Epic Records label, the deal also includes film appearances and the creation of his own record label, Nation Records, to be distributed by Sony Music.

Meanwhile, work on Jackson's upcoming album, which is due this summer, continues. And an inside source at Sony Music has informed

The Beat that Jackson has been spending a lot of professional time with Madonna lately and that the two plan on recording a duet together. Unsure at this time is whose album this collaboration will appear on.

Vogue Visuals

Speaking of Madonna, her new film, *Truth or Dare*, should arrive in theatres soon. This will be a silver screen inside look at Madonna herself, with peeks backstage at her concerts, on the sets while she's taping music videos and at the recording studio as she's laying down music tracks. Sort of a "A Day in the Life" thang.

Reportedly, she admits in an interview that gay men excite her and that she considers them to be her alter ego. This is followed by a shot of her secretly spying on two of her male dancers passionately kissing during a break on the recording set.

Tell me you're not intrigued. We'll pass on more information as it becomes available. Stay tuned.



Gay men excite her.

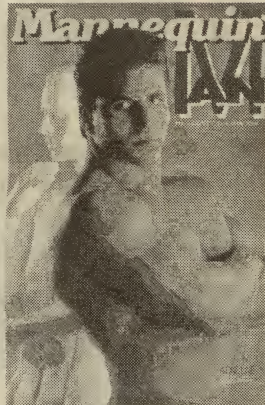
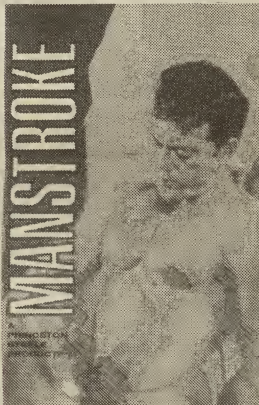
Virgin Snags Janet

Speaking of Michael Jackson, his little sister Janet Jackson has also been making history. Her recording contract with A&M Records recently expired, and she decided to jump ship, signing with Virgin Records.

Janet's contract calls for
(Continued on page 60)

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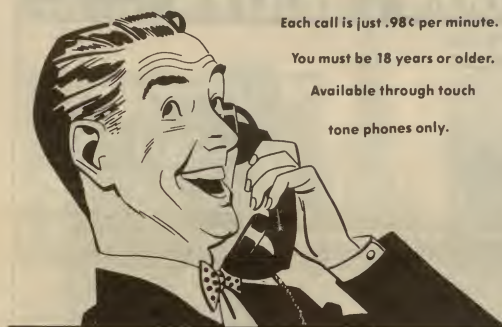
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Balm in Gilead

by Philip Campbell

Three recent compact disc issues featuring sacred music sung by four black divas have arrived in stores in time for Easter. Each has its own special virtues, but all dramatically reveal the importance of the Spiritual to American music.

Czech composer Antonin Dvorak was one of the first serious musicologists to recognize and credit the worth of the music sung and played by black Africans, when first brought to these shores in bondage. To Dvorak, the only truly American music was rooted in the music of the "Negro."

Dissenters would argue the musical traditions of Europe and each successive wave of immigration was eventually synthesized into an American idiom, but few could deny the transformation of African rhythms into an expression of Christian religious fervor as anything less than unique Americana.

Long after the abolition of slavery, oppression of minorities remains a fact of life and the Spiritual prevails as a supreme expression of the joys and sorrows of an entire people. If anything, the Spiritual has broadened into a universal voice for anyone or any group fighting against the odds of injustice. Like the old song says, "There is a balm in Gilead," and that balm is in the Spirituals.

At first glance, Kathleen Battle and Jessye Norman would appear to make an unlikely musical partnership — rather like pairing a piccolo with a pipe organ — but the new compact disc and video *Spirituals in Concert* proves successful because of their differences. The diminutive and silvery toned Battle balances the formidable tonal opulence of the grande dame Norman and allows for some necessary contrast in a long and emotionally charged program.

Taped live at a concert given in Carnegie Hall, *Spirituals in Concert* was conducted by the Met's James Levine with a theatre-sized orchestra and a wonderful chorus led by Robert DeCormier culled from a recent production of "Porgy and Bess." Guest soloists include such luminaries as Nancy Allen playing harp and Hubert Laws on flute. Sylvia Olden Lee makes many admirable contributions on piano and Evelyn Simpson-Currenton is featured at the organ.

A Real Event

The whole affair begins excitingly, but decidedly ragged with a monster ensemble for "In That Great Getting Up Morning." Everyone

sounds a little overheated and my worry that Norman would have trouble relaxing into a less than operatic style appeared justified, but Battle has got the style, if not the sheer power of instrument, right from the start. Her charming rendition of "Over My Head" and "Lil' David" with Nancy Allen supplying a marvellous harp accompaniment and Hubert Laws cooking on flute signals the beginning of a real musical event.

By the time the two divas pair for a deliciously funny "Scandalize My Name," the seal is set on a concert that puts the "Three Tenors" to shame. There is great depth to black church music and Battle and Norman evoke tears as well as laughter. They sing "There Is a Balm in Gilead" and we are united in the great comfort this music can give.

Memories and Music

Florence Quivar has been called heir apparent to the great tradition of Leontyne Price and Jessye Norman. She's too close in age to La Norman to be more than a sister and she will never have the indescribable luminosity of Price, but she is a star in her own right, with a pleasing edge to her voice that often surpasses Norman for this repertoire. Starting in a choir, Quivar supplies some lovely memories of her early years in the program notes of her disc *Ride On, King Jesus!*

In a program of 23 Spirituals, featuring the Harlem Boys' Choir and piano accompaniments, Ms. Quivar stresses the art of black sacred music. Without the interaction of an audience, she rarely lets her hair down — there is a

smoothness that prevents total involvement, but we are allowed a valuable insight; this is good music that can bear comparison with the lieder and chansons of the salons of Europe. "Ride On, King Jesus!" has a rich cumulative effect and by the time a generous 67 minutes have passed we are emotionally satisfied.

Effortless Sailing

Barbara Hendricks is, perhaps, more noted for her song stylings than for her operatic portrayals, but no one would say she lacks the instrument. Her new disc, *Chants Sacres* (Sacred Songs), contains only three Spirituals, but they tellingly conclude a long and varied program that covers everything from Gounod's "Ave Maria" to Andrew Lloyd-Webber's "Pie Jesu."

Hendricks is a class act from start to finish and she sails effortlessly from the arching lines of Rossini to Polish composer Krzysztof Penderecki's "Lacrimosa" from his Requiem commissioned by Lech Walesa. With sumptuous sound and full orchestra, this record should prove a great cross-over hit. The Spirituals "Amazing Grace," "When the Saints Go Marchin' In" and "Sometimes I Feel Like a Motherless Child" are done with piano accompaniment and are alternately stirring and touching. A fine recording from a gifted artist.

Easter is a festival of rebirth and all of these new discs underline the life in Spirituals. If you thought they were only about Marian Anderson (great as she was), give them a try and marvel at their relevance. ▼



Gay Men's Chorus Presents Evening of Russian Music

Soprano Deborah Voigt, winner of the 1990 Tchaikovsky Competition in Moscow, joins the San Francisco Gay Men's Chorus for their spring concert, "Pere-stroika," an evening of the classic and traditional music of Russia. The concert marks the beginning of the group's 13th season.

Performances are April 5

and 6, 8 p.m., at the First Congregational Church, Post at Mason Streets in San Francisco. The chorus is under the direction of Dr. Stan Hill.

The evening will open with "Salvation is Created" by Paul Tchesnokov and will close with the "Boris Gudimov" coronation scene by Modeste Moussorgsky. In between will be music by Rach-

maninoff, Tchaikovsky, Verdi, and Shostakovich. The chorus will be joined by the Arlekin Moscow String Quartet, four graduates of the Moscow Conservatory now studying at San Francisco State University.

For information, phone 864-0326. For reservations, phone 282-5492. ▼

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B O O K S

What's Owed to 'Joy'

Joy
by Marsha Hunt; Dutton, \$19.95

by Noreen C. Barnes

It didn't never matter to me that Joy wasn't my own flesh and blood. From the beginning, it brightened my spirits to have her to think about, and as Freddie B took to bringing little trinkets home for her like I did without me telling him to, I believed she was the little girl I'd prayed for and used to get him to call her our God-sent child.

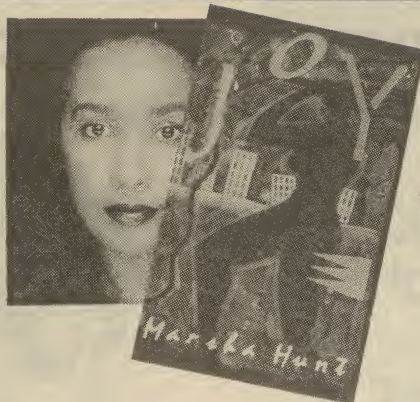
American-born Marsha Hunt attended UC Berkeley before she moved to England, where she starred in the musical *Hair*. Her career in entertainment included music, radio, film and theatre before she turned to writing in 1986 with her autobiography, *Real Life*.

Joy, her remarkable first novel, is an extraordinary tale told in a seemingly ordinary way. Yet, underneath the warm, homey style of the book's narrator, Baby Palatine, is the superb craftsmanship of a woman born to write.

Joy is much more than the recollection of events in the life of a young woman and her family as told by an older friend. Baby Palatine was an active participant in the lives of the Bang family, and she functioned as a kind of surrogate mother to Joy when Joy's own mother took to her bed, lavished attentions upon her youngest daughter Anndora or a new boyfriend — or ignored her children altogether.

The deeply religious Baby's care of Joy, then of the three sisters, extended to taking them to church and encouraging them to sing in the choir — a practice to which their mother Tammy objected, due to her own distrust of Christianity, yet appreciated because she was free to do what she wanted on Sundays with her children otherwise occupied.

By attending church services, the oldest girl, the large and awkward Brenda, discovers her unique gift, a gorgeous singing voice, and the three sisters eventually go on to enjoy a brief, meteoric career as the pop group Bang Bang Bang. The ever-faithful



Joy is performer-turned-writer Marsha Hunt's first novel.

Baby Palatine goes on tour with the trio as their wardrobe mistress. Success unravels soon after Brenda reveals her lesbianism in a tabloid interview, and the three troubled sisters go their separate ways.

Delicately Woven

Hunt's story reads as if Baby Palatine is sitting beside you, chattering away, moving back and forth in time, recounting her tale and making sure she doesn't omit one detail. Her speech is friendly, familiar, the way people really talk. It wraps the reader up and transports her with clari-

ultimately leaves an indelible impression. Hunt has captured a culture's oral tradition and gracefully translated it to the printed medium, with the power of only a few other works, such as Toni Morrison's *The Beloved*.

The story begins with the mysterious death of Joy, who has been Baby's "God-sent child." Baby's memories of precious and painful moments from the past she shared with the attractive, haunted young woman who "hankered to be something she wasn't" pour out, entwined with those of her own life and family.

ty and skill from the present to the past and back again — all in a delicately woven structure that sustains a growing intrigue throughout and

As the child that Baby never had, Joy remained closer to Baby than to her biological mother. Baby believed that she knew Joy better than anyone, but gradually discovers that she perhaps knew the least about her much-loved child, the center and the soul of her life. The question of what constitutes motherhood, and even family, erupts with the gathering of Joy's relatives and Baby in New York to make funeral arrangements.

What follows is the revelation of shameful secrets, the dismantling of long-lived lies and a violent response to the truth.

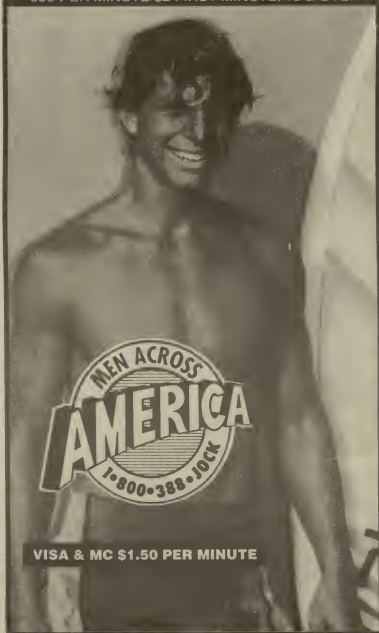
Hunt's work is not only a compelling story, full of the hubris of tragedy and the humor of the wise storyteller, but a frank examination of the virtues and vices of success in the music industry, African-American culture and two generations of diverse and strong-willed women. Baby's faith comes close to being shattered by the events in the story, but eventually she learns from Joy a lesson in love she once taught the little girl herself. ▼

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Plato and Homo-Love

On Homosexuality: *Lysis, Phaedrus, and Symposium* by Plato
Translated by Benjamin Jowett, with Emendations and Notes by Eugene O'Connor; Prometheus Books, \$7.95

by Marv. Shaw

Early in "Lysis," the first of these philosophical dialogues, Socrates, Plato's usual spokesperson, states enthusiastically, "I have a passion for friends!" This passion, which evidence and logic indicate was Plato's own as well, found its expression in these three seemingly casual conversations among acquaintances. Though apparently informal, each was really a closely reasoned argument constructed on the design we have come to know as Socratic: a question and answer exchange leading to a conclusion that the philosopher has long and cleverly foreseen.

This being the case, there is a strong impression that a wily, highly sophisticated older man is leading friendly, naive younger males by their collective noses. Whether, apart from the conversation, the mentor might lead one or another of his young devotees by a more enticing protuberance must remain moot.

But the ancient Greek custom of a non-related mentor falling in love with and enjoying carnal relations with his young charge has become common knowledge, now that researchers such as Dover and Sargent have overstepped fusty Victorian reticence and been more explicit.

Jowett, being a proper 19th-century Oxford don, could hardly do so. Even A.E. Taylor in the 1927 *Plato, the Man and His Work* re-

coils in horror from what he terms the "garbage" of homosexual interpretation. Though O'Connor is not identified in this present text, he is obviously bent on correcting any bowdlerizing and bringing us the literal Plato on male-male love. For example, in "Symposium," where Jowett translates to "Since I became his admirer..." O'Connor corrects to "Since I fell in love with him..."

"Lysis," named after the youth who importunes Socrates into a discussion of the ethics of friendship, is a rather juvenile discussion of friendship, but the structure, mostly simple comparisons, and the commonplace style, are appropriate to the participants, whom some scholars have judged to be as young as 11. Though Socrates regrets that no complete definition of friendship has been reached, it is clear that in such a relationship, congeniality based on likeness is fundamental.

"Phaedrus" is more mature and considerably deeper. Here, Eros himself, son of Aphrodite, the goddess of love, is invoked. There is a general acceptance that the basis of love is physical attraction, but the complete realization of true love must be more elevated. The affirmation of goodness in both the lover and the beloved is a necessity for love to be more than a mere repetition of satisfying an appetite. In this dialogue appears the famous figure of the charioteer, who

(Continued on page 40)

B O O K S



Pet Shop Boys Neil Tennant, left, and Chris Lowe
(Photo: Eric Watson)

The Boys in the Band

Pet Shop Boys, Literally
by Chris Heath; Viking, \$19.95

by Jeffery Kennedy

For years the Pet Shop Boys have been maligned by the American music press. Frequently written off as being ironic and prefabricated, the British duo have never lived down the deadpan delivery and disco backbeat of their 1986 smash single, "West End Girls."

This pigeonholing isn't their fault. Rather, it's the fault of myopic American music journalists who mistakenly believe that a guitar is more "authentic" than a synthesizer and that all pop music is frivolous fluff. Blinded by arrogance, they just don't listen. If they did, maybe they'd see the Pet Shop Boys for what they really are: one of the most innovative and interesting pop acts of the past five years. *Pet Shop Boys, Literally* sets the record straight once and for all.

Written by British journalist Chris Heath, *Pet Shop Boys, Literally* is a travelogue of the duo's 1989 tour of Hong Kong, Japan and Britain. Heath accompanied Neil Tennant, Chris Lowe and their entourage everywhere, from rehearsals to tour buses to nightclubs, and duly recorded his observations. He also interviewed them extensively, covering topics ranging from love to camp to the rumored gay context of the duo's name (something to do with gerbils). And, fortunately for the reader, Heath's ego never clouds his vision.

The Pet Shop Boys are meticulous craftsmen, so their first tour had to be perfect and unlike anything anyone had seen before. Tennant and Lowe loathe the rock and roll, so your typical lighters-flickering-during-the-slow-bits arena show was out of the question.

Instead, their performance incorporated choreography and dancers, loads of cos-

tumes, live vocals (so much for being "prefabricated") and films commissioned from British gay filmmaker Derek Jarman. A bit Hollywood, a bit Las Vegas, irresistibly pop.

The critics were flabbergasted ("What? No exploding fireballs?"), but the audience loved it. Tennant achieved his goal of synthesizing entertainment with self-expression. That, he says in this book, is what pop music is all about.

Admirable Passion

The tour details are interesting, but what really boosts *Pet Shop Boys, Literally* to the top of the heap are the interviews. Tennant is one of the most articulate pop stars ever, a thoughtful, educated man with plenty of convictions and the self-assurance to stand behind them. He is snooty, sweet and terribly funny. He loves pop music (so much for being "ironic"). He talks about everything from Australian pop-throb Jason Donovan to his relationship with Lowe (no, they are not lovers), from shopping to how the Pet Shop Boys got started. Lowe is not analytical—he either loves something or hates it—which exasperates Heath at times, but you can't help but admire his passion.

And no, neither Tennant nor Lowe comes out in this book. There are plenty of queer references but no confessions. At one point Tennant flatly states, "I have no personal life." Period.

Books about pop music tend to fall into one of three genres: the Glib Historical Compendium, the Sensationalistic Autobiography, and the Mealy-Mouthed Masturbatory Critique. Fortunately, *Pet Shop Boys, Literally* transcends these categories. It's a clear, entertaining and believable venture into the world of pop music. Pick it up. ▼

Rare and Wondrous Find

Out of Time
by Paula Martinac; Seal Press, \$9.95

by Deborah Peifer

There are some writers who are worth haunting the bookstores for, whose work is so exciting that the news there's a new book by (fill in the names of your favorites here) sends you racing out to buy it. Sarah Dreher and Katherine Forrest are two of the writers on my must-read list, and Paula Martinac has become the third. Her new novel, *Out of Time*, is a great read, wonderfully and compellingly written.

Out of Time is, on the surface, a kind of lesbian Gothic, a tale of the haunting of Susan, a lesbian New Yorker, by a group of four lesbians from the early part of the 20th century. It is also a tale of relationship angst and graduate school horror.

But what is really going on when Susan begins to have an affair with one of the ghosts, a sexual adventure so vivid and so satisfying that when Susan has sex with Catherine, her real-life lover, she wonders whether that episode was the dream? And who is the antique shop owner, whose

scrapbook of pictures from the lives of "The Gang," as the four called themselves, starts the adventure?

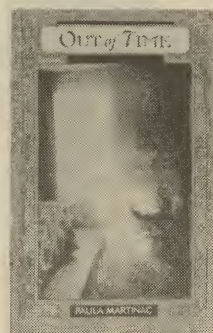
Through Time and Space

At first, Susan lies to Catherine to keep the gang to herself, but Catherine suspects something. "Knowing something is up is very different from knowing what that something is."

When confronted, Susan is finally forced to confess: "Catherine, I said, I'm having this historical experience." And she certainly is. Susan travels through time and space as she converses with the women and shares their experiences and their friendship.

Is Susan holding the photograph or is she taking the picture? Does Susan really meet these women or has the pressure of her relationship with Catherine, her doctoral studies and her graduate student poverty finally pushed her over the edge?

Martinac answers these questions and more in her novel. Her evocation of the early years of the century and the special friendships of the women in the period is satisfying and fascinating.



The writing is very fine, with a first-person narrative used throughout to lend immediacy to the experiences. The characters are rich and interesting, and each is strikingly individual.

My favorite of the minor characters is Tuttle, an older woman with memory problems who comes to work in Susan's antique shop. I want to be Tuttle when I grow up.

Delightful Exploration

Martinac explores more than ghosts and beasties in this piece, however. This is also a novel about commitment and about finding the right shape for a relationship.

(Continued on page 40)

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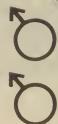
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'Toonists

(Continued from page 29)

Cheela's cartoon takes the real Ende through an imaginary experience during the 10th century that ends up in the here and now. That's Cheela's serious side. Then there's her lesbian horror romance, which is admittedly gruesome.

"My cartoons come out of the community and they go right back in. That's the whole idea of what I'm doing with my work."
— Kris Kovick

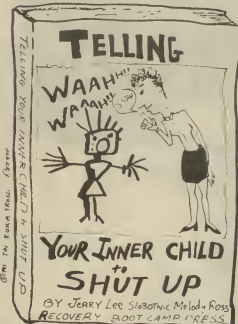
"I guess it's about romantic angst," she says. "I also have a grotesque, horrible streak, so I just wanted to draw something horridish."

Community Cartoons

Kris Kovick uses cartoon art as autobiography and political statement. One of her panels spells out the word lesbian with amusing characterizations in large letters.

"Each one of those letters is a sort of lesbianic symbol,"

Self-Help Books For The 1990's



Plato

(Continued from page 38)

must keep his steeds, careful honor and impulsive action, together.

Delineating Love

But it is in "Symposium" that Plato explores love the most broadly and deeply. A banquet is in progress, and several of Athens' most illustrious men are present. Each plunges into the subject of love from his own bias, to be countered by Socrates in a dazzling combination of banter and sharp argument. These are not adoring youths but mature men.

Nevertheless, though some formidable intellects are bent to the noble task of a philosophical delineation of love, no statement is wholly adequate. We must content our-

selves with such as these: "The desire and pursuit of the whole is called love" and

In Plato's 'Symposium' some formidable intellects are bent to the noble task of a philosophical delineation of love.

"Love is the everlasting possession of the good." An ironic culmination is provided by Alcibiades, who confesses to a long-standing — and probably unrequited — love for Socrates. ▼

She's wearing ugly plaid shorts from 1953!
She remembers the time you accidentally SMILED at her in AMELIA'S! Oh NO!
She's coming your WAY!!! It's the....

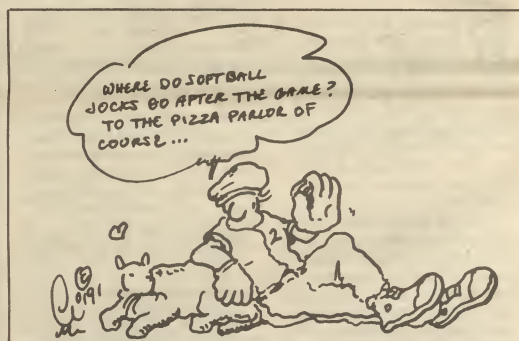


she says. "That's my form and content art piece. I gave that design to the National Center for Lesbian Rights. My cartoons come out of the community and they go right back in. That's the whole idea of what I'm doing with my work."

For other artists, cartoon work can be a relaxing hobby. That's the case with Lenore Chinn, who has displayed her realistic paintings in regional and national juried competitions throughout the country for the last 15 years.

"My cartoon characters," she explains, "are little people who are bald, and have no ears and no mouths. The only distinguishing characteristic between the little boys and girls is eyelashes on the girls." She laughs and adds, "Maybe I should switch that, huh?"

Jitterbug Waltz is the title of Joan Hilty's ongoing saga of female buddies on the road and their adventures as they



(Lenore Chinn)

travel the country in a van. She's hoping for syndication of the strip, and says, "I want to get strong, funny, independent women onto America's funny pages."

Although the cartoon exhibit, "The Existence of Women," began on March 14,

it will stay up until April 10. Everyone is welcome to meet the artists and enjoy complimentary cake at a reception at Just Desserts, 248 Church Street, 3-5 p.m., Sunday, April 7. BYO sense of humor and sweet tooth. ▼

Rare

(Continued from previous page)

Watching Catherine and Susan struggle to define their relationship and resist the temptation to analyze it to destruction is delightful and informative. And if it is one of the ghosts who offers the soundest advice on how to keep the relationship healthy and growing, well, who would know better how to keep love alive than a woman who's been dead for 50 years?

It is this contradiction — this willingness to play with what we know and what we only wish to believe — that makes this novel a rare and

wondrous find, a novel that respects the reader's intelligence while challenging the reader's firmly held beliefs about what is real.

"There are more things in heaven and earth than are dreamt of in your philosophy," said Hamlet to Horatio. And more twists and turns and possibilities than one might imagine in this well-crafted novel as well. Suspenseful to the end, the plot turns not only on the question of whether or not there are ghosts, but also on what Susan must do, for them, for herself, to resume her own life.

Out of Time is a well-written, entertaining read that raises interesting questions about reality, while telling more of our lost stories as well. ▼

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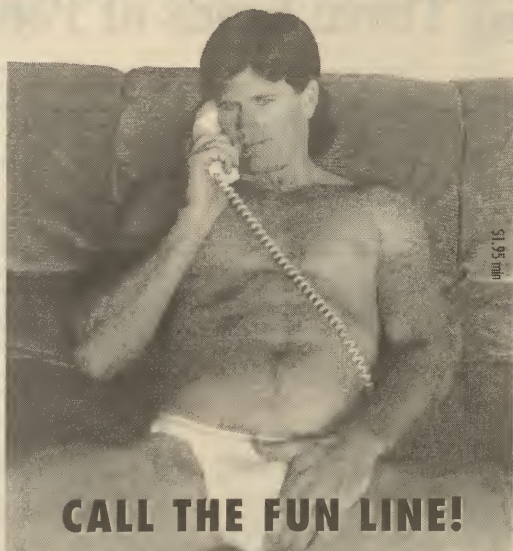
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Bay Area Reporter Sports & Fitness

TO YOUR HEALTH

Getting in Shape for Spring

by Dianne Aaronson

Though it's been raining more often than not recently, the fact is that spring is upon us. The days are getting longer and the sun, when it's shining, is getting hotter. This can only mean one thing: it's time to get our bodies into shape. No doubt, many of us have picked up a few pounds during our winter hibernation period. And April, the time when people start to pull out their shorts and sleeveless T-shirts and panic, is upon us.

Don't despair. First of all, you are not alone! Most of us are unable to exercise as often during the winter months. In addition, winter food tends to be heavier and richer in calories. Warmer weather, however, provides us more opportunities for outside sports, and fresh fruits and vegetables, lower in calories, are now available. Getting back into shape can be relatively painless if you have the right information.

Many people tend to overreact when confronted with the task of losing some weight and firming up some of those easy-to-spot places. You needn't starve yourself and you don't have to work out 24 hours a day either. That approach usually results

in self-sabotage.

Don't set impossible goals for yourself. Also important is how you refer to your new food plan. Don't call it a diet or you'll feel like you're on a diet. It's a "revised meal plan," nothing more. I have already written enough about low-fat eating and the foods to look for in that context, so I'll skip most of these details. However, do know that the fastest way to get rid of fat weight is to reduce your fat intake. You'll be amazed at how rapidly the pounds will fall off. Remember that one pound of fat loss requires a reduction of 3500 calories. To lose one pound per week you must decrease your intake or increase your activity to account for these 3500 calories.

Combine Aerobics, Diet

Realistically, what does this look like? Dividing this amount by seven days, we have a total of 500 calories per day we would like to somehow cancel out. The most efficient way to proceed (and less painful, if you love to eat) is to combine your reduction in calories with aerobic exercise.

This has two functions: (1) You will burn up some calories (so you will not have to eliminate the entire 500 per day from your food intake) and (2) the exercise will get

your heart going, your system revved up. In other words, you will increase your metabolic rate. This means that you will start to burn more calories at rest than you were able to in the past.

This particular aspect of aerobic exercise is extremely important when embarking on a calorie reduction plan because the body's typical response would be to *slow down* the metabolism. That is nature's way of saving energy. If you're eating less food, the body will want to conserve energy more efficiently in case you won't be receiving the normal load of calories it is used to for an extended period of time.

The practical result of this can be very frustrating: you cut down on calories and then your body shuts down so it doesn't need as much. This is often why we reach "plateaus" where no weight loss occurs, even though we're seemingly starving ourselves! Aerobic exercise helps to counteract this tendency so that we continue to lose weight and keep our metabolisms high even as the calories go down. The most efficient use of an aerobic program for weight loss is low intensity, longer duration and high frequency. In other words, rather than running 10 to 15 miles three times per



Getting back into shape can be relatively easy if you have the right information.
(Photo: Rick Gerharter)

week and burning yourself out, ride a stationary bike or do the Stairmaster for 30 to 45 minutes per day at a lower intensity, five times per week. You can gradually increase the time on the bike, the number of days on the bike, keeping the intensity fairly moderate. (Note: you should be able to carry on a conversation while engaging in this exercise. If you are panting, out of breath, or feeling faint, this is *not* low intensity.)

Keep a Diary

Now back to the food segment of this plan. What does 500 calories (or 250-350 if you're also doing aerobics) look like and how do you eliminate this from your diet? The most efficient way of going about this is to keep a food diary. Write down what you eat every day for a week to 10 days. Look up the food values (calories, carbohydrates, protein and fat grams)

in a food table such as the one in *The Nutrition Almanac*.

Total your daily intake. Note which foods you cannot live without and which ones you can compromise on, looking for foods lower in calories to replace them.

Be creative. Look for similar foods that are lower in fat and calories. Of course, the more basic you are in your eating, the fewer calories you'll be taking in. It's hard to go overboard with cooked vegetables and a couple of cans of tuna fish.

Last of all, remember that this is *your* diet. It's up to you which foods you give up for a while or eat less of. It's also up to you how much time you'll allow yourself within which to lose the weight and/or firm up. Don't create rules you cannot live by, but rather, create a food/exercise plan you can live with. ▼

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POOL

Three Kinds of Pool

League players invariably start as competitors in a bar, and they soon become aware of the substantial difference in how 8-ball is played as a team sport. Rules for organized competition provide a framework for safety play, and the team format creates pool by committee consensus, in stark contrast to the "play my own game" mentality of the average bar player.

Somewhere in between is the psychology of the tournament player, who plays by the same rules as the team players but has no one to second guess his or her approach to game situations.

The first of eight preliminaries in the SF Pool Association's 13th Annual 8-Ball Championship Qualifier took place last Thursday night at the scene of countless league functions, the Cinch. The first two to survive the single elimination contest were Team International's John Schou and Lauren Ward. The league's

newest sponsor, Reflections, was the scene of Saturday's second qualifier and another Weevil, Jack Dunbar, would join Karen Brandman of Special Destiny in the winners circle.

March 28 qualifier action unfolds at the Bear, followed by contest No. 4 at Badlands on Saturday. The tournament finals, a race to three double elimination contests for the 16 finalists, takes place at the elegant new Great Entertainer Billiard facility on Bryant on April 20.

Divisional Play Update

Park Bowl Weevils continues to slash through Division I with their fourth 15-1 score for a six-week total of 86-10. Their top ranked player, Ching Ng, also finished last season's team play as the top-rated individual and was recognized last week with a Cable Car Award. Team International and Red Bearons are in

(Continued on next page)

BOWLING

A Patch for Kevin

by Jerry R. De Young

Leading the way on March 17, Kevin Thompson (115) of the Sunday Community Reno League Split Sisters No. 2 team bowled a terrific game of 224 that qualified him for a prestigious ABC Century Patch (100 pins over average). On the same day, same league, three other bowlers also inspired spontaneous waves of accolades from their teammates by virtue of their beautiful three-game over-average bowling: Glen Ostergard (127) of the Rendezvous Rollers was a smashing success with his 143/183/208; Marilyn Kaindl (112) of the Magic Markers ranked right up there among the o/a rollers with her fantastic 138/115/137; and Robin Imhoff (112) of the Bedrock Babes also distinguished herself with a brilliant 115/139/139.

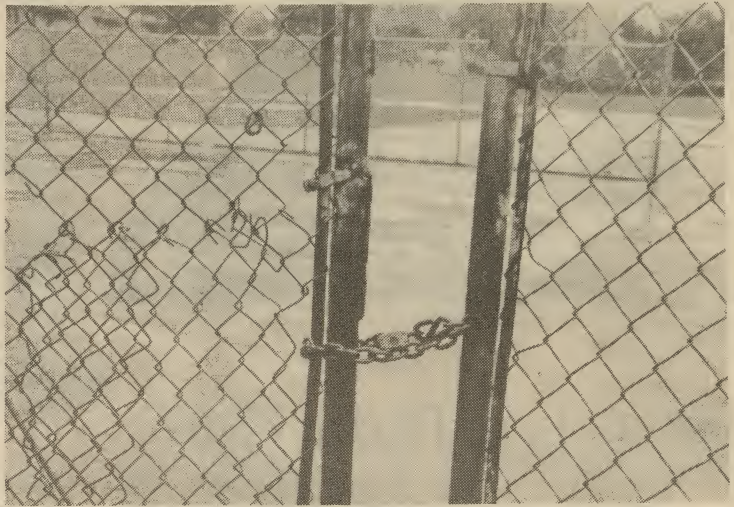
On March 18, Chris Decker (108), of the Monday-CommHawaii/LasVegasBL Spare Parts team, helped his team win three of four points with his very impressive 127/126/121. Also, on the TuesdayCommBL, Bob Hawes (86) moved into the above 100-average category (at least for one evening) with his 118/98/114, and thereby also helped cinch all four

points for his team, The Simpsons.

Tips For You

Some bowlers have asked me where I get the pointers I sometimes provide in this column. Well, I watch the Professional Bowlers Tour every Saturday at 3 p.m. At some time during the four games that the professionals play, there is a break for a bowling tip. I have found much of the advice provided during the PBA tour to be invaluable, and am glad to share some of these pointers with readers of this column. Of course, that does not imply that one must immediately try the suggested methods in competition. It would probably be prudent to first develop them in practice then incorporate them into one's repertoire of bowling skills.

Here is a tip that may help those of you who feel your ball is too heavy, causing you to tire too fast and, therefore, progressively lose control of your ball. Try a ball that is a pound or two lighter, put more power and lift into your delivery. Combined with a correct release, this should result in less ball deflection, more pin activity, and a higher pin count. ▼



Rained Out

Stormy weather canceled Opening Day for the Gay Softball League. The games — but not the ceremonies — will be made up this weekend. Phone 824-3220 for information about the matchups.

(Photo: Rick Gerharter)

JAPANTOWN BOWL COMMUNITY BOWLING LEAGUES

Team Standings

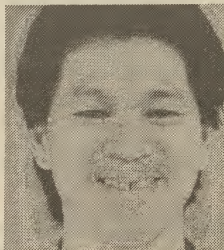
SundayRenoBL, March 17, Week 20 (90% hdcp)				TuesdayCommBL, March 19, Week 24 (90% hdcp)			
	W	L			W	L	
Bedrock Babes	14½	5½	Lola's Lushes	7	9		
Alley Cats	14	6	Up Your Alley	6	10		
Just Missed	14	6	Bowlerinas	6	10		
Team No. 16	13	7	St. Francis Club	6	10		
Magic Markers	13	7	Four Boys and A Rose	0	16		
The Outsiders No. 1	12	8	Paul Cyr (161) 223; Darell Phillips (191) 215; Rick Shearer (148) 208				
Rendezvous Rollers	12	8					
The King Pins	11	9					
Passions Purple	10	10					
Pinheads Too	9½	10½					
Four Paws II	9	11					
Brady Bunch	9	11					
Mostly Straights	9	11					
Looney Tunes	8	12					
Split Sisters No. 2	8	12					
Rendezvous Rockettes	8	12					
Team No. 13	5	15					
Jeff Kearns (188) 238, 236 (669); Whirl Gray (189) 234 (616); Kevin Thompson (115) 224; Jeff Vessels (166) 214, 200; Glen Ostergard (127) 208; Jim Gerren (162) 200, 202; Daniel O'Brien (175) 201; Derek Teruya (160) 201							
MondayCommHawaii/LasVegasBL, March 18, Week 28 (80% hdcp)							
	W	L					
The Mahulanis	13	3	Giraffe	24	12		
Spare Parts	12	4	Kane O Hawaii	23½	12½		
Zee Snaps	10	6	Whoops!	23½	12½		
Judy NHISGuys	10	6	Fab Five	22	14		
No Blondes	9	7	Alley Cats	21	15		
Spare This	8	8	Bearly Bowlers	20½	15½		
St. Francis Too	8	8	Armed Bandits	20	16		
			Wet Dreamers	19	17		
			Bench and Bar	19	17		
			Gilmore's	18½	17½		
			Ginger Ales	18	18		
			Magic Markers	18	18		
			The Simpsons	17½	18½		
			Cinch Spurs	15	21		
			Sticky Fingers	14½	21½		
			Tender Vittles	14	22		
			Jungle Red	14	22		
			Wrecking Balls	13	23		
			Men At Prey	13	23		
			Go On Girl	11	25		
			Chuck Adkins (190) 223, 203, 233 (659); Allen Neitzke (184) 221; Randy Peterson (189) 219; Rick O'Brien (182) 215; Dan Simon (162) 212; Bob Bates (176) 203; Dennis Singleton (153) 203; Mary Saba (141) 201; Lonnie Shotwell (126) 201				

Pool

(Continued from previous page)

second and third place here.

Swallow Spitters hold a seven-game Division II lead and are third best league wide at 67-29 after surviving another upset bid, this one last week at Bear Et Al, who gave the Swallow another 9-7 scare. Shirley Wentworth scored her first league 8-ball break for the home team. Cinch Sorority L.D.D. continues in second place with Demonio Detour in third. Cinch Weesedso moved out to a five-game Division III lead and should pad that a bit as they face bottom ranked Pilsner Penguins this week. Torri Connelly of Weesedso took home the Women's Cable Car Award at the lavish presenta-



Cable Car winner Ching Ng

tion last week. UB 1 Too and Altered Reflections are next in line behind the Cinch.

Overpass Under-world opened up a six-game Division IV lead last week. They're followed by Reflections of Grandeur and Special Destiny. Dial JOE-POOL for SFPA information. ▼

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Pacers, seen above before game with Noe's, had high hopes for a winning season but they were dashed by injuries. (Photo: Rick Gerhart)

Pacers Lose Finale 77-67

by Joe Nelson

The Pacers lost their last game of their regular season by a score of 77-67, but the loss to the first-place 500 Club was not too disappointing. Coach John Mitchell was more concerned about tournament preparation than victory this time, and his rebuilt team nearly upset the 500 Club.

The Pacers built a seven point lead early in the game, and were ahead by a point at halftime. With ten minutes remaining in the game, the 500 Club lead by only two points, but the Pacers started missing key shots that doomed them.

Earl Chisholm led his teammates with 20 points, and Craig Connor, Mike Ambrosano, and Daryle Morgan all scored 10 each. Mark Johnson put in nine.

Player injuries were clearly the reason for the team's poor record this year. Steve Moore, Mike Grey, Michael Mazgai, and John Wood all missed many games each. All were integral parts of the Pacers' offense. Had two of those four had more playing time, the team probably would have had a winning record, since so many of their losses were by only a few points. In fact, Johnson, Morgan and several others played despite significant injuries because of their commitment to the team.

So what went right with the Pacers this year? John Mitchell seemed to earn more respect from his players and league officials in his sophomore year as coach. Daryle Morgan led the team in scoring with an 18-points-per-

game average, and he played in every game. The only other "iron man" was Roosevelt Winchester. Mark Johnson, Craig Connor, and Joe Robinson only missed one game apiece. Connor, playing the first time with this team, really turned around his performance in the last half of the season and he was instrumental in the improvement of the team's play in their last three games. Newcomer Earl Chisholm also impressed.

Gay Tourney Next Week

More next week on the schedule and final plans for the big gay men's basketball tournament coming up April 6-7. The Pacers' chances of winning their own tournament will depend on their players' recovery speeds and the depth of their bench. ▼

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

Stonewall Climbers

Call 255-3162 or 648-3059 for info.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

SF Wrestling Club

All age groups, ability levels and weight classes welcome; lightweights are especially encouraged. Call 538-8490 or 821-9721.

Bay Area Boxing Club

For info call Greg, 255-7361.

SF Women's Flag Football

For info call Michelle, 431-7636.

SF Trojans

Flag football practice resumes at McAteer High School. For info call Bernard, 824-7048.

Sunday Night Volleyball Club

Sundays, 8 p.m., for beginners & intermediates; advance players Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. \$4. All skill levels welcome. Tony, 255-2781.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, 960-1267.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, 627-1/2 Oak St., SF, CA 94117.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, 7:30-9 p.m., Wednesdays, 6:15-7:30 p.m., Thursdays, 6:15-8 p.m., at SF Rec. & Park Hamilton Pool, Geary & Hamilton. Call 626-0561 or 255-9091.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

Sunday, Mar. 31: "Bon Voyage to Boston Run," run from either 13 to 23 miles from Castro & Market to Tiburon. For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Track & Field Club

Practice Sundays, 10 a.m., at Polo Fields, Golden Gate Park. All levels welcome. Rick, 626-8784.

OUT-TO-TRI Triathlon Club

Next event April 14. Newly formed club, all levels welcome. Call info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

New group forming. For info call Carlis, 241-9515.

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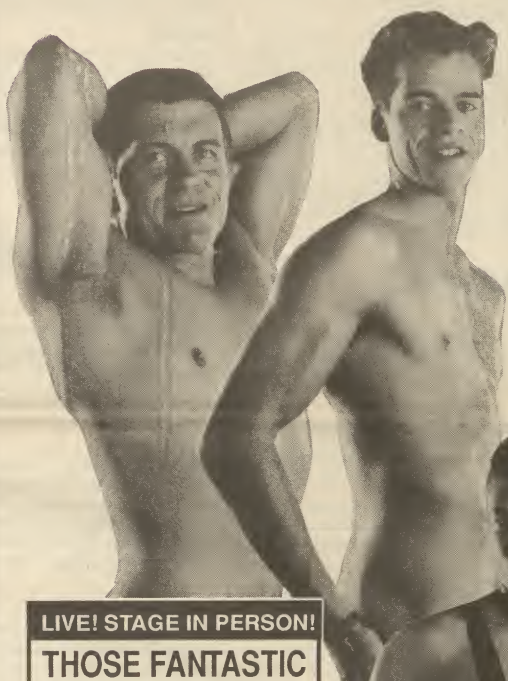
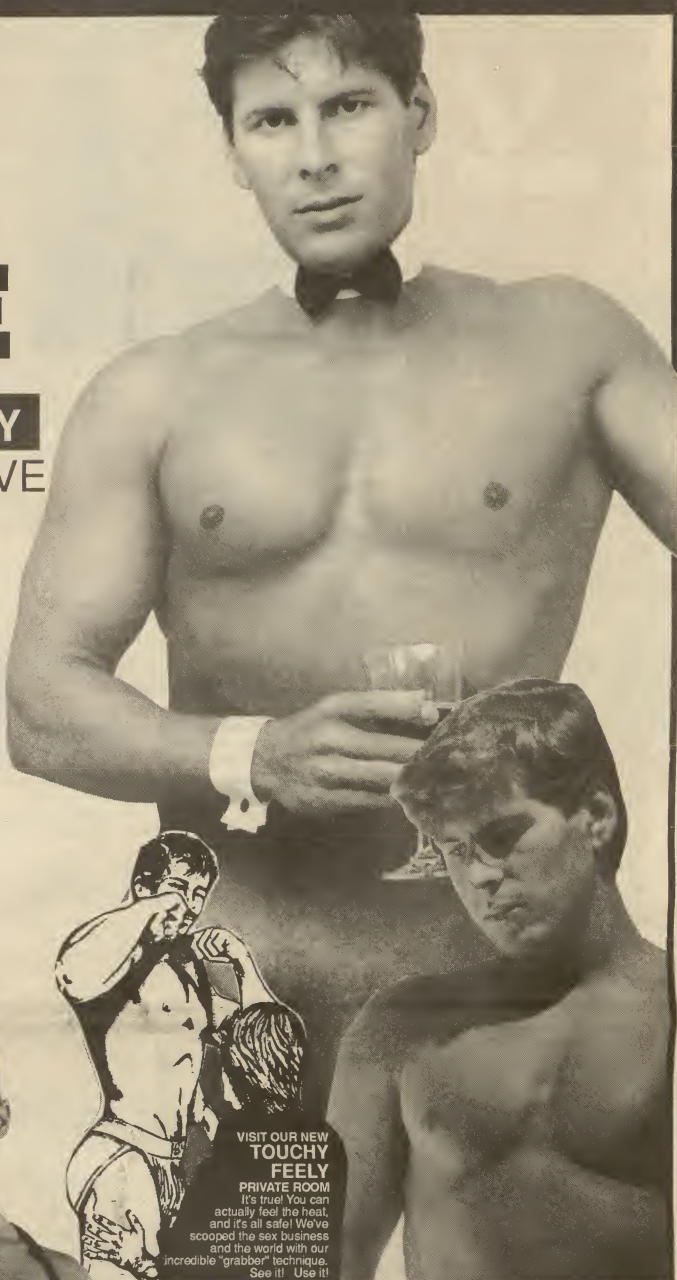
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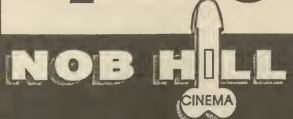
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• **Elena Obraztsova in Concert:** The star of the Bolshoi Opera will perform a benefit concert of Russian songs and highlights from the operatic repertoire. Mar. 28 at 8 p.m. \$15-40. Herbst Theatre, 401 Van Ness/McAllister, SF. 552-3656.

FRIDAY 29

- **Club Q:** Dancing for women on Fridays. 9 p.m. Cover. Kennel Club/Box, 628 Divisadero/Hayes, SF.
- **Coits/SF Easter Auction:** Emp. XVI Steve Rascher & Empress XXV Marlina will auction off bonnets, baskets & plants, 50 percent to benefit Godfather Service Fund. 7 p.m. The Mint, 1942 Market, SF. 626-4726.
- **'Frida Kahlo: A Portrait in Dance':** Priscilla Regalado's multi-media theatre piece on the life & art of the Mexican artist. Mar. 28-30 at 8 p.m. \$8-12. Cowell Theater, Ft. Mason Center, SF. 392-4400.
- **Dance Brigade Company in 'Pandora's Box':** The all-female company creates a lyrical exploration of the effects of ancient myths on women's lives today. Mar. 29-30, Apr. 5-7 at 8 p.m. \$13-15. Theater Artaud, 450 Florida/17th St., SF. 621-7797.
- **'Open Stage':** Monthly showcase series of modern dance & performance art presentations by local artists. Mar. 29 & 30 at 8 p.m. \$5. Centertown Studio, 2840 Mariposa/Florida, SF. 861-5059.
- **'The American Book of the Dead':** David Lerner's one-man savage tour de force performance about American culture in all its naked flesh & fury. 10:30 p.m. \$3. The Marsh at Cafe Beano, 878 Valencia, SF. 558-8112.
- **'Endangered Voices/Dangerous Lives':** Mother-tongue Reader's Theater explores the stories of women who have survived life on their own terms. Mar. 28-31 at 8 p.m., also Mar. 30 at 2 p.m. \$6-15. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'The San Francisco Baumbicle':** Comic monologist Terry Baum shares her warped perceptions on current events as reflected in the daily newspapers. Mar. 28 & 29 at 6 p.m. \$3. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Queen Salmon':** Feet First Dancer's biologically explicit musical comedy about salmon, timber & humans. Mar. 28-30 at 8 p.m., Mar. 31 at 2 p.m. \$7-10. New Performance Gallery, 3153 17th St., SF. 863-9834.
- **'Don't Make Me Say Things That Will Hurt You':** Doug Holsclaw's funny one-man show about a day in the life of a queen in hiding. Mar. 29 & 30 at 10:30 p.m. \$9. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.
- **'The Dutchman':** By Leroy Jones/Amiri Baraka. An encounter between two black men & a white woman results in a clash of race, class, sexuality & poetry. Thru Mar. 30, plays Fri. & Sat. at 8:30 p.m. \$4-8. 1800 Square Feet, 719 Clementina/8th St., SF. 773-8706.
- **Rites of Spring Party:** Continuum HIV Day Services hosts a party for PWAs & guests. Come lunch & join in the Dance of Renewal at Stern Grove Lodge, 19th St. & Sloat, SF, 11 a.m.-3 p.m. RSVP, 241-5500.
- **Dignity/SF:** Good Friday service for gay/lesbian Catholics & friends. All welcome. 8 p.m. Dolores Street Church, 15th St. & Dolores, SF. 255-9244.
- **Metropolitan Community Church:** Good Friday services at 12 & 7:30 p.m. 150 Eureka/18th St., SF. 863-4434.

SATURDAY 30

- **The Girl Spot:** Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- **The Ultimate White Party ... A Journey into the Light:** DJs Steven Keen & Neil Lewis spin tunes from 9 p.m. till daylight. \$10 adv. from All Am. Boy, Citizen, New York Man. \$15 at door. 177 Townsend/3rd St., SF.
- **'Dana's Back':** An evening with Mr. & Miss Gay SF 1991 Jeffery Cary & Dana Taylor, special guest Lady Bobette. 11 p.m. \$3 after 9 p.m. BJ's Club, 5625 Paradise Dr., Paradise Drive Shopping Center, Corte Madera. 924-8432.
- **Gay Comedy Night:** Emcee Dan Morgan and comics Sister Boom Boom, Maureen Brownsey and queer comedy improv group, Global Riot. 10 p.m. \$8. Josie's Cabaret, 3583 16th St., SF. 861-7933.
- **SF Hiking Club:** Ramage Peak Trail, East Bay Hills, 12-mile hike. Bring lunch, water. Rain cancels. Meet under the big Safeway sign, Market & Dolores, SF, at 9:15 a.m. sharp. \$7.50 split among riders per car. For East Bay meeting place call Jim, 665-5578.

- **SF Lesbian/Gay Freedom Day Parade & Celebration Committee:** Booth committee meeting 1 p.m. at 1519 Mission, SF. 864-3733.
- **Sober Saturday Event:** Safe sex glory hole features sexy movies & refreshments. Males 18+ welcome. 8 p.m.-2 a.m. 746 Clementina, Apt. 2, SF. 621-1887.
- **Dignity/SF:** Easter Vigil service for gay/lesbian Catholics & friends. All welcome. 9 p.m. Dolores Street Church, 15th St. & Dolores, SF. 255-9244.
- **Metropolitan Community Church:** Great Vigil of Easter service at 10:30 p.m. 150 Eureka/18th St., SF. 863-4434.

SUNDAY 31

- **I-Beam:** Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **XIXAX:** A women's bar, art gallery & performance space. Alternative music, DJs, shows & readings. Cool guys also welcome. 9 p.m.-2 a.m. \$0-3. In the Crystal Pistol, 842 Valencia/19th St., SF.
- **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. All-day T-dance begins at 6 a.m.
- **Pandora's Box:** Dancing for women with DJ Nikki Rivera. Slip off the cover & look in... 8 p.m.-2 a.m. \$3, free before 10:30 p.m. (Albion), 3160 16th St., SF. 621-1617.
- **'Resurrection':** Hi-NRG & House music 6 p.m. till closing. \$6. Pleasuredome, 177 Townsend/3rd St., SF.
- **Carnaval King & Queen Contest:** Looking for a few hams to compete in costume contest to find royalty to rule over Carnaval/SF May 24-26. Free. 5-9 p.m. Club Interlude, Holiday Inn Golden Gateway, 1500 Van Ness/Pine, SF. Info, 826-1401.
- **'Racism: History & Myth':** Max Dashu's slideshow surveying mythologies of racial supremacy & the crucial lies, omissions that obscure our awareness of human experience. 7:30 p.m. \$5-7. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- **Dignity/SF:** Easter Sunday service for gay/lesbian Catholics & friends. 5:30 p.m. Dolores Street Community Center, 15th St. & Dolores, SF. 255-9244.
- **Metropolitan Community Church:** Easter Sunday services at 9 & 11 a.m. AIDS Healing service at 7 p.m. Easter bonnet contest at 11 a.m. service. 150 Eureka/18th St., SF. 863-4434.

MONDAY 1

- **Gianni Versace Spring/Summer Fashion Collection:** Gala event to benefit Project Inform sponsored by Versace/SF. Cocktails 7 p.m. Show 8 p.m. \$75 & \$100. Asian Art Museum, Golden Gate Park, SF. Call 861-8944.
- **April Fool's Day Party:** Featuring live entertainment, music & strip show by Gay Artists & Writers Collective, Blast Off the lesbian clown, Jon Sugar, to benefit Gay and Lesbian Artists' Alliance. 7 p.m. \$5. El Rio, 3158 Mission, SF. 731-2424.
- **Gay Comedy Open Mike:** Emcee Suzy Beger hosts performers who sign-up by phone by 7:30 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Effective Stress Management for Gays & Lesbians:** Free 8-week course covering various related topics. Mondays, begins Apr. 1, 6:30 p.m. Everett Middle School, 450 Church/16th St., SF. Call 585-5212.
- **Gay Men's Psychotherapy Group:** Sponsored by the Center for Occupational Psychiatry. Early evenings at 690 Market/Kearny, SF. Call 391-3434.
- **Quit Smoking Clinic:** Learn to quit smoking in a supportive group setting. Eight session course begins Apr. 15, 6:30 p.m. \$35. Health Center 1, 3850 17th St., SF. Limited class size; register, 554-9763.
- **Gay & Lesbian Hortiphiles Gardening Phone Line:** Looking for companionship or help in your garden? Call our info/activities phone line with an up-to-date summary of the group's coming events. 851-1022. Write Hortiphiles, P.O. Box 31, Palo Alto, CA 94301.
- **Closet Space for Sexual Minority Youth:** A safe place to talk or hang out for lesbian, gay, bisexual & transgender youth up to 18 years old. Mondays, 7-10 p.m. 18th Street Services, 217 Church, SF. John, 626-7000, or Jason, 749-2138.
- **Duplicate Bridge Game:** Quicktricks Bridge Club open game. 7 p.m. MCC, 150 Eureka, SF. 285-5155.
- **'Scream Break '91':** The National Leather Association's conference of workshops, demonstrations & exhibits Apr. 12-14. \$65-75 adv. before Apr. 1, \$75-85 after. Call Cirby, 255-5963.

TUESDAY 2

- **'Rave, Only for the Headstrong':** Dancing with DJ Jerry Bonham. 8 p.m.-2 a.m. \$3, free before 10:30 p.m. (benefits Project Open Hand). (Albion), 3160 16th St., SF. 621-1617.
- **Nancy LaMott in Concert:** The cabaret vocalist returns to San Francisco thru Apr. 7; Tue-Thu. at 8 p.m., Fri. & Sat. at 8 & 10:30 p.m., Sun. at 7:30 p.m. \$20, 2-drink min. Plush Room, York Hotel, 940 Sutter, SF. 885-2800.
- **'The Face of AIDS':** Works on paper by Jackie Kirk on view thru June 16. California Palace of the Legion of Honor, Lincoln Park, SF.
- **'Erotic by Nature':** Exhibit of 20 photographs from the anthology of erotic art & literature by the same name. On view thru Apr. at Good Vibrations, 1210 Valencia/23rd St., SF. 550-7399.

HOT



Roland West's *The Bat* will screen at the C

FILM

- **'The Bat':** The silent classic, *The Bat* (1926), w. performing his original score. Recently discovered a sinister master criminal named The Bat directly in Batman. It's filled with bizarre sets, outrageous stunts, are a newsreel, coming attractions, a cartoon and *Valley*. Apr. 1 at 8 p.m. \$8. Castro Theatre, Castro

DANCE

- **American Ballet Theatre Benefit Performance:** T choreographer Twyla Tharp's "Brief Fling," Agnes de Millan's "Concerto." Among the planned highlights and Royal Principal Dancer Sylvie Guillem. Apr. 2 include a pre-performance champagne reception; \$1000 and post-performance supper with ABT dancers. 621-6557 for box seats.

CABARET

- **'Songs of Love in Protest':** Vocalist Rosemary B. Kurt Weill, accompanied by pianist Daniel Lockert. ret & Juice Joint, 3583 16th St./Market, SF. Call

VISUAL ART

- **'Art and the Forbidden':** An exhibition taking a peek beyond what has traditionally been accepted for public while magnifying cultural and sexual taboos that are being recep. Apr. 3, 6-8 p.m. On view thru Apr. 225. 1600 Holloway, SF. Call 338-2580.

THEATRE

- **'Cultural Adversity: An Evening of One-Acts':** Th Dixon) is Pinter's first play that dwells upon silence culminates in an unexpected killing. *A Poster of the North* is a one man tour de force about AIDS. Apr. 4-6 7:30 p.m. Free. Zellerbach Hall, Rm. 7, UC door entrance, seating is limited). Call 642-1677.

DANCE

- **Alvin Ailey American Dance Theatre:** One of the companies returns to the Bay Area. This multi-racial and enrichment of American contemporary dance expression. Four different programs Apr. 2-6 at Zellerbach Hall, UC Berkeley campus. Call 642-9988 for



Alvin Ailey American Dance Theater

- **'Shoes and Other Fetishes':** Lesbian erotic images by photographer Phillis Christopher on view Tue-Sun. Stormy Leather, 1158 Howard, SF. 626-1672.
- **'To the Promised Land':** Photographer Ken Light documents the people of the U.S.-Mexico border culture. On view thru Apr. 6, Tue-Sat., 12-5:30 p.m. Edge Gallery, 1151 Mission, SF. 431-6911.
- **'Songwriting':** Integrating music, healing & your love of life, Betsy Rose leads a workshop using poetic rhythm & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church/Market, SF. 621-1700 or 525-7082.
- **'Research Horizons':** Free lecture by leading medical researchers, discoverers & experts. 7 p.m. SF State Creative Arts Bldg's Knuth Hall, 1600 Holloway, SF. 338-1373.
- **Introduction to Psychic Self-Discovery:** Van R. Au gives a free lecture & meditation introducing his 11-week series. 7:30 p.m. First Unitarian Church, Thoreau Rm.

TIPS



at the Castro Theatre April 1.

(1926), will be accompanied by organist Dennis James discovered and restored, this comedy-drama-thriller about directly inspired Bob Kane to create the comic strip hero outrageous stunts and genuine shocks. Also on the program cartoon and an episode from the 1923 serial *The Haunted* atre, Castro & Market, SF. 621-6120.

formance: The benefit evening will include contemporary "Agnes de Mille's "Fall River Legend" and Kenneth Mac-highlights is the performance by 1991 ABT guest artist em. Apr. 2 at 8 p.m. \$20-85; \$125 grand tier seats each ception; \$500 box seats each includes champagne recep-ABT dancers. Call 861-1177 or 762-BASS for tickets. Call

osemary Bock performs her musical tribute to composer el Lockert. Apr. 2 & 3, 9 & 16 at 8 p.m. \$7. Josie's Caba-t, SF. Call 861-7933.

aking a personal and academic view of artwork that goes ted for public view; exploring the boundaries of the sacred oos that diversify from society's idealized forms. Open- r. Apr. 2-25. San Francisco State Student Union Art Gallery,

g-Arts': *The Room* (by Harold Pinter, directed by Graham upon silent fears, alternating hilarity and terror until it aster of the *Cosmos* (by Lanford Wilson, directed by Bon- out AIDS, appearances, assumptions and self-discovery. Rm. 7, UC Berkeley campus (enter through side stage 642-1677.

One of the most loved and inspirational American dance multi-racial troupe remains devoted to the preservation ary dance heritage and the uniqueness of black cultural r. 2-6 at 8 p.m. and Apr. 6 & 7 at 2 p.m. \$13-27. Zeller- 12-9988 for tickets and information.



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ic images by Tue-Sun. at 372.

Ken Light ico border 30 p.m. Eye

g and love ing poetry, ys, 2-4 p.m. F. 621-1701

ing medical SF State's olloway, SF.

Van R. Ault his 11-week oreau Rm.,

WEDNESDAY 3

• **Female Trouble:** Wednesdays. 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.

• **The Lion Pub:** Wednesday is Macho Night with \$2 margaritas. Divisadero & Sacramento, SF. 567-6565.

• **SF Dance Theater Spring Season:** The contemporary dance company's ambitious double series of dance & music is in collaboration with Pacific Dance Theater and Bay Area Concerto Ensemble. Dance program with live music on Apr. 3 & 5 at 8:30 p.m., Apr. 6 at 9 p.m., Apr. 7 at 3 p.m. Orchestral program with opera singers, dance on Apr. 4 & 7 at 8:30 p.m. \$10 adv., \$12 at door. SF Dance Theater, 60 Brady/Market & Gough, SF. Call 567-0988.

• **'Earl, Ollie, Austin and Ralph':** By Glenn Rawls, a sentimental comedy about contemporary gay relationships, both old & new. Thru Apr. 20, plays Wed-Sun. at 8 p.m.; matinees Mar. 24 & 31, Apr. 7. \$9-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Permission':** By Catherine Harrison, a look at the lives of sex industry workers, specifically lesbians who specialize as dominatrices. Thru Mar. 31, plays Wed-Sun. at 8:30 p.m. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

• **'HIV/AIDS Challenge. A Queer Nation Introspection':** A forum discussion on HIV/AIDS issues and Queer Nation. 7:30 p.m. Women's Bldg., 3543 18th St., SF.

• **Shanti Project Volunteer Opportunity Night:** For those interested in assisting persons with AIDS. 7 p.m. 525 Howard, SF. Call Mike or Jennifer, 777-2273.

• **Lesbians Over 60 Support Group:** 12-2 p.m. at Operation Concern, 1853 Market, SF. Bring brown bag lunch.

• **Discovery. A Men's Discussion Group:** Topic: "12 Steps—From Alcoholism to Sexaholism." Led by George Birimisa. 2:15 p.m. 333 Turk, 2nd fl., SF.

• **'The Voice of Your Life':** Betsy Rose leads an ongoing vocal group which will improvise, harmonize, chant & create a unique vocal sound together, relating sound & singing to healing & wellness. Wednesdays, 3:30-5 p.m. Free. Rest Stop, 134 Church, SF. Register, 621-1701 or 525-7082.

• **Sexual Identity Forum:** For gay, lesbian & bisexual youth ages 21 and under. Make friends & share ideas. Wednesdays 7:30-9 p.m. The Community Living Room, 28 W. 37th Ave., San Mateo. 572-0535.

• **Bereavement Support:** If you know senior gay men who have lost loved ones, Gay & Lesbian Outreach to Elders has private bereavement support. George, 626-7000.

• **ACT UP/East Bay:** Meets Wednesdays at 7:30 p.m. First Unitarian Church, 14th & Castro sts., Oakland. Call 836-4401.

• **SF Hiking Club:** Club meeting & social with potluck dinner, election of new officers. 7:30 p.m. Eureka Valley Rec. Center, Collingwood & 18th St., SF.

THURSDAY 4

• **Lafayette Lounge:** Smooth lounge sounds and dancing with DJ Neon Leon 10 p.m.-2 a.m. Monday thru Thursday, opens 8 p.m. Free. Deco, 510 Larkin/Turk, SF. Parking at 530 Larkin. 621-0768.

• **Chaos:** Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Nightbreak, 1821 Haight, SF.

• **'N Touch Bar:** Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.

• **Bench & Bar:** Male strip show 10 p.m. & 12 a.m. No cover. 120 11th St., Oakland. 444-2266.

• **'Did You Come or Fake It?':** Mother tongue Reader's Theater's groundbreaking & popular script is shocking, daring, thoughtful, sexy & safe. Apr. 4-7 at 8 p.m., also Apr. 6, 2 p.m. \$6-15. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Mariah Burton Nelson: Women & Sports:** Mariah Burton Nelson will discuss her new book *Are We Winning Yet? How Women Are Changing Sports and How Sports Are Changing Women*. 8 p.m. Free. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

• **Social & Mental Health Gay Male Options:** Free discussion class thru May 30. Tonight's focus is on terms like queer, gay, lesbian & homosexual. 6:30 p.m. Everett Middle School, 450 Church/16th St., SF. Call 255-1042.

• **'Dental Health in the '90s':** Dr. Daniel Phillips will discuss new dental care techniques and controversies. 7-9 p.m. \$3-6. Planetree Health Resource Center, 2040 Webster, SF. 923-3680.

• **Gay Men's Sketch:** Informal drop-in drawing group for all skill levels. Classical nude modeling by New York dancer/acrobat David. 7 p.m. \$12. MCC, 150 Eureka/18th St., Rm. 205, SF. 544-1136.

• **Rainbow's End:** Ministry of Light's lesbian, gay, bisexual youth group for ages 14-21. Newcomer's drop-in time 6:30-7 p.m. Group time 7-9 p.m. Call 457-1115.

• **SF Jacks:** For men who like to jack-off with other men. Light beverages, lubricant & clothes check provided. BYOB. Doors open 7:30-8:30 p.m. \$6 donation. 890 Folsom, SF. See the Thing itself.

• **The Healing Circle:** A safe, supportive space for anyone on a path of self love & self healing. About 100 individuals use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Thursdays at 8 p.m. SF Dance Theatre, 60 Brady/Market & Gough, SF. Bill, 864-6638.

• **Coming Home Hospice Bingo:** Every Thursday. Doors at 6 p.m., games at 7 p.m. Most Holy Redeemer Church basement, 100 Diamond, SF. 648-8508 (message).

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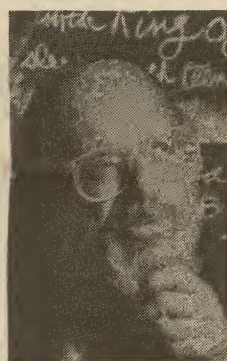
Gay & Lesbian Literature

A DIFFERENT LIGHT

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Allen Ginsberg

A messenger with stones and spells, like a flight of echoes; photographs dangerous in history, clear in vision (twelve trees). Friday March 29, from 6 to 8 p.m.



Bill Samios

Elements of plant and air become symbols of the spirits of this earth in these thoughtful paintings. Reception, Sunday March 31, 6:00 p.m.

Peter McGehee

Author of "Beyond Happiness" and the recently released "Boys Like Us." Reading and signing, Sunday March 31, 7:30 p.m.

High Risk

An anthology of writer response to the crimes of circumstance that are born outside the narrow margins of normalcy. There will be a memorial reading for writers Cookie Mueller and Manuel Ramos Oteros, with many other contributors on hand; including Dorothy Allison, David Trinidad, Dodie Bellamy, Kathy Acker and Kate Bornstein. Sunday April 7, starting at 6:00 p.m.

Out There

(Continued from page 30)

— fighter pilot fiance doesn't even exist."

The *Globe* reports that Amanda Bearse, who plays the man-crazy neighbor on *Married with Children*, is really a lesbian (don't call 'em actors for nothin', do they?). A friend quotes Bearse as wanting to buy a motorcycle so Bearse can join Dykes on Bikes. The TV actress also brings her girlfriend on the set, the article says, and that cast members are "supportive."

NON-TABLOID NON-OUTING OF THE WEEK: Queen Elizabeth's nephew, Lord Linley, was at a Caribbean island nightclub wearing red lipstick. He was standing alongside other men dressed in drag, according to the *NY Times*.

ATTENTION IVANA WANNABES: The March issue of *Self* says, "To add height to the new upswept dos: Roll pantyhose into a ball, then anchor at the crown with a hairpin and pull your own hair up and over it."

HE'S GOT THAT TWINKLE: Shelley Schwab is quoted in the April 4 *US* as saying that Ron Reagan "has what I call the twinkle." The article doesn't elaborate. You fill in

the blank. Reagan Jr., by the way, will host a talk show this fall.

CIRCUMSCRIBED 'DICK': Jeremy Coopman says in the March 11 issue of *Variety* that *Dick*, Jo Menel's 10-minute film of 1,000 male sex organs (with commentary by women), some of which was shot in SF, was dropped from British TV Channel 4 by the Independent Television Commission. They said it would "test British resolve to it's limit."

SENSITIVE TEENS: Lenita Powers writes in the March 16 issue of the *Reno Gazette-Journal*, "Why were all these teen-age boys emerging from the locker room with the front and back of their jeans wet? This conundrum struck me one night after my son and his teammates came out of the locker room after a basketball game at the Truckee Meadows Boys and Girls Club. It was my husband who solved the mystery. 'They shower with their shorts on. Can you believe that? They won't take their shorts off to shower.' Taking an extra pair of shorts seemed like a simple solution to going home in wet denim, but I suppose that would defeat the original intent. Having to take off the wet ones and expose yourself to public inspection, and possible comparison and ridicule. ... It simply never occurred to me that a gen-



Tribe-al Rituals

Tribe, the latest incarnation of Dreamland, opened to an enthusiastic crowd March 24.

(Photo: Rick Gerhart)

der that views rude bodily sounds as downright hilarious could find the body itself au natural embarrassing."

THEN AGAIN, MAYBE HE WENT BLIND FROM IT: John Hind writes in the March issue of *Blitz*, "Let's face it — I'm a wanker and so are you. We've all of us slapped the meat in our time. We've all had a wrist tango. ... Yet still there is no

listing for this pastime in *Roget's Thesaurus*. I have both the 1923 and the 1990 editions and masturbation is nowhere."

ROCK 'TIL YOU POP: Pat Califia, asked for the "Aural Sex" story in the current *Taste of Latex* what are her top 10 fuck songs, lists "Horses" by Patti Smith ("A dreamy chant about anal sex, drugs, rape, self-mutilation...")

"Pull Up to the Bumper" by Grace Jones ("One of the divine ancestors of gender fuck. Phranc has yet to record a song you can fuck to, and her haircut isn't nearly as nice"); and "Riders On the Storm" by the Doors ("If you think it's too old, you're too young to be trusted in Rough Trade Records all by yourself").

People and Personals

PEOPLE

DRESS-UP

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GAM, 27, working 5 days but willing to do housework if you have extra space. Box 438, 433 Kearny St., San Francisco, CA 94108. E13

Amputee Men, Kinky Sex up my butt HIV+ FF Oral. Send photo write Paul 2215-R Market St., #206, SF CA 94114. E13

HOT HUNKY BOTTOM

Looking 4 a top
5'8", 140lbs., 35 yrs.
You under 45, no fats/fems.
Mark 648-6228
S&M, bondage, etc. E13

Cocksucker for 18-21. I'm 35, GWM & discreet. Drop a load for Kris. 735-8929. Big cock not necessary! E13

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GORGEOUS, GYM-TONED, 30 Y.O. GWM, bl/brn, 5'9", 155 lbs, HIV-, w/ thick 7" cut, seeks similar attr. GWM/GLM, 21-35 y.o., uncult, for steamy safe sex, j/o, friendship. Ext. 3063

GRASS VALLEY! GWM, 52, 6', 185 lbs, clean, HIV-, open to mutual satisf., A/P, F/G, l/kg for same type, steady relat., many interests, semiretired. Ext. 3061

WARM, VULNERABLE MALE, 27, seeks masc., romanticists to correspond with and maybe meet. Physically I enjoy beards and biceps but emotionally I warm up to honest and warm hearted individuals. Ext. 3062

SAN JOSE GIM, 33, 5'8", 240 lbs, gdlkg, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend (like me), but are you into raising kids, too? Seriously! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for scize and snuggle. (No Twinks!) Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gdlkg, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

GWM, 58, 6'2", 195 LBS, HIV-, wishes to meet GIM, uncult, under 40 y.o. for friendship, hopefully much more. Ext. 3057

GDLKNG GWM, 39, 5'11", 170 LBS, brn/bl, nice bod/dick, seeks hung, horny, masc. playmates, 24-35 for wild daytime mutual oral action. Short & hairy A+. Ext. 3056

ATTR. ITALIAN STALLION, 25, 6', 180 lbs, with well built hairy body, seeks smooth slim guy, 18-30, for fun, friendship, safe sex. Ext. 3055

HANDSOME ASIAN PROF., looking for gay male for good times and poss. relationship. U: bim, Metop. Ext. 3053

PANSEXUAL SYBARITE, WM, 28, 6'1", 183 lbs, beer gut and love handles, seeks physically imperfect guy/bfr men for weekend mattress dance, backwoods tent rustle & freeway head! Ext. 3052

VGLKNG ORAL VOYER, 31, 6', 160 lbs, slim, c/n sh, white guy, will deep throat young trim guys in Berks/Okla. Kick back. I'll face pump your young man meat. Ext. 3050

CLEAN CUT, ATHL WM, 36, 6'1", 180 lbs, l/kg for gdlkg WM under 32 y.o., fit, bottom, military welcome. Ext. 3051

IMA 38 Y.O. GWM, brn/bl, 5'11", 160 lbs, hairy chest/butt that loves to get it by long thick toots. Yng men pref. Ext. 3049

ASIAN GUYS! Free massage and ... by attr. sexy, affectionate, GWM, 35, 5'10", 160 lbs, toned body. U: trim, toned body that deserves my touch. Ext. 3048

GDLKNG WM, 5'9", 160 lbs, 7" cut, brn/brn, 40's, looking for attr. masc. bdy, hunky who likes to be serviced. BB A+. Ext. 3047

MULATTO GUY, gdlkg, sexy, lgt skinned, educated, intelligent, seeking financially secure male. Ext. 3046

I'VE BEEN TRAINING musc men for 10 yrs. ready to pass my techn. to musc, trim, well defined bodies only. Learn from the prof. sen/erot. techniques. Ext. 3054

HANDSOME 38 Y.O. CLEAN, heavy, discreet, friendly Black Berkeley Bsexual, will give free blow job to East Bay students. Special attention to athletic and/or hairy boys. Seriously only! Ext. 3040

HOT ASIAN DUDE, seeks young GWM, for safe yet long encounters. Hairy caucasians A+. Must be masc., healthy, friendly & down to earth. Ext. 3039

EASTBAY BLOND, MASC. BOTTOM, 6', 175 lbs, wants buddy/couple for nasty daytime Sunday encounters. You: 30-50 y.o., masculine, in-shape (beer belly OK), mainly top, with raunchy imag. Ext. 3038

YOUNG, SEXY 35 Y.O., blond, looking for sexually love & worship cute young men, no exp. necessary, meet regular and discreetly can be friends, lay back - enjoy. Ext. 3037

HANDSOME 36 Y.O. WM, 5'7", 130 lbs, swimmers build, hairy chest, light brown hair, hazel eyes, sexy & horny! HIV+, seeks other handsome guys to get together with! Ext. 3035

RESPONSIBLE, EDUCATED, GDLKNG 25 y.o. GWM, 5'10", 130 lbs, vegetarians, seeking monog. relation with honest GWM, under 30 y.o., vegetarians, under 6', and slender A+. Non-smoker!! Ext. 3034

TURN ME ONE! Bay B/LMDigs hot mouth and/or tongue service exp. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swimmers build, seeks subm. scxnates, 25-35, hands., in-shape ready for work-out! Ext. 3510

YOU CAN'T TOUCH THIS! handsome, husky, hung GWM, 28, 5'8", seeks horny, young boys, 18-28 y.o. for fun, friendship and excellent service! Ext. 3000

EAST BAY STUDENTS 18-25 Y.O. SOUGHT! I am 31 y.o. - Give free blowjobs, private and safe! Ext. 3010

GOODLOOKING YNG BODYBUILDER, hung, fun loving, smooth, horny seeks same in Bay Area. Must be in good shape & healthy, open to meeting others. Ext. 3009

FRIENDLY HARDWARE MAN! GWM, 6'5", 175 lbs, into sharing, growing, cuddling, kissing, sleeping close, bald, hearing or physically impair. OK. Ext. 3008

ATTR. GIM, 5'10", light complected, bzl eyes, very nice body, looking for nice looking, well built individual that's financially secured and seeking a long term loving and caring relationship. Ext. 3007

VERY ATTR. MALE, bld/grn, well built, 29, seeks very attr., well built, clean cut, str. acting, hairy, nice Italian men for day time sex and fun! Ext. 3006

HANDSOME GWM, SOUTH BAY, 6', 170 lbs, 29 y.o., brn hair, green eyes, goutee and side burn, vegetarian, into 50/2, 60/2 and modern dance music. Looking for handsome versatile, non-pretentious Blacks, Asians, Arabs, Latinos or redheads, 24-34 y.o., UC A+ - no drugs, no smokers. Ext. 3036

NO STEROIDS - NO FEMSI! 30 y.o. blond/green, 6'2", 175 lbs, well hung wants to build up at gym and work out in bedroom with discreet natural bodybui. over 6' Ext. 3491

WM, 38 Y.O., 138 LBS, handsome, muscular, seeks other WM, gdlkg, good build for hot sex. I am Fr/a and have a great butt for safe Grip. Ext. 3493

SURFER/SWIMMER, 25 Y.O., bl/bl, 6'2", 170 lbs, smooth, trim, all muscle, vers., wants to meet liberal, rowdy, masc., modern young guys into rock n' roll and sex. I am very gdlkg, you are too. Ext. 3500

ATTENTION EXHIBITIONIST, narcissistic, muscle studs who enjoy flexing, teasing, comparing your physique to my out of shape, chubby body. Enjoy humiliating weaklings! Kick and sand in my face. Ext. 3503

MONTEREY AREA NUDIST WM, 38, 6', 160 lbs, brn/hazd seeks other male nudist for friendship. Prefer 40ish or younger for Nude social group forming!! Ext. 3504

WM, 28 Y.O., 6'3", 8", 180 lbs, cut, material! Socks same but uncult. Ext. 3509

HANDSOME ATHLETIC GWM, 35 YEARS OLD, 6', 170 lbs, HIV-, into safe and wild sex with muscular, healthy, versatile, straight looking non-smoker. Like cute butts and roving tongue. Ext. 3505

SAN FRANCISCO BEAR MASTER, 46 y.o., 5'10", 200 lbs, black hair, moustache, blue eyes, laidback, long lasting cockfeeder. Wants relationship with moustached or bearded moustache: personal servant, hungry cockcucker, dog-collared pet! Ext. 3508

HIOT ASIAN, 22 Y.O., clean-cut, seeks masculine, collegiate types under 30 y.o. for J/o, bitplay, life spanking and safe sex! Blond and/or hairy A+. Ext. 3506

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WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share love/life and my apartment in San Mateo with. You must like cats, and you have to be a non-smoker. Ext. 3457

18 Y.O. HANDSOME BLOND swimmer, 5'10", 150 lbs, thick 8", smooth, straight acting, inexp., seeks hot partner to 35 yrs for safe passion. Let's explore your fantasies, shy but adventurous. Ext. 3041

47 Y.O. MALE, 5'2", 7", 135 lbs, bl/grn. Like to be sucked, 7/7 - balli played with hard. I'm very horny!! Ext. 3045

SKINNY TOUGH BOY, seeks same for playful "kickboxing" fantasy. Me: 27, 5'9", 145 lbs. You: same or under. No: sex, romance, love, rel., wimp!! Ext. 3044

TALL, HAIRY, MUSC. LEAN, attr., prof., versatile WM, 30's, new to city, l/kg for friends, sexual satisf. & intell. stimulation w/ mature, stable BM, who is well-built, intell., creative, top/versatile. Ext. 3042

BERKLEY GIM, CHUBBY, seeks cute, fit, young WM, to suck on. I am 6'1", 270 lbs, 38 y.o., nice looking, clean & hungry. Open to regular bise connection. Ext. 3021

39 Y.O. GWM, HIV+, looking for Daddy, bear/masc, long term only, into leather, toys, S/M, love and respect given in return by leather doted bear/slave. Ext. 3020

BOY WANTED BY GWM, 25 y.o., tall and dark, hiv-. You must be GWM, 18-29 y.o., clean-cut, eager to please, healthy. Light B/D only!! Ext. 3019

SPREAD YOUR CHEEKS AND SLIDE down my long hot tongue. Hot WM, 6', 150 lbs, 34 y.o., brn/bl, will worship your hot! Ext. 3018

KICK BACK, RELAX!! Jockstraps, jockeys hiding your hot tool, balls turn me on! Big tool GWM, 48, HIV-, eagerly sniffs around, worships your balls and man meat. You're tops, SIR! Ext. 3017

HOT, VERY HINDSM & HUNG GWM, 29, 6'1", 185 lbs, blond BB, with thick 8", wants to meet other very hndsm studs: build, masc., musc., endowed, for hot/oral/anal action. Non-smoker only! Ext. 3024

I LOVE FAT MEN, let's make relentless love. Me: 5'10", 180#, very attractive and hard body. Ext. 3011

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SO, MARINHEAD - WM, 37 y.o., 6', 245 lbs, HIV-, will service clean, N/S, WM's, special service for BB's! Ext. 3015

E-BAY GIM, wants to meet cult., hung, 8'5" + top men, 35-50, for dining, cult., sexual gd times. Me: 6', 170 lbs, 9", 32" waist, educ., traveled, profess. Ext. 3014

TAKE A RIDE in my hunky bow legs & square hard butt, thick 9" stick stiff standard! Trip drive available for GWM, 6' and 8" +, if you got it this rods 4 U! Ext. 3013

BLACK GROUP PARTY - GIM's only! Call for invitation to occ., priv., discr., safe party of 4-8 men U: 40-, trim, musc, horny, clean, serious, safe! Ext. 3012

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CLEAN CUT BIKER, 30 y.o., 6'1", br/br, in-shape, musc., ex-marine/football jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Ext. 3030

UNINHIBITED LATINO/ASIAN TOP wanted by good looking WM, 27, bl/bl, good shape w/hot ass, you be good lkg, in-shape, under 35 y.o., uncult A+. Ext. 3032

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boy/friend with sense of humor, intelligent, eclectic pls, no smokers, no drugs! Ext. 3479

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super sex! and thick black males for hot steamy suck! Ext. 3472

YNG ASIAN & LATINOS for discreet encounters with handsome, 6', 175 lbs cauc., 30 y.o. HIV-, in-shape guy. Sure to show you a good time! Ext. 3065

DISCREET, MUSC & TRIM Latinos/Blacks and mid Easterns gents age 25-45 for all-night passionate tongue kissing or 69's. Sought by Ital. 40 y.o., 5'11", 175 lbs, HIV+. Sincere only! Ext. 3004

BLU COLLAR GWM, short, gdlkg, 28 y.o., non-smoker, HIV+, all around good guy, seeks friendly, hndsm man to treat me nice. Love to laugh & zest for life. Ext. 3003

VERY HEAVYSET WM, 27, 5'10", br/br, HIV-, hndsm, educ., honest, int., in Dallas seeks friend/lover. Asian/Latino/Anglo, smooth-chested under 40 y.o. Ext. 3001

REDHEAD (OR) SOUGHT by musician. Y.R. intell., honest, pale/uncult, not prequasits, earthy, philosophical, monog. Me: 30's, hairy, bear, HIV-, jazz guitarist, reader, fun, open, honest, tactile. Ext. 3002

BM, 39, 6'2", 190 LBS, brn hair, beard, moustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fems. This is it guys! Ext. 3515

SOUTH BAY ENEMA MASTER, trim, in-shape, X-Masine, will initiate/discipline your butt. Take it like a man!! Ext. 3507

SOUTH BAY! ASIAN ROOM MATE AND/OR BUDDY wanted by extremely attractive GWM, 31 years old. No expectations. Just fun and friendship. HIV+. Ext. 3502

WHATS UP MAN? Dude, rocker/punk type into sex pistols and whisky looking for other dudes, 18-25 y.o. to have drink and // o sessions with. First I fill you up and then I spank you till U beg me to stop! Ext. 3510

S. COAST MENDOCINO GWM, 31 y.o., 6'2", 190 lbs, 8" cut, brn/brn, HIV+ & leather bottom, seeks taller, hot leather tops. Ext. 3449

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

FOR ASIANS ONLY: Full body massage and more (7) - day & night - downtown SF - lunch hours (7)!! Ext. 3031

LOOKING FOR THE right person for 3-weeks! Me: Ital. top, 50's, My lover: Blk bottom, 29. You 25-40, hung and into both of us! Ext. 3501

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3295

GWM, 47, ORAL ARTIST non-stop, seeks masc., Afro-American, Latin, mid Eastern man who enjoys long hot safe sessions. Lasting friendship possible. Ext. 3027

TRIM 29 Y.O. LKNG FOR FUN! Spirited, attr. gym-toned, 6'1", 155 lbs, brn, GYM wants men in 20-30's for hot & sensual flings, also open to relationship. Ext. 3026

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, heart type. You: 20-40, smooth, in-shape! Ext. 3025

BM, 200 LBS, 5'10", wants Asian man with many desires. Would like to experience and service you, please let me know what you want! Ext. 3022

GWM, 32, BR/GR, 185 LBS, GA/FP, gdlkg, seeks short bottom for relationship, fun, 25-35 y.o., cigs/beer OK, stable and HIV-. Ext. 3433

BUDDIES/LOVER 18-39 y.o. wanted by hot GIM, 30, 6'1", 170 lbs, into 50's, rock, good times, no fet or fems. Ext. 3434

MAN'S MAN F...BUDDY! GWM, 30's, gdlkg, masc., sensitive, beard, mostly top, seeks gdlkg, masc. buddy w/ facial hair for safe daytime play. Turn-ons-blue-collar looks, vulnerability, 501s, cigs. Ext. 3430

IN SEARCH OF a more spiritual life style - mature, intelligent, sensitive, HIV-, who enjoys good food, travelling - especially Greek islands! Together we built a spiritual quest-friendship and share lives experiences!

ABSOLUTE MASO SEEKS no limits 5 top GWM, 50's, 6', 165 lbs, beard, tattoos, masculine. I go where you lead. Age: 40y.o., any race, bondage and do it. Couples, groups are OK!! Ext. 3499

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP VERSATILE, 41, 6'1", 160 lbs, br/hzd, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

HOT GWM COUPLE, 40's seeks masc., versatile others for safe lusty sex, our act is together you too, hairy UC A plus! Ext. 3488

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dewd, looking for same, for friendship and sex! You don't try - you don't know!! Ext. 3477

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BUTT EATER, GBM, 37, 6'1", trim beard, seeks hairy, hunky, B/straight GWM, for hot procrea action, red heads & big butts A+. Ext. 3378

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BWM, 37, prof actor, for fun, romance, relationship. Sincere only, please. Ext. 3392

RETIRED, HORNY HOT BUTT DADDY, 60, 5'11", 170 lbs, aka horny Asians, Latinos, 18-32, like bubble butt to spank, eat and do it to. Relationship possible! Ext. 3029

ASIAN SEEKS ASIAN!! am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

GWM WANTS TO MEET musc buddies, cwn, bw, bl, blues etc., for concert going, other kind of fun! Ext. 3357

HIOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. You won't be sorry! Ext. 3221

ATTRACTIVE GLM, uncult, well hung, thick looking for vers., uncult/hungto play with, juicy dicks & older men encouraged. Hung and uncult only! Ext. 3484

ACCOMMODATING ITAL./AMERICAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am I/A open to race. Ext. 2293

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, bl. eyes, trim beard, hairy, hung, HIV-, regu/ar job days, busy artist ei night, travel to shows, seeks monogamous otherhalf, 30-40yrs., WM/HIV. Ext. 3278

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Strong sensitive bodywork
through a sculptor's hands.
Swedish/Esalen/Hot oil in a
beautiful garden atrium
Karl Hensel CMT 864-4944 E18

S. ROSA/R. RIVER

Mark is back Tues. thru Thurs.
Videos/hot massage
(707) 573-8857 E18

NEED RELEASE?

Call Scott & Bob for a hot relaxing
full body massage.
Call **282-6973** E13

Message Extraordinaire . . .
Sweet, deep, sensual. Alex,
861-9940, 24 hrs. in/out E13

DADDY BEAR

\$45 massage. Ed 621-6860 E13

Honor yourself with boon mas-
sage by handsome CMT adept at
energizing bodywork. 75 min.
\$40/50 in/out Jim 752-8846. E13

—Sensual Full Body—

Massage
by Friendly Handsome Gym-Toned
Man. Certified, Discreet, Safe.
\$45/hr. in — \$60/hr. out
RICK 864-4080
callback req., eves/weekends



an art of healing

Mohamed C.M.T.

863-4660

ASIAN DREAM

Out \$60 Mark 337-4158 E14

Macho Massage 221-9943 E15

San Jose • Swedish Massage
\$25/1hr. \$35/1½hrs., in call
Anthony (408) 288-6169 E19

Glorious touch + hot videos
MASTER MASSEUR
Call Mark 24hrs, 648-6081 E19

Hot blond stripper/swimmer kinky
top \$50 Nick 255-6433 E13

SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45"
chest, 33" waist, expert full
body nude Swedish rub by a
man who knows. \$45/\$60.

BEN 292-5245

U can reach me most times

Jacuzzi & Massage

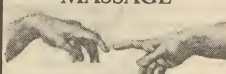
Relax... Relax... Relax....

First you feel the warm, swirling
water of the Jacuzzi... then a
wonderful, relaxing Swedish-
Esalen massage on my table.
\$44/1½ hrs. or \$60/2½ hrs.

without Jacuzzi:
\$36/1-1/4 hrs. or \$54/2 hrs.
Bruce Cowan, certified and
experienced. In the Castro

626-2026

Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239

NR. SF AIRPORT

Great Release Full Body
Sensual Massage. Cert. In/out
\$40-60 Kenny 343-7140 E13

MUSCLE MAGIC

Handsome Athletic Masseur
has masterful hands
Skilled in the fine-art of deep
touch. Surrender into deep relax-
ation. Uncover your full-body
potential. Nick 282-9355 E19

SUPERB MASSAGE



JEFF GIBSON,
CMT

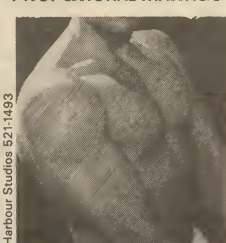
626-7095
\$45

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!

A Gentleman's Gentleman

Handsome, young, lean CMT with
strong hands and a warm heart
enjoys giving sensual and nurtur-
ing massages to gentle men.
Kyle 752-6334

PROFESSIONAL MASSAGE



Robert 567-6015

PUERTO RICAN MASSEUR

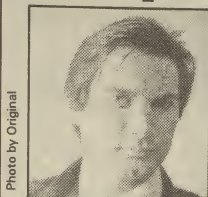


647-4423

People and Personals

MASSAGE

Christopher



Is a good looking Italian. He is 5'8" and 155 lbs. well-built with dark brown hair and clean shaven. Offers an excellent massage.

621-8832

IANAPOLIS



6', 200 Pound Body Builder - SoMo - C.M.T. - Joe

512-1514

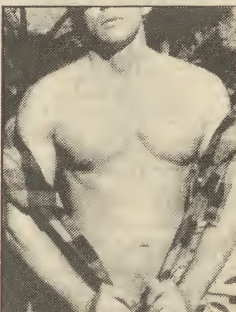
E. Bay Mediterranean 223-4214

Strong Sensual & Loving
\$65 Man to Man 822-2513
Head & Butt-Work rated A+
Full-body massage, etc. by attr., young, Asian smoothie, in/out, 841-8181, 24hrs.

MELLOW MESSAGE
Acupressure/Esalen style.
Firm Sensual Relaxing
Steve CMT 821-2985 \$40-50.

I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined,
handsome, blond gymnast
\$40 Kevin 864-1190

Butt Massage—Total Body, 24hrs.
Frank 621-8560



Michael 621-8616
Masseur

Touch And Be Healed
Experience the Ancient Art of
Healing Massage. Let me
Anoint Your Body with Oils and
Nurture You with Sensual Touch
in a Safe, Private Environment.
Appointments:
THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284

"GREAT MESSAGE"

"GREAT MESSAGE"
"GREAT MESSAGE"

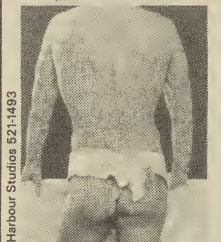
That's What Everyone Says.
How About You?

Pager 292-0837
Steven Arthur, LMT

Bodybuilders CMT 223-4214

Knob Hill full body mass.
\$25/in \$40/out 928-6708

ENFOLDMENT

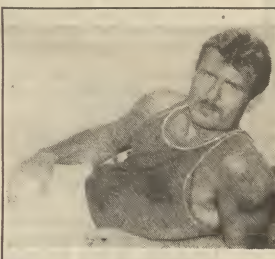


Andrew 673-4185

High-Strength
sensitive
touch
\$40 • Jim
864-2653

CELEBRATE LIFE — DISCOVER YOUR BODY!
RECLAIM YOUR POWER AND MASCULINITY
through an intuitive, nurturing massage
and strong, loving and caring hands.

JACK WALDER, CMT
1½ hrs./\$40 • 771-1728
Swedish/Esalen, Acupressure, Therapeutic Bodywork.
Frequency Discount, Gift Certif.
ARCPWAs Welcome / Sliding Scale



Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

PHYSICAL
ATTRACTION
V-handsome Scandinavian man,
weight lifter, friendly, 8' cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.
45 in 55 out **931-3263** Ron 24 hrs

TWO BLACK
BROTHERS
Very Handsome Ex-Football
Players. Extraordinary, Erotic,
Sensual Massage.
Professional & Healing.
Gus & Clyde
588-7991

LUSH, HOT OIL MESSAGE
RELAXING NURTURING
SATISFYING
JAS DEWSNAP

Certified Massage Therapist
Castro Location **864-5447**
\$40 - 1½ hours • discount to PWAs

SIMPLY THE BEST...



Experience the ultimate in relaxation!
■ STRONG, NURTURING TOUCH
■ HOT OIL, WARM TABLE
■ REVITALIZING
BOB 552-1916 CERTIFIED

LOOKING FOR ECSTASY?

— Call Me —
VIDAL 552-2748

Sensual Massage by Loving P.
Rican, Robert 255-8782.

E.Bay Healing Don 937-3066

LUIZ
Brazilian BB
23 yrs., 776-2986

TOUCH OF HEAVEN
Relaxing, Sensual Swedish
Massage by Handsome CMT.
Castro/Noe Valley loc. Russ
241-9781, \$40/90 min.

Prostate massage, hot \$30
995-4746

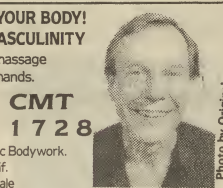
Fantastic massage by an old pro.
\$30 Roy 621-1302

East Bay full body massage
Montclair/Piedmont \$30
George 601-0451

HOT EURASIAN BB
Will give total body massage
in/out, E. Bay OK,
Lee 839-5029

Complete mass. by hdsms man.
Downtown SF 398-2441
24hrs. Mark

Esalen-Swedish Massage
—professionally trained masseur
with table & 12yrs experience.
—extremeley comf. environment
—centrally located \$35/75min.
—experience massage as an art form
Chip 252-1587



STRONG HANDS PROVIDE
EXCELLENT MESSAGE
CASTRO LOCATION
40/hr. \$55/1½ hrs.
Martin C.M.T.
In and Out Calls
626-1137
9 A.M. to 11 P.M.

SENSUAL MESSAGE!
Richard 255-8539, \$25.

E. Bay Contra Costa Full Body
Massage by Marc, \$35
798-4120

Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217

Hot oil massage by hunky dude
w/low hangers. Rock solid,
smooth, tan & hung.
JOSH 386-7493

Erotic, Nude, Handsome
292-3528

E. Bay Sensual Massage by a
27yr. handsome Italian guy. 6'
180lbs. Joseph 658-2437.

100% MUSCLE
Let an Athletic CMT work on you.
I'm 6'1", 195lbs., extra-handsome
and very friendly. I give a superior
mssg at a great rate. Brad
861-1805

Masterly Compleat Massage by
versatile E. Bay CMT; from Strong
to Sensual. \$40/75 min. Greg
547-1364

CENTERING BODYWORK



CERTIFIED MESSAGE
Jim • 558-9688

EAST BAY

Nurturing relaxing strong
sensitive healing sensual.
Jason Serinus CMT 444-4169

swedish/ table/ warm oil
soothing/ gdlkg/ in only
nob hill/ \$40/ 922-7812

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★

All men 50+. Best \$35 massage.
Great! Nick 552-5059.

Marin-SF, Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217

Asian American Masseur
Certified, \$50/\$60. 285-9019



KURT • 255-4840

COMPLETE
—MAN TO MAN—
Full body massage, sensual
and caring. Nude, hot oil
massage. In/Out.
Anthony 931-2395

MODELS & ESCORTS

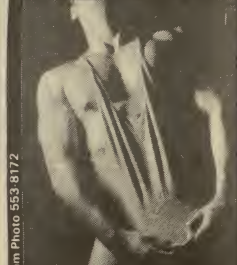


DAVID
Pager #804-9993

PASSION PLAYS
With you I'll make it happen.
Marin County blond hot sexy
discreet will cum to you no job too
big or small. Out only. \$80.
975-6911 JOE

Punch in your number hit # I'll call
right back.
27 yrs., Handsome, Naked
out only, safe only
Chris, 861-9940 anytime!

BLOND STUD



6'2", 180#, Blue-eyed
Very Handsome Top
292-3258 • \$100 CALL
BACK REQ.

Hot Boy David Ph. # 563-5637

Handsone, hairy
FUN STUD
Well muscled, 29 yr, swimmer,
\$80 out, call Dan 561-9769

HOT BLOND
GYMNAST BODYBUILDER
25, 5'8", 155#, HUNG 9
978-0144

Big Hands for Bottom Man
Poul 749-1635

Heavy hung thik 6'4" blond hard
body big balls 821-3425.

STUD TOP

• Belt • Pain
• Fist • Butt
• Cigar • Cock

CORY
928-7572

People and Personals

MODELS & ESCORTS

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75



RICK
Black BB, 252-9268

HUNG STUD
Thick and Big
GUS (415) 469-7221

Lean, mean, tough & tender
REBEL BOY
Puts you in your place
call Clay 864-0670

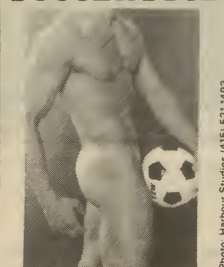
Sonbert on Film
He Doesn't Mince Words —
or Pictures.

Wholesome Hunk
"Makes a Body feel good"
6'2", 190#, blond/blue, 25yo,
8.5", clean cut, runners build
James \$100 928-5155

DAN 922-3645

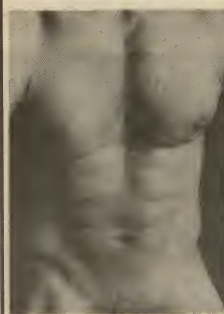


SOCCER STUD



Very Muscular
Incredible Legs
Genuinely Handsome
(415) 863-BALL in/out

Dan 753-8604
— anytime —



VIC 804-8780
Top Delivery



Call Back Required
In/Out \$100

Hot Handsome Italian
VIDEO SUPERSTAR
LOU CASS
8", safe, in/out
755-1694
—Not an agency—



Brent 995-4658
— Out Only —

HOTELS ONLY

Hot yng blond ready & hot hand-
some good looking stud ent. best
out call service very discreet hung
& ready for your top or bottom
lust. No time limit. Love older men.
Out only.

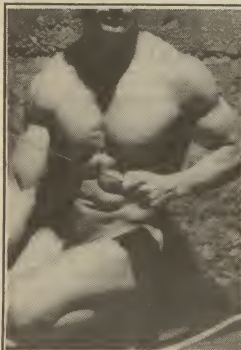
531-1165, \$65 JAMIE
Never in a rush

ITALIAN DADDY
Hung and Hair
239-8419



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

HERE'S THE BEEF
NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190. Hot, handsome.
clean BLACK/CHEROKEE.
Out. J.J. 775-6544



DAVID 929-7336

HARNESSED MAN
Gd body gd lkg great massage
Rick bpr. 764-4384 after 3 bps
enter your #, discount for inshape
men.

HUNK-A-LUST

Yng Swed 27 clean cut 6 smooth
blond hung stud ready for your top
bottom action no job too big or
small will travel East Bay Older
men wanted. Out only.
810-5233 \$65 MATT
Pager—wait for tone then punch
in your number and hit the # sign.

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hair, Hung
FR A/P, GR/A, J/O, Verbal. \$70 In
MARC 444-3204

Titillating Nice Guy



Indulge w/me in Friendship/Fan-
tasy. Romantic. 6' 175lb. brn/blu.
athletic Gentleman.
Tops in Conversation. Pampering
Bottom. Slow paced, safe w/care.
By Appt. Discreet.
Reach out...Andy 921-6064

Swimmer—Clean, Soft, Lean,
Thick. Alvin 567-7587.

INCHES COVER MAN
21 yrs., 5'10", 145#, Honest 9!
Top only — Todd 773-8572
2 WEEKS ONLY

Man for hire 38 6'2" 185 hairy
bearded well hung 431-5974
Steven (Mr. Tongue)

BACK
AFTER TWO YEARS
JON KING
In SF for Limited Time
Third Hung Guy available.
Sober, Sexy, Safe, Discreet.
Call 773-8594

24 HOUR DADDY
Tall, hairy, big hangers
Chad 861-7014



JOSHUA
Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.
267-3082

CLEAN & SOBER
9"x7" Perfect Top, 24hrs.
100in/125out 864-4010 Rod

XXTRA BIG
Smooth, cute 22 yrs.
boyish stud
\$100 in/ \$120 out
821-2894 Timm
XXTRA THICK

LEATHER TOP MAN
Sling, toys, F/F, TT, B/D, butch, dirty
blond, 5'9", 175, mustch, 37.
Let me stretch and expand your
experiences. 15 yrs exp. Andy
861-2668, \$70.

Skatepunk (cute)
Yng., fun & hung
Dexter 541-5024

NEW IN S.F.
LEATHERMAN
Foul Mouth, Cigar Smoking Dirt
Dude with a Mohawk.
Tall, Dark, Tan & Hung. \$100.
Call Rod 558-8172

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, blond, must. 861-2668,
\$70. sling safe, exp.

Head—For the Best. In/out,
Ask for B.J. \$35 252-8662

Welcome to San Francisco.
If you can afford the best
Call the best

1st & foremost since 1968
SF's original "All Male"
Model-Escort Service
Handsome-masculine types,
strippers (pvt., business), blond,
Black, Hispanic, Asian, Italian, Eu-
ropean. Hot, all-American males.
Discreet arrangements.
Hour, day, week, book early.
SF's Finest (415) 821-3457
"Applicants Needed"
Travel Hotels Airports

HOTEL CALLS
Goodlooking Blond, 24 y.o., 6',
9" d., call Josh at 979-7092
(wait for tone then punch in your
number and hit #) or call
979-5944 and leave a message.

STEVEN
764-9179
enter your ph. # then press #

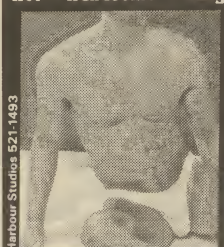
PERFECTLY HUNG STUD
MEATY 9" TOOL
Cum give attnn. to a 6'3", 195lb
man. Straight & beg. welcome —
indulge yourself today!
JOHN 979-6898

VERY MASCULINE
VERY MUSCULAR
VERY BLACK TOP
offers bottoms the door
to their deepest fantasies
.... It's time to meet them.
JAMES 534-0982



Heaven 775-4771 24hrs.

Hot • Handsome • Hung



Kyle 337-4175

FRESH MEAT!!

Hot Young—Super Hung
Southern Boy. Here for Spring
Break only. Let's talk.
Matt 773-8572

221-9943 Likes GM Attnnion
ATHLETIC BISEX'L

JACK THIS

New to city but would like top or
bottom action. Blond handsome
well exercised stud miffin thick
hard head expert blond yng 27, 6',
165lb, wanting to work my tool
with you. Like older men.

OUT ONLY, CHRISTIAN
810-5231, \$65. Pager, enter ph #
then press #.

24hr FF Expert 648-6081

UNCUT
9X6 1/2

Built 5'8", 165, brn. hr/eyes
28 yrs./ \$125.
CAL 944-7731



YOUNG JOCK
(415) 554-0582
Derek

Tattooed Leather Punk
Ralph 552-3943
Late Nites OK

If you want to please a
tall well-built man with a
hairy chest and 9 hot inches
call John
978-0163
Call back required
NEVER IN A HURRY

ROUGH TRADE

Lean, muscled, hung stud
demands total worship.
by appt. Josh 673-9616

EXOTIC EURASIAN
Gorgeous, 19, hot tight smooth
body. Blk hair, blue eyes, 5'10",
155lbs, call Li after 6 p.m. week-
days, weekend anytime.
563-8478, \$90

ORAL DELIGHT!
Cliff 252-5645 \$30

BOYTOY
Cute 18 yr. old, 5'7", 130lbs.
smooth. Wade 563-8478, \$80

"Get Dildoed — Hot Spanking"
FF/Nick the Greek 885-1471.

People and Personals

MODELS & ESCORTS



Ram Photo 353-8178

Franco 864-5066

HOT TOP FOR HIRE
very sexy boy
michael, 23, 9", 24 hours
474-0513

*Irish eyes,
handsome & hung
bodybuilder*
6'1", 190, 46c, 17a, 31
brad 255-9615

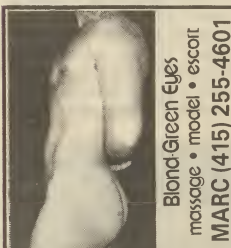
**VIDEO STAR
ALEX FORREST**
Masculine Stud
X-long X-thick Tool
755-1694 in/out
—Not an agency—

HUNKY SWED
Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252 E10

**Sexy Blond
CALVIN KLEIN**
Model, 26yrs, 9", thick,
round buns, rock-solid
864-0788 Ryan E10

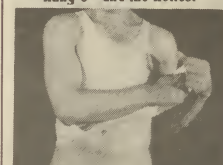
X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E10

FOR GENTLEMEN AGE 35-70
When it's time to relax,
unwind in my private apartment
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.
Jim (415) 441-3131



Blond Green Eyes
massage • model • escort
MARC (415) 255-4601

SEXY GUY
Hung 9" and the hottest!



775-4771 • 24 hrs.

LONGXXXTHICK
Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010



SCOTT • \$100
(415) 386-7490

Tough & Tender



MATT 995-4488

Tender to Raunchy,
Your Pleasure is My Command,
Sir. Tight, musc., trim body.
Blond/blu surfer-look, sexy, oral,
bottom. \$100 in/out.
BRAD 861-2394 E14

CALL TYLER 552-4009 E10

Irish Boy Next Door, 25,
5'10", 160, 42c, 30w, 7 1/2" c.
Really digs attention
Skip 821-0265
Check it out. E15

Sexy blond jock with wshbrd abs
& incredible pecs. 26yrs, 5'9",
155lbs, 8"c, tanned, masculine &
very handsome, \$80in/\$100out.
Brandon 864-0788 E10

Expert tit work by 40 yr. old
Leatherman/bootman, 6', 195lbs,
Bart 235-3813, out. E20

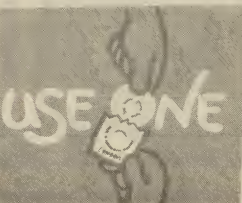
HUNG LIKE A HORSE
Ital. Stallion br/br 5'8"
fat tool-stud looks-built.
Jonny \$80, 567-2949 E10

VERY HND SM YNG MAN
Gives erotic full body hot oil
massage in the nude. I am nice,
discreet & safe.
Call Clay 346-2543 E10

Hot boy looks 18. Erotic
Dancer, centerfold from
Kansas. Sexy hot bottom.
Call Todd 995-4745 E10

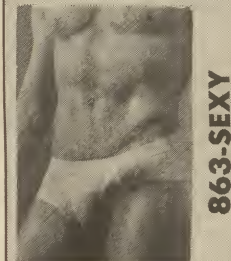
**CUTE & ROMANTIC
TEDDY BEAR**

Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.
Let my hands relax
& please you.
CARLOS 465-0231
\$50 in \$65 out 24 hrs.



• FACE THIS! •
WOLF • 753-6539
CALL BACK REQUIRED

UNDERWEAR



OPTIONAL
6' 176# brn/blu 9x6
\$100 • Massage Included

**MUSCLES
COLT MODEL**
Thick 20" arms, 53" chest,
weight 240 lbs.
Alan bpr# 810-0643, \$100

Submissive Spanking Games
Randy 252-8662 E10

BLACK DUDE
Hot Hung Ready 821-3228 E10

Hot Thick 9 1/2" Handsome 38yrs
6' 165lbs. Short beard and must.
Loves getting attn. from hungry
men, verbal. \$60. Call back req.
Tom 441-0509 E10

LEATHERMAN
\$60 out 695-1173 E10

Meet your master today.
Dominant, aggressive and
sadistic. Make your dream cum
true. Also have slave available for
your scene. Call Master Tony
771-5872 E10

**BONDAGE &
DISCIPLINE**
S/M Domination Etc.
24 yr. old Master
Smooth Skin
Well Built / Will Train
648-7260, KEN

BIG GUY
Gdkg, vers. student, 26, ex-
football player build (6'1",
235#, 48"c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.
KEN 864-6155

STUDGUY
Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.
Buddy \$85 626-8535



MAX

931-3069
Callback Required

Rock Hard Hunk
Has rock hard butt for
men with taste, 626-RIDE E10

Hot blond loves good time.
Gorgeous 27, super hung, 9",
smooth, tight body, Mark
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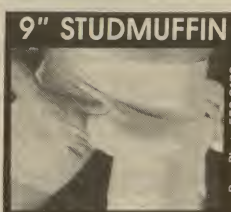
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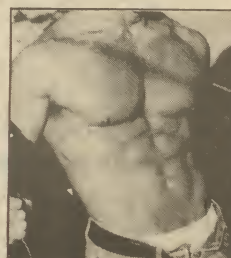
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MR. MARCUS

Chicago's Kay Hallanger Wins Intl. Ms. Leather '91

Twenty years and more
as a biker, member of
the American Uniform
Association, recently
separated from the military,
member of Open Road Riders
of Chicagoland, owner of 19
cats and five dogs, a bodybuild-
er and active in rappelling, Kay
Hallanger of Bloomington,
Ind., was chosen as Interna-
tional Ms. Leather last Satur-
day night, March 23, at Club
Townsend. Outscoring 11
other contestants, Kay was
sponsored by Chicago's newest
leather bar, the Manhole, a
spot sure to draw the crowds
when we all converge in the
Windy City for Intl. Mr.
Leather on Memorial Day
weekend.

Kay's sincere attitude,
dedication to the leather life-
style, sense of humor, amiabi-
lity without condescension,
awareness and beliefs in sister-
and brotherhood are all quali-
ties that I'm sure caused the
judges to pick her.

The contest for IMsL '91
was SRO as a dozen con-
testants (including three from
Chicago) performed their seri-
ous, outrageous and even
humorous fantasies, and gave
brief, thoughtful and insightful
speeches for judges Dorothy
Allison, Dragon, Viola John-
son, Deva, Marie Constance
and outgoing IMsL Gabrielle
Antolovich. The beneficiary
this year: The Women's Build-
ing HIV/AIDS Support Group
for Women, an organization
very much in need of funds if
they are to continue to provide
their vital services.

The extremely talented
Rainbeau got the show off to a
great start — her spirited
dance routines, provocative
and suggestive movements
and versatile timing make her
a favorite for all occasions.
Lamar Van Dyke proved more
than a capable Mistress of
Ceremonies with great ad lib-



Kay Hallanger, sponsored by Chicago's Manhole Bar, won out
over 11 other contestants and is Intl. Ms. Leather 1991.

(Photo: Marcus)

bing and a belly dance routine
that was a show stopper.

The show clipped along
with a staccato pace and ac-
tually ended a little over 30
minutes early! With speeches,
acknowledgments (Ruth
Marks, Gabrielle, Judy Tall-
wing McCarthy, Susie Shep-
herd, Shan Carr, Bea Roman
and Sky Renfro — did I forget
anyone?) and a few commer-
cials, the sensuous and
fabulous House O Chics (in-
cluding a very hot leather man)
and Chris Burns' defense
techniques and those heavenly
buns, it ended with a standing
ovation and was never for a
minute boring. A worthy
tribute to the IMsL board.

It might have been a disaster,
however, in the closing min-
utes of the whole affair.
Unbeknownst to the audience,

just as the winners were about
to be announced, there was a
power failure but Club Town-
send's emergency generator
kicked in less than two
seconds later. No one in the
audience even knew it happened.
But for the lighting and stage
crew, it was a heartbeat away
from disaster. Michael of Club
Townsend, you're a miracle
worker — and producer
Audrey (Whew!) Joseph will be
the first to attest to that.

The first runner-up was San
Francisco's premiere leather
woman, J.C. Collins, and the se-
cond runner-up was Chicago's
AA Meat Market (a tantalizing
blonde with a peacock feather
tattoo on her left breast) con-
testant, D'Arcy von Schultz.
And it is indeed a tribute to the
Windy City leather commu-
nity that in its first effort to em-

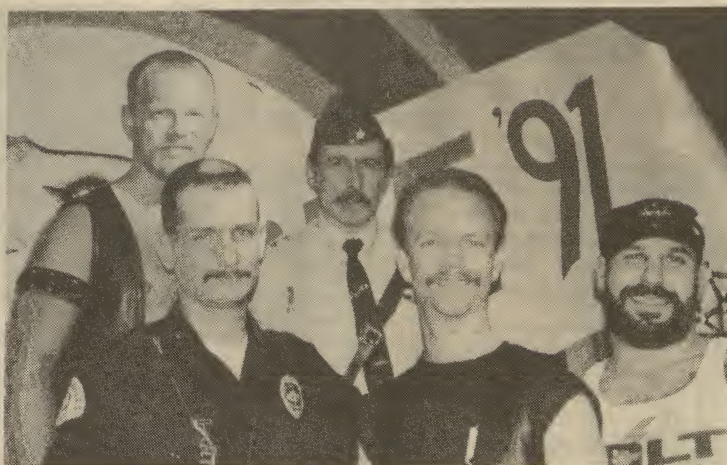


IMsL '91 winners (l. to r.): D'Arcy von Schultz, second runner-up; Kay Hallanger, winner; and
J.C. Collins, first runner-up, acknowledge the applause for their triumph.

(Photo: Marcus)



Kay Hallanger's fantasy in a gym was intense, but it was humorous. (Photo: Marcus)



One of these men will become Mr. SF-Eagle Leather tonight, March 28. Not pictured: Steve Kajikawa (Photo: Marcus)

brace and inspire their leather women, two of their contestants made a great showing in San Francisco.

In its first four years of existence, the IMsL. title has gone thrice to a Portland woman and once to an Australian (representing Southern California). With women from the Southeast, the Midwest and the West in this year's competition, it's obvious to astute and knowledgeable observers that after these five years of determination, dedication and hard work, IMsL. is now solidified in its niche — and will continue providing a leather spokeswoman to raise money, project a positive image of the leather/SM lifestyle for a new generation of leather people.

The other contestants were K.B. Daugherty of Chicago, Diane Suisse of Charlotte, N.C., Sallee Huber of Tacoma, Jana of Sacramento, P.J. Knight of Minneapolis, Carole Ann of San Jose, Catrina of Phoenix, M.P. Breslin of Atlanta and Tammy Campbell of Philadelphia.

With all the hubbub of IMsL. dominating the local scene most of last week, the Watering Hole and the Eagle maintained their schedule of leather competition on Wednesday and Thursday, respectively. There was only one contestant at the Watering Hole (for a total of five in the finals) on Wednesday and at the Eagle on Thursday there were four.

There were five judges at the Watering Hole (are people unclear on the concept?) and

Grant Dupont got the nod to be in the finals. At the Eagle, the judges picked Rob Esmonde as the winner and the runner-up was Steven Miller, making half a dozen for the title. Mr. SF Eagle Leather will be chosen tonight, Thursday, March 28 at 2200 hours; Mr. Watering Hole Leather will be chosen tomorrow night at 2130. Eagle winner gets \$300 and a custom Eagle vest; Watering Hole winner gets \$300 and the runner-up gets \$150. Winners at both bars will be in the Mr. Leather of SF Contest on April 20 at the Victoria Theatre. Have you got your ticket(s) yet? Hope to see all of you at all three events.

★ ★ ★

It's Easter! Time for bunnies, bonnets and bon vivant interludes. Here's a few shindigs you might enjoy:

Thursday, March 28: Mr. SF Eagle Leather finals at 2200. Contestants are Mitch Johnson, Grant Dupont, Joe Scibetta, Steve Kajikawa, Rob Esmonde and Steven Miller.

Friday, March 29: Mr. Watering Hole Leather finals at 2130. Contestants are Paul Edwards, Victor Vasquez, Larry Cobine, Richard Brooker and Grant Dupont.

Saturday, March 30: "Show Your Tats" Illustrated Man (tattoos) beer bust at the Lone Star Saloon, \$5, 1500-1900 hours. If you need more info, call 863-9999.

There's this new party group called Snatch and one of their first parties is the *Taste of Latex* magazine's first birthday and publisher Lily Braindrop's 23rd. They promise

three floors of debauchery for men and women, music by Downtown Donna and erotic readings from 2000 at Club Deco (510 Larkin). Call the Snatch Hotline 561-9771 to see if you qualify for the \$5-\$10 sliding scale. Knowing Lily, this one should be outrageous.

Sunday, March 31: Get it out of the way so you don't have to lie to your parents when they call. Easter services at Metropolitan Community Church, 150 Eureka at 0900, 1100 (fills up pronto!) and in the evening at 1900. Easter bonnets permissible with leather. Free Easter dinner at St. Paulus Church, Gough & Eddy from 1300-1500, thanks to dowager Empress Phyllis and Emperor Bobby Pace. Call 922-8033 if you want to donate anything.

Memorial/beer bust at Watering Hole at 1100 and Easter bonnet contest in (Continued on next page)



House O Chicks (and a hot leather man) were part of the entertainment at the IMsL. contest last Saturday night. (Photo: Marcus)

Mr. S Leathers

*is celebrating the
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South Bay's Carole Ann intrigued the audience with her butterfly and unicorn tattoos. (Photo: Marcus)

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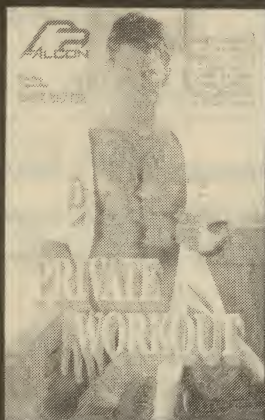
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Three of the five Mr. Watering Hole Leather finalists who will compete tomorrow night, March 29 (l. to r.): Grant Dupont, Larry Cobine and Larry Vasquez. Not pictured: Paul Edwards and Richard Brooker.

(Photo: Marcus)

Marcus

(Continued from previous page)

honor of Joe Sanders.

Gay/Lesbian Marching Band beer bust at the Eagle. Marching and discipline competition (get butch!) for only \$8 from 1500-1800 with a raffle, Easter egg hunt and the music will probably blare around 1630.

At 1800, the Lone Star will present the "Second Coming," one of their outrageous holiday decoration/schemes/action. My spies say the theme is Jesus and the Celestial Coming. Don't miss this one!

Easter drag show at Esta Noche at 2200 with Lola Lust emceeing and special guests Emperor Michael and Empress Caresse.

Meet Peter Rabbit at the Easter bonnet contest at the Corral 1900-2300, to benefit NLA/SFBA. No fee on the flyer I got, but I doubt if it's free.

There's more coming your way, but space doesn't permit all of it this week.

Dish-Tinguished Dirt

Scoop! That new leather bar opening across the street from the Lone Star has been posted since last week. It will be called The Pontiac. I'm not sure of the address but it's right across Dore Alley from the old Ambush, was formerly an Oriental import business and has bars on the windows and orange panels on the upper part of the building. Unless there are protests or other bullshit, they plan to open on or about 20 April. Let's hope they succeed.



IMsL. '91 Kay with her predecessor, IMsL. '90, Gabrielle, after the contest last Saturday.

(Photo: Marcus)



Third heat winners in the Mr. SF Eagle Leather Contest last Wednesday, March 20, Rob Esmonde, standing, and Steve Miller.

(Photo: Marcus)



The 1991 Tom O Finland "Commemorative" Poster, 18 x 25 inches, is available for \$17 (which includes postage, handling and tax) from Tom O Finland Foundation, P.O. Box 26658, Los Angeles, CA 90026.

(Photo: Courtesy Tom O Finland Foundation)

Put on Your Bonnets and Come on Down

Here's wishing one and all a very Happy Easter. There are quite a few Easter Day events going on, beginning with one featuring yours truly. Yes, I'll be on the plank at Gilmore's during the day with colored eggs for sale for \$1 each with all proceeds going to the AIDS Emergency Fund. So come on down and join in the fun.

David of the popular Polk/Rendezvous will be doing the same thing but will be including chocolate eggs. The P/R will also be having its famous drink raffle from noon till 6 p.m. So join Dolly and David for a fun afternoon.

Thank you Chuck (a.k.a. Flame) for the great job you did on remodeling my bathroom while my roommate Craig was on vacation in Mexico. My morning constitutional is much more pleasant now.

Thank you Philip Murphy for the lovely green carnation arrangement that you brought to Gilmore's for St. Patty's Day.

Flash: Yes, Jackie is now



Frau Schneider

managing the Yacht Club on upper Polk Street so do drop by during the day when she is on the plank.

The Polk/Rendezvous raised \$506 for the Muscular Dystrophy group over the St. Patty's holiday.

Investiture '91 for Emperor Michael and Empress Carresse takes place on April 6 at the Green Room. For more information call 255-8490 or get your tickets at the Kokpit or the Cinch.

The Kokpit and Mr. Lee-Ona are doing their Easter basket contest from 10 till

noon and will be making baskets for hospital patients after that on March 30, so join them — and bring basket fillers.

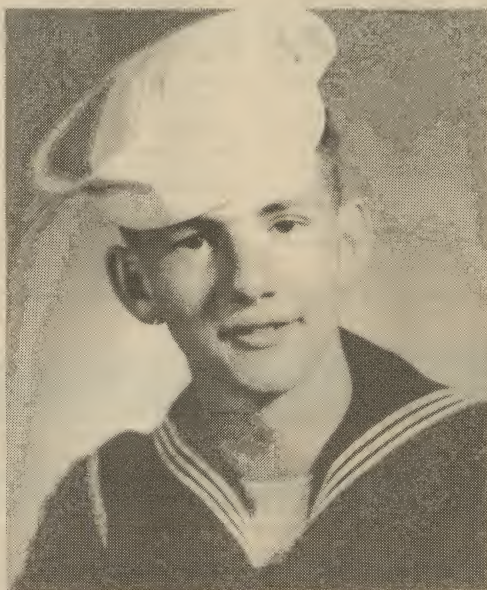
Mr. Edd and Davida present the crowning of the new Mr. and Mrs. Bunny March 29, 8 p.m. There will be an Easter basket auction to benefit hearing dogs for the deaf. Sounds like fun.

Yes, there will be a Closet Ball in May, and the one and only Bob Golovich has got Steven Rascher to be the producer.

I will give you more information on this as time goes on as this is always a fun and big event.

Thank you Danny and Luigi for the great Hornblower Yacht luncheon on March 16 for your 30th. A lot of wonderful people that I haven't seen in years and as usual you looked even younger than ever Don Cavallo. Congrats to Bob Ross and the capable staff of the B.A.R. on the 20th anniversary on Monday, April 1, and a Happy Birthday to Bob Ross April 2.

The foto this week is of the late Frau Schnieder. ▼



You'll never guess who this lonely sailor boy turned into.

Marcus

(Continued from previous page)

Fun and games going on nightly at Night Gallery, the new sex/art emporium at 1365 Folsom. It's only \$3 weekdays (Sunday thru Thursday from 2100 to 0300) and \$5 on Friday and Saturday (from 2100 to 0600). You can call 245-1852 if you must have instructions.

Last weekend in Denver, Jim Chandler was chosen as Mr. Leather Colorado and will represent that state at IML in May.

In Phoenix, Pat Sanchez, who was the first runner-up in the Mr. New Mexico Drummer contest, won the Mr. Southwest Drummer contest and will compete at the Mr. Drummer finals in September.

And for the third time, (mark your calendars!), the Dore Alley Fair is on Sunday, Aug. 4 and the Folsom Street Fair is on Sunday, Sep. 22. Castro Fair is Sunday, Oct. 6.

I've been told I'm producing the Mr. South of Market Contest at the Eagle on Sunday, April 6 at the beer bust. Really? Nooze to me. We shall see.

Rick Clark of San Leandro should be ashamed of himself. He stood up yet another dude last Friday night. According to the irate dude: "Once, maybe twice, but not a third time!" As he waltzed out of the Eagle with the hottest dude in the place. Some people are just no damn good and I can't blame the dude for being mad.

Hey, have a nice Easter. I'll be in San Diego for a family affair, so I expect you to live, love, laugh, lunge and lurk — in your skins of course. And no fluffy bunny slippers. See you in an Easter basket. ▼

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The Beat

(Continued from page 35)

three albums and is worth \$32 million dollars. This makes her the second-highest paid female currently in the biz. Madonna is No. 1.

Janet's new label is also home to Paula Abdul, the woman she usually finds herself slugging it out with for chart domination. Now of course it's way too early to say that any plans for a collaboration between these two dance divas is underway, but we can't resist starting a harmless rumor like this — so don't just sit there, spread it!

Paula Puts Out

Speaking of Paula Abdul,

her sophomore album for Virgin Records is due anytime now. Her entire camp is being absolutely tightlipped about it, except to say that its style will be stunning. (How many times have we heard that before?)

The new album will supposedly even feature ballads. We get the impression that Paula's trying to put an end to the talk that says she has no range and can't sing.

And now one of her back-up singers is saying that it was *her* voice that was the lead for the hit single, "Opposites Attract," not Abdul's. Yeah, right. (Most people we know wouldn't want to claim that anyway.)

Gay Is Not My Way

Country music star Randy

Travis was very upset recently after the *National Enquirer* splashed a story across its March 12 edition's front page that said he is a closeted homosexual.

The Beat spoke to his publicist, Evelyn Shriver, who told us by phone from Nashville that Travis has issued a statement that says, "There is not a man alive on this planet who could validate that story." She also told us that she had never seen anything upset the usually happy-go-lucky Travis so much before.

Smart Kid on the Block

Ever since their inception, critics have lambasted the New Kids on the Block, calling their music lightweight, pop fluff, urban ripoffs. What

we've never understood is why critics waste their time doing this to a group targeted at teens and pre-teens. Just how deep is their music supposed to be?

Recently, New Kid member Donnie Wahlberg spoke his mind in an interview, a special to the *Examiner*, that caught our eye not to mention our hearts, because of the honest, very mature, level-headed intelligence he displayed.

Here now is an excerpt from the interview:

Q: There've been rumors going around that some members of the group are gay. If they were, would they come out?

A: (Long pause) I don't know, because none of them is gay. But then, Jon (Knight

of New Kids) and Tiffany didn't expose their secret (that they were dating), so I don't know. I don't see why they wouldn't.


If you're gay and you can't talk about it, then you have a serious problem. You can do so much good about being honest in our position. You have so many people who look up to you. It may hurt some of them, you may lose some fans, but that would be the perfect reason to do it. If they were gay, I hope they would talk about it to help the gay situation.

I can walk into a gay nightclub and be fine, because I know my sexuality and I'm not threatened. I'm not gay, but I can have a gay friend and shake his hand and hug him because I know myself.

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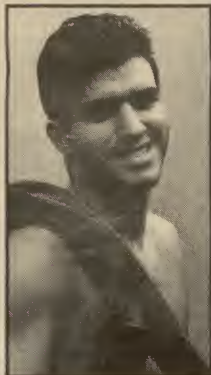
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